United States Gold, Silver & Copper Coins

U. S. Paper Money

Featuring
An Outstanding Collection of
U. S. Half Dollars

PUBLIC AUCTION SALE

SEPTEMBER 7, 8, 1989

To be sold in conjunction with
The Greater New York Numismatic Convention

Stack's®

123 West 57th Street
New York, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	8,250.00	61	88.00	121	7,150.00	181	187.00
2	605.00	62	9,900.00	122	165.00	182	165.00
3	605.00	63	93.50	123	6,050.00	183	253.00
4	1,265.00	64	8,250.00	124	467.50	184	187.00
5	1,045.00	65	4,950.00	125	577.50	185	467.50
6	770.00	66	4,180.00	126	330.00	186	825.00
7	825.00	67	935.00	127	132.00	187	71.50
8	687.50	68	330.00	128	302.50	188	1,155.00
9	605.00	69	385.00	129	1,100.00	189	1,430.00
10	605.00	70	715.00	130	220.00	190	935.00
11	1,320.00	71	192.50	131	852.50	191	71.50
12	605.00	72	1,980.00	132	1,540.00	192	187.00
13	495.00	73	605.00	133	1,485.00	193	132.00
14	1,980.00	74	14,300.00	134	550.00	194	77.00
15	1,100.00	75	1,980.00	135	2,860.00	195	3,740.00
16	1,265.00	76	3,740.00	136	742.50	196	165.00
17	605.00	77	302.50	137	4,675.00	197	2,640.00
18	357.50	78	3,960.00	138	3,850.00	198	165.00
19	1,045.00	79	715.00	139	11,550.00	199	198.00
20	880.00	80	3,520.00	140	577.50	200	495.00
21	28,600.00	81	264.00	141	715.00	201	352.00
22	198.00	82	264.00	142	275.00	202	577.50
23	1,100.00	83	330.00	143	121.00	203	412.50
24	770.00	84	3,080.00	144	99.00	204	440.00
25	275.00	85	1,155.00	145	242.00	205	242.00
26	990.00	86	1,265.00	146	220.00	206	143.00
27	1,760.00	87	17,600.00	147	440.00	207	742.50
28	330.00	88	286.00	148	396.00	208	302.50
29	2,310.00	89	495.00	149	1,540.00	209	165.00
30	2,310.00	90	1,265.00	150	1,430.00	210	660.00
31	5,775.00	91	3,300.00	151	935.00	211	4,620.00
32	880.00	92	2,200.00	152	935.00	212	660.00
33	198.00	93	2,090.00	153	66.00	213	242.00
34	412.50	94	4,180.00	154	1,320.00	214	144.10
35	522.50	95	1,375.00	155	577.50	215	88.00
36	385.00	96	3,080.00	156	660.00	216	396.00
37	605.00	97	770.00	157	154.00	217	396.00
38	1,045.00	98	577.50	158	264.00	218	231.00
39	412.50	99	2,530.00	159	1,650.00	219	165.00
40	220.00	100	3,960.00	160	165.00	220	825.00
41	1,760.00	101	2,750.00	161	286.00	221	522.50
42	825.00	102	7,700.00	162	990.00	222	154.00
43	385.00	103	2,310.00	163	137.50	223	187.00
44	165.00	104	3,630.00	164	440.00	224	1,760.00
45	522.50	105	4,400.00	165	187.00	225	176.00
46	220.00	106	5,775.00	166	209.00	226	2,310.00
47	880.00	107	4,620.00	167	82.50	227	4,840.00
48	3,190.00	108	3,300.00	168	462.00	228	1,375.00
49	1,045.00	109	6,050.00	169	176.00	229	1,980.00
50	1,870.00	110	1,210.00	170	154.00	230	2,200.00
51	1,265.00	111	3,960.00	171	231.00	231	1,320.00
52	522.50	112	8,250.00	172	99.00	232	2,640.00
53	247.50	113	2,420.00	173	121.00	233	1,430.00
54	1,045.00	114	6,600.00	174	143.00	234	275.00
55	6,600.00	115	5,225.00	175	220.00	235	286.00
56	1,760.00	116	3,080.00	176	60.50	236	577.50
57	154.00	117	2,640.00	177	220.00	237	1,320.00
58	220.00	118	3,960.00	178	440.00	238	WITHDRAWN
59	632.50	119	715.00	179	110.00	239	WITHDRAWN
60	825.00	120	220.00	180	1,980.00	240	5,775.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	302.50	301	198.00	361	2,640.00	421	2,860.00
242	1,540.00	302	1,045.00	362	330.00	422	1,870.00
243	1,980.00	303	264.00	363	88.00	423	2,530.00
244	1,155.00	304	60.50	364	6,600.00	424	24,200.00
245	1,375.00	305	209.00	365	19,800.00	425	20,900.00
246	825.00	306	1,100.00	366	8,250.00	426	18,700.00
247	935.00	307	2,970.00	367	1,760.00	427	1,760.00
248	1,375.00	308	2,420.00	368	374.00	428	742.50
249	302.50	309	15,950.00	369	467.50	429	935.00
250	687.50	310	577.50	370	522.50	430	577.50
251	687.50	311	7,700.00	371	440.00	431	770.00
252	1,100.00	312	2,200.00	372	2,310.00	432	467.50
253	2,750.00	313	330.00	373	9,900.00	433	1,980.00
254	357.50	314	495.00	374	1,650.00	434	2,420.00
255	264.00	315	2,475.00	375	3,410.00	435	467.50
256	110.00	316	3,740.00	376	3,850.00	436	2,640.00
257	121.00	317	3,300.00	377	12,650.00	437	357.50
258	3,410.00	318	2,310.00	378	1,650.00	438	330.00
259	1,100.00	319	5,225.00	379	6,600.00	439	220.00
260	357.50	320	715.00	380	352.00	440	715.00
261	522.50	321	467.50	381	275.00	441	187.00
262	495.00	322	770.00	382	275.00	442	467.50
263	308.00	323	935.00	383	495.00	443	330.00
264	770.00	324	880.00	384	484.00	444	231.00
265	385.00	325	1,265.00	385	165.00	445	1,430.00
266	880.00	326	110.00	386	396.00	446	1,540.00
267	WITHDRAWN	327	1,870.00	387	275.00	447	1,210.00
268	11,000.00	328	9,900.00	388	104.50	448	935.00
269	3,520.00	329	6,600.00	389	852.50	449	605.00
270	605.00	330	14,300.00	390	467.50	450	330.00
271	385.00	331	3,960.00	391	352.00	451	357.50
272	385.00	332	935.00	392	297.00	452	374.00
273	2,200.00	333	5,225.00	393	275.00	453	660.00
274	1,980.00	334	7,150.00	394	308.00	454	385.00
275	1,540.00	335	2,640.00	395	187.00	455	302.50
276	1,760.00	336	2,860.00	396	220.00	456	319.00
277	2,200.00	337	1,375.00	397	176.00	457	1,650.00
278	2,640.00	338	1,375.00	398	352.00	458	19,800.00
279	319.00	339	93.50	399	198.00	459	440.00
280	1,870.00	340	6,600.00	400	264.00	460	3,740.00
281	990.00	341	11,000.00	401	605.00	461	308.00
282	9,900.00	342	550.00	402	286.00	462	330.00
283	770.00	343	440.00	403	797.50	463	2,200.00
284	660.00	344	2,970.00	404	132.00	464	1,870.00
285	825.00	345	110.00	405	253.00	465	2,970.00
286	330.00	346	3,740.00	406	110.00	466	5,610.00
287	1,045.00	347	5,775.00	407	330.00	467	4,400.00
288	935.00	348	1,210.00	408	605.00	468	5,500.00
289	247.50	349	2,530.00	409	209.00	469	797.50
290	335.50	350	2,750.00	410	220.00	470	550.00
291	242.00	351	1,760.00	411	440.00	471	60,500.00
292	2,090.00	352	44.00	412	440.00	472	5,280.00
293	66.00	353	2,310.00	413	2,090.00	473	797.50
294	220.00	354	1,870.00	414	1,210.00	474	577.50
295	577.50	355	605.00	415	852.50	475	2,750.00
296	1,155.00	356	1,155.00	416	577.50	476	275.00
297	1,155.00	357	1,265.00	417	1,870.00	477	231.00
298	1,100.00	358	1,210.00	418	990.00	478	88.00
299	495.00	359	242.00	419	1,100.00	479	495.00
300	550.00	360	110.00	420	1,155.00	480	330.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	440.00	541	797.50	601	176.00	661	1,375.00
482	467.50	542	577.50	602	357.50	662	1,980.00
483	550.00	543	852.50	603	71.50	663	385.00
484	132.00	544	110.00	604	60.50	664	880.00
485	319.00	545	605.00	605	154.00	665	412.50
486	550.00	546	93.50	606	165.00	666	1,210.00
487	165.00	547	77.00	607	632.50	667	385.00
488	192.50	548	308.00	608	2,200.00	668	825.00
489	82.50	549	143.00	609	198.00	669	154.00
490	198.00	550	687.50	610	935.00	670	550.00
491	1,650.00	551	286.00	611	1,375.00	671	687.50
492	1,210.00	552	577.50	612	385.00	672	132.00
493	308.00	553	121.00	613	440.00	673	1,045.00
494	242.00	554	60.50	614	1,760.00	674	247.50
495	242.00	555	176.00	615	1,100.00	675	1,155.00
496	286.00	556	176.00	616	1,485.00	676	286.00
497	495.00	557	110.00	617	660.00	677	1,045.00
498	176.00	558	38.50	618	275.00	678	154.00
499	198.00	559	220.00	619	440.00	679	176.00
500	935.00	560	1,210.00	620	467.50	680	687.50
501	550.00	561	423.50	621	1,265.00	681	1,155.00
502	264.00	562	770.00	622	275.00	682	198.00
503	357.50	563	742.50	623	247.50	683	220.00
504	264.00	564	231.00	624	2,640.00	684	214.50
505	121.00	565	220.00	625	1,100.00	685	3,850.00
506	88.00	566	165.00	626	2,420.00	686	2,310.00
507	522.50	567	242.00	627	770.00	687	3,850.00
508	297.00	568	55.00	628	396.00	688	852.50
509	231.00	569	550.00	629	187.00	689	632.50
510	165.00	570	297.00	630	330.00	690	247.50
511	143.00	571	2,970.00	631	1,100.00	691	412.50
512	330.00	572	2,200.00	632	1,540.00	692	198.00
513	357.50	573	4,620.00	633	797.50	693	2,035.00
514	286.00	574	8,250.00	634	577.50	694	220.00
515	412.50	575	3,300.00	635	605.00	695	253.00
516	412.50	576	3,960.00	636	1,430.00	696	352.00
517	330.00	577	4,620.00	637	770.00	697	467.50
518	242.00	578	3,300.00	638	247.50	698	198.00
519	467.50	579	2,310.00	639	341.00	699	797.50
520	440.00	580	3,850.00	640	242.00	700	247.50
521	1,430.00	581	5,225.00	641	220.00	701	962.50
522	385.00	582	4,620.00	642	825.00	702	440.00
523	577.50	583	3,740.00	643	154.00	703	209.00
524	165.00	584	990.00	644	209.00	704	220.00
525	165.00	585	687.50	645	935.00	705	220.00
526	176.00	586	1,210.00	646	522.50	706	275.00
527	308.00	587	605.00	647	742.50	707	242.00
528	352.00	588	605.00	648	660.00	708	440.00
529	330.00	589	605.00	649	2,530.00	709	1,650.00
530	275.00	590	632.50	650	742.50	710	357.50
531	209.00	591	605.00	651	10,450.00	711	852.50
532	209.00	592	41,250.00	652	2,200.00	712	5,775.00
533	308.00	593	1,155.00	653	3,080.00	713	467.50
534	330.00	594	220.00	654	1,320.00	714	962.50
535	687.50	595	154.00	655	2,970.00	715	880.00
536	231.00	596	104.50	656	3,850.00	716	495.00
537	143.00	597	742.50	657	2,420.00	717	551.10
538	852.50	598	880.00	658	632.50	718	495.00
539	522.50	599	440.00	659	522.50	719	412.50
540	440.00	600	220.00	660	440.00	720	1,485.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	550.00	781	385.00	841	412.50	901	6,325.00
722	852.50	782	495.00	842	198.00	902	3,300.00
723	484.00	783	495.00	843	242.00	903	2,640.00
724	550.00	784	1,760.00	844	38.50	904	880.00
725	935.00	785	412.50	845	33.00	905	2,310.00
726	407.00	786	561.00	846	27.50	906	99.00
727	627.00	787	4,840.00	847	82.50	907	242.00
728	473.00	788	412.50	848	1,210.00	908	687.50
729	852.50	789	501.60	849	27.50	909	99.00
730	1,210.00	790	445.50	850	19.80	910	825.00
731	577.50	791	385.00	851	110.00	911	440.00
732	1,045.00	792	1,210.00	852	60.50	912	660.00
733	396.00	793	742.50	853	2,970.00	913	935.00
734	522.50	794	495.00	854	60.50	914	143.00
735	412.50	795	495.00	855	49.50	915	302.50
736	825.00	796	577.50	856	66.00	916	46.20
737	660.00	797	577.50	857	176.00	917	1,375.00
738	412.50	798	467.50	858	357.50	918	2,035.00
739	390.50	799	440.00	859	242.00	919	176.00
740	440.00	800	440.00	860	121.00	920	302.50
741	1,045.00	801	440.00	861	60.50	921	319.00
742	412.50	802	495.00	862	330.00	922	412.50
743	742.50	803	451.00	863	176.00	923	38.50
744	495.00	804	660.00	864	440.00	924	110.00
745	935.00	805	467.50	865	506.00	925	82.50
746	687.50	806	1,320.00	866	1,375.00	926	522.50
747	517.00	807	495.00	867	198.00	927	176.00
748	935.00	808	550.00	868	242.00	928	550.00
749	412.50	809	605.00	869	77.00	929	385.00
750	440.00	810	1,265.00	870	132.00	930	357.50
751	687.50	811	770.00	871	88.00	931	5,060.00
752	412.50	812	687.50	872	176.00	932	550.00
753	715.00	813	715.00	873	1,155.00	933	187.00
754	385.00	814	550.00	874	88.00	934	165.00
755	550.00	815	2,860.00	875	1,045.00	935	907.50
756	467.50	816	2,310.00	876	2,860.00	936	440.00
757	467.50	817	440.00	877	715.00	937	495.00
758	440.00	818	687.50	878	550.00	938	154.00
759	632.50	819	742.50	879	242.00	939	302.50
760	385.00	820	660.00	880	132.00	940	242.00
761	385.00	821	632.50	881	3,300.00	941	143.00
762	467.50	822	880.00	882	396.00	942	264.00
763	467.50	823	467.50	883	632.50	943	286.00
764	825.00	824	2,640.00	884	121.00	944	220.00
765	467.50	825	93.50	885	242.00	945	308.00
766	467.50	826	165.00	886	357.50	946	286.00
767	440.00	827	38.50	887	330.00	947	44.00
768	440.00	828	440.00	888	10,450.00	948	165.00
769	440.00	829	154.00	889	49.50	949	330.00
770	440.00	830	88.00	890	27.50	950	286.00
771	440.00	831	2,090.00	891	1,760.00	951	104.50
772	440.00	832	66.00	892	605.00	952	385.00
773	385.00	833	44.00	893	132.00	953	308.00
774	605.00	834	55.00	894	330.00	954	1,760.00
775	687.50	835	330.00	895	357.50	955	1,430.00
776	440.00	836	77.00	896	275.00	956	1,210.00
777	440.00	837	77.00	897	187.00	957	550.00
778	770.00	838	33.00	898	715.00	958	1,265.00
779	396.00	839	187.00	899	82.50	959	550.00
780	4,950.00	840	38.50	900	330.00	960	302.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	357.50	1021	825.00	1081	1,430.00	1141	467.50
962	1,045.00	1022	1,980.00	1082	1,980.00	1142	88.00
963	440.00	1023	1,870.00	1083	143.00	1143	495.00
964	2,090.00	1024	71.50	1084	1,430.00	1144	1,430.00
965	632.50	1025	220.00	1085	495.00	1145	357.50
966	165.00	1026	1,650.00	1086	275.00	1146	1,265.00
967	385.00	1027	3,300.00	1087	440.00	1147	6,325.00
968	385.00	1028	66.00	1088	10,450.00	1148	253.00
969	231.00	1029	550.00	1089	176.00	1149	357.50
970	440.00	1030	132.00	1090	1,980.00	1150	4,950.00
971	1,650.00	1031	253.00	1091	60.50	1151	605.00
972	93.50	1032	82.50	1092	253.00	1152	495.00
973	797.50	1033	82.50	1093	467.50	1153	220.00
974	1,430.00	1034	550.00	1094	412.50	1154	1,870.00
975	264.00	1035	550.00	1095	121.00	1155	275.00
976	715.00	1036	467.50	1096	38.50	1156	770.00
977	143.00	1037	385.00	1097	220.00	1157	253.00
978	550.00	1038	577.50	1098	88.00	1158	302.50
979	412.50	1039	55.00	1099	825.00	1159	440.00
980	440.00	1040	330.00	1100	495.00	1160	330.00
981	198.00	1041	385.00	1101	132.00	1161	165.00
982	715.00	1042	660.00	1102	687.50	1162	302.50
983	3,080.00	1043	220.00	1103	330.00	1163	1,320.00
984	7,700.00	1044	357.50	1104	385.00	1164	495.00
985	522.50	1045	3,520.00	1105	3,740.00	1165	143.00
986	1,155.00	1046	770.00	1106	715.00	1166	495.00
987	550.00	1047	1,155.00	1107	2,640.00	1167	797.50
988	297.00	1048	1,540.00	1108	2,200.00	1168	2,310.00
989	495.00	1049	880.00	1109	2,200.00	1169	330.00
990	1,210.00	1050	12,100.00	1110	1,375.00	1170	550.00
991	467.50	1051	742.50	1111	220.00	1171	522.50
992	687.50	1052	330.00	1112	220.00	1172	2,860.00
993	1,100.00	1053	467.50	1113	66.00	1173	1,045.00
994	3,080.00	1054	687.50	1114	187.00	1174	3,960.00
995	1,760.00	1055	88.00	1115	577.50	1175	1,980.00
996	495.00	1056	55.00	1116	660.00	1176	440.00
997	605.00	1057	330.00	1117	110.00	1177	1,100.00
998	1,265.00	1058	1,430.00	1118	187.00	1178	1,760.00
999	1,045.00	1059	5,500.00	1119	121.00	1179	412.50
1000	302.50	1060	1,100.00	1120	253.00	1180	577.50
1001	1,210.00	1061	852.50	1121	495.00	1181	935.00
1002	632.50	1062	797.50	1122	495.00	1182	357.50
1003	165.00	1063	302.50	1123	357.50	1183	440.00
1004	385.00	1064	231.00	1124	99.00	1184	357.50
1005	467.50	1065	660.00	1125	330.00	1185	275.00
1006	286.00	1066	2,200.00	1126	3,520.00	1186	2,750.00
1007	286.00	1067	264.00	1127	440.00	1187	319.00
1008	880.00	1068	396.00	1128	632.50	1188	577.50
1009	990.00	1069	2,420.00	1129	1,430.00	1189	3,300.00
1010	935.00	1070	1,760.00	1130	3,080.00	1190	440.00
1011	990.00	1071	110.00	1131	132.00	1191	1,375.00
1012	132.00	1072	1,265.00	1132	4,950.00	1192	522.50
1013	165.00	1073	330.00	1133	1,650.00	1193	330.00
1014	412.50	1074	302.50	1134	550.00	1194	467.50
1015	880.00	1075	990.00	1135	715.00	1195	330.00
1016	357.50	1076	1,320.00	1136	660.00	1196	467.50
1017	1,265.00	1077	121.00	1137	275.00	1197	715.00
1018	715.00	1078	77.00	1138	2,420.00	1198	1,430.00
1019	209.00	1079	132.00	1139	687.50	1199	440.00
1020	660.00	1080	357.50	1140	6,325.00	1200	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	330.00	1261	1,100.00	1321	715.00	1381	467.50
1202	330.00	1262	121.00	1322	632.50	1382	176.00
1203	990.00	1263	660.00	1323	495.00	1383	286.00
1204	907.50	1264	264.00	1324	308.00	1384	154.00
1205	297.00	1265	242.00	1325	715.00	1385	176.00
1206	187.00	1266	1,265.00	1326	302.50	1386	660.00
1207	825.00	1267	385.00	1327	66.00	1387	3,520.00
1208	264.00	1268	1,210.00	1328	264.00	1388	687.50
1209	176.00	1269	176.00	1329	412.50	1389	440.00
1210	418.00	1270	264.00	1330	275.00	1390	990.00
1211	242.00	1271	187.00	1331	77.00	1391	132.00
1212	308.00	1272	770.00	1332	7,150.00	1392	132.00
1213	286.00	1273	308.00	1333	440.00	1393	330.00
1214	WITHDRAWN	1274	99.00	1334	242.00	1394	104.50
1215	93.50	1275	3,960.00	1335	143.00	1395	71.50
1216	286.00	1276	88.00	1336	3,520.00	1396	385.00
1217	2,750.00	1277	935.00	1337	143.00	1397	220.00
1218	632.50	1278	242.00	1338	286.00	1398	1,760.00
1219	412.50	1279	176.00	1339	176.00	1399	632.50
1220	550.00	1280	137.50	1340	1,155.00	1400	71.50
1221	577.50	1281	121.00	1341	522.50	1401	467.50
1222	687.50	1282	4,510.00	1342	1,045.00	1402	187.00
1223	528.00	1283	231.00	1343	605.00	1403	44.00
1224	341.00	1284	13,750.00	1344	357.50	1404	209.00
1225	1,760.00	1285	3,520.00	1345	231.00	1405	82.50
1226	55.00	1286	2,310.00	1346	275.00	1406	308.00
1227	93.50	1287	82.50	1347	440.00	1407	385.00
1228	121.00	1288	143.00	1348	187.00	1408	330.00
1229	231.00	1289	220.00	1349	412.50	1409	3,300.00
1230	44.00	1290	165.00	1350	154.00	1410	143.00
1231	121.00	1291	632.50	1351	1,045.00	1411	3,080.00
1232	660.00	1292	66.00	1352	24,750.00	1412	385.00
1233	3,520.00	1293	660.00	1353	1,870.00	1413	880.00
1234	2,310.00	1294	770.00	1354	44.00	1414	4,950.00
1235	5,225.00	1295	165.00	1355	308.00	1415	1,320.00
1236	797.50	1296	1,210.00	1356	467.50	1416	1,760.00
1237	770.00	1297	82.50	1357	247.50	1417	825.00
1238	495.00	1298	143.00	1358	1,980.00	1418	1,870.00
1239	165.00	1299	132.00	1359	187.00	1419	3,080.00
1240	577.50	1300	605.00	1360	187.00	1420	3,080.00
1241	1,045.00	1301	308.00	1361	275.00	1421	1,430.00
1242	302.50	1302	742.50	1362	385.00	1422	3,520.00
1243	1,100.00	1303	88.00	1363	742.50	1423	1,210.00
1244	907.50	1304	1,650.00	1364	1,100.00	1424	3,080.00
1245	1,100.00	1305	220.00	1365	1,430.00	1425	907.50
1246	253.00	1306	385.00	1366	605.00	1426	1,210.00
1247	165.00	1307	286.00	1367	1,980.00	1427	935.00
1248	1,870.00	1308	495.00	1368	132.00	1428	1,375.00
1249	1,870.00	1309	550.00	1369	770.00	1429	1,210.00
1250	2,310.00	1310	242.00	1370	687.50	1430	1,375.00
1251	632.50	1311	264.00	1371	209.00	1431	WITHDRAWN
1252	1,100.00	1312	WITHDRAWN	1372	88.00	1432	1,100.00
1253	3,520.00	1313	550.00	1373	49.50	1433	60.50
1254	880.00	1314	440.00	1374	38.50	1434	577.50
1255	632.50	1315	88.00	1375	1,210.00	1435	577.50
1256	1,100.00	1316	495.00	1376	198.00	1436	88.00
1257	220.00	1317	176.00	1377	220.00	1437	143.00
1258	770.00	1318	82.50	1378	357.50	1438	522.50
1259	143.00	1319	264.00	1379	176.00	1439	1,265.00
1260	418.00	1320	220.00	1380	2,200.00	1440	88.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	907.50	1503	935.00	1565	770.00	1627	104.50
1442	1,045.00	1504	1,595.00	1566	1,045.00	1628	99.00
1443	687.50	1505	3,520.00	1567	1,375.00	1629	165.00
1444	264.00	1506	104.50	1568	1,430.00	1630	165.00
1445	440.00	1507	1,375.00	1569	935.00	1631	121.00
1446	687.50	1508	154.00	1570	1,210.00	1632	33.00
1447	2,640.00	1509	187.00	1571	1,760.00	1633	12.10
1448	4,950.00	1510	2,750.00	1572	852.50	1634	121.00
1449	154.00	1511	2,970.00	1573	2,530.00	1635	522.50
1450	165.00	1512	1,100.00	1574	1,100.00	1636	66.00
1451	7,700.00	1513	88.00	1575	742.50	1637	143.00
1452	198.00	1514	110.00	1576	5,060.00	1638	170.50
1453	2,310.00	1515	6,600.00	1577	7,150.00	1639	187.00
1454	357.50	1516	1,100.00	1578	990.00	1640	231.00
1455	8,250.00	1517	3,740.00	1579	198.00	1641	275.00
1456	110.00	1518	242.00	1580	308.00	1642	121.00
1457	797.50	1519	2,640.00	1581	154.00	1643	330.00
1458	154.00	1520	1,870.00	1582	209.00	1644	176.00
1459	7,260.00	1521	3,575.00	1583	660.00	1645	209.00
1460	825.00	1522	3,740.00	1584	176.00	1646	275.00
1461	330.00	1523	825.00	1585	132.00	1647	88.00
1462	2,860.00	1524	2,970.00	1586	121.00	1648	165.00
1463	154.00	1525	935.00	1587	154.00	1649	88.00
1464	187.00	1526	302.50	1588	495.00	1650	385.00
1465	7,260.00	1527	632.50	1589	3,300.00	1651	302.50
1466	143.00	1528	550.00	1590	412.50	1652	220.00
1467	7,425.00	1529	231.00	1591	3,300.00	1653	605.00
1468	88.00	1530	1,155.00	1592	2,200.00	1654	357.50
1469	412.50	1531	522.50	1593	715.00	1655	605.00
1470	16,500.00	1532	3,300.00	1594	4,180.00	1656	247.50
1471	1,320.00	1533	4,400.00	1595	1,980.00	1657	412.50
1472	467.50	1534	385.00	1596	2,310.00	1658	357.50
1473	264.00	1535	1,980.00	1597	2,090.00	1659	467.50
1474	110.00	1536	357.50	1598	385.00	1660	412.50
1475	1,650.00	1537	2,530.00	1599	935.00	1661	247.50
1476	385.00	1538	253.00	1600	825.00	1662	220.00
1477	286.00	1539	412.50	1601	605.00	1663	220.00
1478	2,200.00	1540	132.00	1602	1,430.00	1664	247.50
1479	121.00	1541	1,980.00	1603	6,875.00	1665	192.50
1480	1,980.00	1542	3,080.00	1604	357.50	1666	275.00
1481	1,210.00	1543	660.00	1605	440.00	1667	165.00
1482	440.00	1544	1,100.00	1606	357.50	1668	121.00
1483	5,225.00	1545	660.00	1607	275.00	1669	165.00
1484	104.50	1546	852.50	1608	302.50	1670	247.50
1485	880.00	1547	1,540.00	1609	1,045.00	1671	192.50
1486	7,700.00	1548	5,500.00	1610	825.00	1672	88.00
1487	3,190.00	1549	5,610.00	1611	1,210.00	1673	110.00
1488	825.00	1550	1,045.00	1612	1,430.00	1674	165.00
1489	3,740.00	1551	15,400.00	1613	1,430.00	1675	330.00
1490	605.00	1552	605.00	1614	418.00	1676	110.00
1491	1,650.00	1553	412.50	1615	1,540.00	1677	302.50
1492	330.00	1554	242.00	1616	2,970.00	1678	66.00
1493	330.00	1555	242.00	1617	2,530.00	1679	38.50
1494	6,600.00	1556	154.00	1618	577.50	1680	88.00
1495	880.00	1557	385.00	1619	440.00	1681	16.50
1496	1,760.00	1558	121.00	1620	495.00	1682	16.50
1497	247.50	1559	302.50	1621	632.50	1683	44.00
1498	357.50	1560	440.00	1622	467.50	1684	38.50
1499	22,000.00	1561	187.00	1623	418.00	1685	71.50
1500	2,860.00	1562	187.00	1624	286.00		
1501	1,650.00	1563	176.00	1625	176.00		
1502	825.00	1564	1,375.00	1626	165.00		

United States Gold, Silver & Copper Coins

U. S. Paper Money

Featuring
An Outstanding Collection of
U. S. Half Dollars

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

SEPTEMBER 7, 8, 1989

•

FIRST SESSION

Thursday Evening, September 7, 1989 — 6:30 P.M. — Lots 1 - 823

SECOND SESSION

Friday Evening, September 8, 1989 — 6:30 P.M. — Lots 824 - 1685

•

Sale To Be Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **AUGUST 30, 1989** thru DAY OF SALE (no viewing Sept. 4th—Labor Day), from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.) FAX (212) 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.

3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.

4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.

5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

6. IF YOU BID BY MAIL, **MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and NO LOTS PURCHASED BY FLOOR BUYERS or those who have viewed the lots MAY BE RETURNED. All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.

8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or

lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether express or implied, including a warranty of merchantability, is made with respect to such adjectival description, which can and do vary among experts. In most instances, STACK'S utilizes adjectival descriptions for grading, rather than numerical shorthand. An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale. STACK'S may utilize numerical descriptions, and may include in the auction numismatic items that have been graded or attributed by others, in which case it is so stated. No warranty, or guaranty, whether express or implied, including a warranty of merchantability, is made with respect to such numerical description, or attribution or grade of any third party, which can and does vary among experts. Unless otherwise stated, the lot offered for sale does not include any rights or claim against any third party with respect to such grade or attribution, or any guarantee by any third party.

9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.

10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. **Our bank account number appears on the title page.** On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.

13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.

14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.

16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
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31 91

96

253 268

282 292

308

309 311

316 317

328 329

340 341

365 366 373

377

379

624

651

592

875

888

901

1050

1088

1422

1140

1147

1233

1284

1352

1424

1499

ORDER OF SALE

FIRST SESSION
Thursday Evening, September 7, 1989 — 6:30 P.M.
Lots 1 - 823

	Lot Nos.
A New York Collection	
U. S. Nickels, 1866 - 1937'D' Three legged	1 - 25
A Specialized Collection of U. S. Half Dollars formed by Donald C. Cook	
Liberty Seated Half Dollars, 1839 - 1877'CC'	26 - 103
Proof Half Dollars, 1878-1914	104 - 118
Liberty Walking Half Dollars, 1916-1940'S'	119 - 156
A New York Collection (cont'd.)	
U. S. Silver Dollars, 1878-1935'S'	157 - 218
Sets of U. S. Coins, Proof Sets, Mint Sets	219 - 252
Consignment South	
U. S. Colonial Coins, Half Cents, Large Cents	253 - 284
U. S. Small Cents, 2¢, 3¢, 5¢, Half Dimes, 10¢	285 - 326
U. S. 20¢, 25¢, 50¢, Silver $1.00	327 - 363
U. S. Gold Coins, $1.00 - $20.00 Gold	364 - 371
Pioneer and Territorial Gold Coins	372 - 379
The Estate of Raymond E. Glos	
U. S. Small Cents, 2¢, 3¢, 5¢, 10¢	380 - 428
U. S. 25¢, 50¢, Silver Dollars	429 - 458
U. S. Commemorative Gold & Silver Coins	459 - 472
Property of Various Consignors	
U. S. Commemorative Silver Coins	473 - 570
U. S. Commemorative Gold Coins	571 - 592
U. S. Gold Dollars, 1849-1886	593 - 614
U. S. Quarter Eagles ($2.50 Gold), 1836-1928	615 - 646
U. S. Three Dollar Gold, 1854-1881	647 - 655
U. S. Half Eagles ($5.00 Gold), 1805-1912'S'	656 - 684
U. S. Eagles ($10.00 Gold), 1799-1932	685 - 714
U. S. Double Eagles ($20.00 Gold), 1850-1928	715 - 823

SECOND SESSION
Friday Evening, September 8, 1989 — 6:30 P.M.
Lots 824 - 1685

Property of Various Consignors	
U. S. Colonial Coins	824 - 874
U. S. Half Cents, 1794-1857	875 - 887
U. S. Large Cents, 1795-1857	888 - 900
U. S. Small Cents, 1856-1942	901 - 938
U. S. 2¢ Pieces, 1864-1872	939 - 954
U. S. Three Cents (Nickel), 1865-1889	955 - 966
U. S. Three Cents (Silver), 1851-1871	967 - 994
U. S. Nickels, 1868-1943	995 - 1034
U. S. Half Dimes, 1797 - 1873'S'	1035 - 1049
U. S. Dimes, 1822-1945'S'	1050 - 1104
U. S. Twenty Cent Pieces, 1875-1876	1105 - 1110
U. S. Quarters, 1806-1942	1111 - 1212
U. S. Half Dollars, 1795-1983	1213 - 1280
U. S. Silver Dollars, 1797-1935; Trade Dollars, 1875-1882	1281 - 1415
U. S. Pattern Coins	1416 - 1429
U. S. Proof Sets, Medals, and Foreign Coins	1430 - 1440
Consignment Washington, D.C.	
U. S. Silver Dollars, 1795-1935'S'	1441 - 1526
U. S. Trade Dollars, 1873-1883	1527 - 1551
U. S. Paper Money	1552 - 1649
Collection of Souvenir Cards and Books	1650 - 1685

PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, SEPTEMBER 7, 1989

6:30 P.M. SHARP

LOTS 1 - 823

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A New York Collection

U. S. SHIELD NICKELS

MAGNIFICENT 1866 PROOF NICKEL

Lot No. 1
(Enlarged)

1 **1866** The first year of issue. **Choice Brilliant Proof.** A needle-sharp strike, especially so in the centers (which rarely occurs). Even, pale golden gray toning. A first rate example of this rarity. *(SEE COLOR PLATE)*

2 **1867** No rays. **Brilliant Uncirculated.** A wholly prooflike "First Strike."

3 **1868 Choice Brilliant Proof.** A borderline gem with pale blue toning.

4 **1868** Another example. **Choice Brilliant Proof,** pink and amber toning.

5 **1869 Choice Brilliant Proof,** delicate blue gray iridescence.

6 **1870 Choice Brilliant Proof,** cloudy golden.

7 **1871 Brilliant Proof.** A lovely glittering example with faint toning speckling. **Rare.**

8 **1872 Brilliant Proof,** russet with a few unobtrusive spots.

9 **1873 Closed 3. Choice Brilliant Proof.** Pale golden gray.

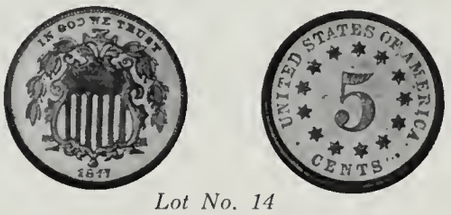
10 **1873 Closed 3.** Another example. **Brilliant Proof,** a small exfoliation on the ball of the 5.

11 **1874 Choice Brilliant Proof,** golden russet toning.
Ex Charles Jay Collection (Stack's, October 1967, lot 542).

12 **1875 Brilliant Proof,** slightly matted amber toning.

13 **1876 Brilliant Proof,** iridescent toning with a few small spots.

RARE 1877 NICKEL



Lot No. 14

14 **1877 Brilliant Proof,** speckled iridescent toning. Well struck and attractive. The key of the series.

15 **1878 Brilliant Proof.** Similar speckled toning as on the 1877. This too was struck only in Proof.

16 **1879/8 Brilliant Proof,** russet and light iridescence.

17 **1880** The second 8 punched far too low. **Choice Brilliant Proof,** delicate golden amber toning.

18 **1881 Brilliant Proof,** light russet toning.

19 **1882 Brilliant Proof,** splendid mauve and orange gray toning.

20 **1883 Shield. Brilliant Proof,** mottled russet toning.

COMPLETE SET OF LIBERTY NICKELS

21 **Set of Liberty Nickels, 1883-1912'S'** A complete set, all dates and mint as issued. All are **Brilliant Proof,** except for the mintmarks which are **Brilliant Uncirculated.** An outstanding set, all with light to medium toning. The 1883 Cents, 1896, 1907, 1912'D,S' have deep russet toning. **33** pieces.

22 **1908 Brilliant Uncirculated and choice,** despite a couple of reverse spots.

23 **1910 Choice Brilliant Proof.** A virtual gem with pink and pale blue toning.
Ex Charles Jay Collection (Stack's, October 1967, lot 786).

CHOICE 1937'D' THREE LEGGED

Lot No. 24

24 **1937'D' Three legged. Brilliant Uncirculated and choice** despite minor bagmarks. Russet gold toning, nice lustre, and quite well struck. An ever popular classic rarity.

25 **1937'D' Three legged.** Another. Extremely Fine, scattered areas of light verdigris. Medium gray green toning. Good detail. A popular rarity.

A Specialized Collection of United States Half Dollars formed by Donald C. Cook

U. S. LIBERTY SEATED HALF DOLLARS

Note: The vast majority of these coins were originally sold in our famous Maurice Bauman Collection Sale, December 1966.

Lot No. 26

26 **1839** With drapery. **Choice Brilliant Uncirculated,** frosty lustre, a small obverse bagmark. A splendid strike, seldom seen this nice.

Ex Maurice Bauman Collection (Stack's, December 1966, lot 82).

RARE 1840 REVERSE OF '38 HALF DOLLAR

Lot No. 27

27 **1840** Medium letters, reverse of '38. **Brilliant Uncirculated,** full frosty mint bloom. Splendid coppery orange toning. A rarity in any condition, naturally almost unobtainable this nice.

28 **1840** Small letter reverse. **Brilliant Uncirculated** and lustrous. Light gray abrasions.

Ex Maurice Bauman Collection, lot 83.

29 **1840'O' Brilliant Uncirculated,** fully frosty lustre, trivial bagmarks. Sharply struck even though from severely cracked reverse dies.

Ex Maurice Bauman Collection, lot 85.

Lot No. 30

30 **1841 Gem Brilliant Uncirculated,** exceptional sea-green, pink and iridescent toning.

Ex Wolfson Collection; Maurice Bauman, lot 86.

RARE 1842'O' SMALL DATE HALF DOLLAR

Lot No. 31
(Enlarged)

31 **1842'O' Small date.** From our Pierce Sale, May 1965. About Uncirculated, sharply struck, steel and sea-green iridescence about the periphery. **Prohibitively rare in this condition.** ***(SEE COLOR PLATE)***

Ex Maurice Bauman Collection, lot 91.

32 **1843 Brilliant Uncirculated,** virtually choice, blazing mint lustre. Sharply struck even though from severely cracked dies.

Ex Maurice Bauman Collection, lot 92.

33 **1844** The 844 re-engraved. About Uncirculated and lustrous.

Ex Maurice Bauman Collection, lot 94.

34 **1844'O' Brilliant Uncirculated,** nicely struck. Frosty mint bloom. Delicate orange toning.

35 **1845 Brilliant Uncirculated.** Full lustre, light steel toning with a hint of iridescence.

Ex Maurice Bauman Collection, lot 96.

Lot No. 36

36 **1845'O' No drapery.** About Uncirculated and choice. Splendid gray and light iridescent toning. **Rare.**

37 **1846/5** Small date. The knob of the 5 easily seen in the loop of the 6. **Brilliant Uncirculated,** bag abrasion in the field.

Ex Maurice Bauman Collection, lot 98.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

RARE 1846 OVER HORIZONTAL 6

Lot No. 38

38 **1846** Over horizontal 6. The blunder easily seen. Purchased from New Netherlands, December 1963 sale as a "rub from full Mint State." Beautiful iridescent toning. Certainly **one of the finest** examples extant.
Ex Maurice Bauman Collection, lot 100.

39 **1847 Brilliant Uncirculated,** full frosty mint bloom. Some tiny bag abrasions before the eagle's beak.
Ex Maurice Bauman Collection, lot 103.

40 **1847'O' Brilliant Uncirculated** and prooflike. Light field marks magnified by the surface.
Ex Maurice Bauman Collection, lot 104.

Lot No. 41

41 **1848 Brilliant Uncirculated.** A lovely example with blazing mint lustre. Very scarce date.
Ex Maurice Bauman Collection, lot 105.

42 **1848'O' Brilliant Uncirculated,** many raised dielines on the obverse. Sharp and lustrous.
Ex Maurice Bauman Collection, lot 106.

43 **1849** About Uncirculated and choice.
Ex Maurice Bauman Collection, lot 107.

44 **1849'O'** About Uncirculated and lustrous.
Ex Maurice Bauman Collection, lot 108.

45 **1850** About Uncirculated. Some small contact marks, but a nice example of this **rare** date.
Ex Maurice Bauman Collection, lot 109.

46 **1850'O' Brilliant Uncirculated,** light field marks, small reverse rim dinge.
Ex Maurice Bauman Collection, lot 110.

Lot No. 47

Lot No. 48

47 **1851 Brilliant Uncirculated,** frosty lustre. Pale golden toning. A very scarce date but of course **rare** in this condition.

48 **1851'O' Gem Brilliant Uncirculated.** A magnificent example with frosty and satiny surfaces. Superb peripheral toning.
Ex Maurice Bauman Collection, lot 112.

Lot No. 49 *Lot No. 50*

49 **1852 Brilliant Uncirculated.** Frosty mint bloom, golden russet toning. Tiny obverse rim nick. Sharply struck and in great demand.
Ex Maurice Bauman Collection, lot 113.

50 **1852'O' Brilliant Uncirculated,** sharply struck. Faintly prooflike. Dipped but not at all to its detriment. A **rare** coin.
Ex Wolfson Collection; Maurice Bauman, lot 114.

51 **1853 Arrows and rays. Brilliant Uncirculated,** well struck and lustrous.
Ex Maurice Bauman Collection, lot 115.

52 **1853'O' Arrows and rays.** Date and stars re-engraved. About Uncirculated and choice.
Ex Maurice Bauman Collection, lot 116.

53 **1854'O'** The entire obverse re-engraved. About Uncirculated, sharp and lustrous.

MINT STATE 1855/4 HALF DOLLAR

Lot No. 54

54 **1855/854 Brilliant Uncirculated,** frosty lustre. Light bagmarks but a lovely example of this newly discovered overdate. Pale peripheral toning.
Ex Maurice Bauman Collection, lot 119.

GEM 1855'O' HALF DOLLAR

Lot No. 55

55 **1855'O' Gem Brilliant Uncirculated,** frosty mint sheen, mauve and golden iridescence. Really a beauty.
Ex Maurice Bauman Collection, lot 120.

56 **1855'S'** The first year of issue of the San Francisco Mint. Very Fine, even wear, golden and iridescent. **Rare.**
Ex Maurice Bauman Collection, lot 121.

57 **1856** About Uncirculated, full mint lustre, peripheral toning.
Ex Maurice Bauman Collection, lot 123.

58 **1856'O'** The date doubled upward to the right. **Brilliant Uncirculated,** light bag abrasions.
Ex Maurice Bauman Collection, lot 124.

59 **1856'S'** About Uncirculated, cleaned. Steel and golden toning. Scarce.
Ex Maurice Bauman Collection, lot 125.

Lot No. 60

Lot No. 62

60 **1857 Choice Brilliant Uncirculated.** Full mint bloom. Small planchet defect through A in STATES.
Ex Maurice Bauman Collection, lot 126.

61 **1857'O'** Extremely Fine and lustrous.
Ex Maurice Bauman Collection, lot 127.

62 **1858 Choice Brilliant Uncirculated,** blazing mint frost under superb iridescent toning.
Ex Maurice Bauman Collection, lot 129.

63 **1858'O'** About Uncirculated, mottled iridescent toning.
Ex Maurice Bauman Collection, lot 130.

GEM 1858'S' HALF DOLLAR

Lot No. 64

64 **1858'S' Gem Brilliant Uncirculated.** Full mint bloom. A needle-sharp strike on all devices including all of the radial lines of the stars. Pale golden mauve toning. Without question **one of the finest known.**
Ex Maurice Bauman Collection, lot 131.

GEM 1859 HALF DOLLAR

Lot No. 65

65 **1859 Gem Brilliant Uncirculated,** blazing satiny surface. Iridescence about the periphery. A dazzling specimen.
Ex Maurice Bauman Collection, lot 133.

Lot No. 66

66 **1859'O' Choice Brilliant Uncirculated.** A borderline gem with full frosty mint bloom.
Ex Maurice Bauman Collection, lot 134.

67 **1859'S' Brilliant Uncirculated,** frosty lustre with delicate golden toning. Very sharp for the issue.
Ex Maurice Bauman Collection, lot 135.

68 **1860** About Uncirculated, frosty and sharply struck.
Ex Maurice Bauman Collection, lot 137.

69 **1860'S' Brilliant Uncirculated,** light golden toning.
Ex Maurice Bauman Collection, lot 139.

70 **1861 Brilliant Uncirculated,** sharply struck and lustrous. Pale mauve and coppery toning.
Ex Maurice Bauman Collection, lot 141.

71 **1861'O' Brilliant Uncirculated,** golden and orange iridescent toning.
Ex Maurice Bauman Collection, lot 142.

RARE 1861'O' CONFEDERATE OBVERSE HALF DOLLAR

Lot No. 72

72 **1861'O' The Confederate Obverse.** Die break from border to the bridge of the nose. This obverse die was used to strike the original Confederate half dollar. **Brilliant Uncirculated** and wholly proof-like with some light rubbing in the field. It would be most difficult to find a better specimen. Superb light iridescent toning.
Ex Maurice Bauman Collection, lot 143.

73 **1861'S' Brilliant Uncirculated,** frosty lustre, cleaned but really quite nice.

GEM 1862 HALF DOLLAR

Lot No. 74

74 **1862 Gem Brilliant Uncirculated.** Exquisite rainbow toning over frosted surfaces. Quite a scarce date.
Ex Maurice Bauman Collection, lot 147.

75 **1862'S' Brilliant Uncirculated,** frosty and exceedingly well struck. Pale steel and faintly iridescent.
Ex Maurice Bauman Collection, lot 148.

Lot No. 76

Lot No. 78

76 **1863 Choice Brilliant Uncirculated,** satiny surfaces. A perfect strike but for the eagle's right leg. Really a sensational coin.
Ex Maurice Bauman Collection, lot 150.

77 **1863'S' Brilliant Uncirculated** and frosty. Like the 1862'S' above, a better than average strike.
Ex Maurice Bauman Collection, lot 151.

78 **1864 Choice Brilliant Uncirculated,** a borderline gem with a satiny surface. Mauve toning about the edge. **Rare** and beautiful.
Ex Maurice Bauman Collection, lot 153.

79 **1864'S' Brilliant Uncirculated** and rarely seen so well struck. Pale toning.
Ex Maurice Bauman Collection, lot 154.

GEM 1865 HALF DOLLAR

Lot No. 80

80 **1865 Gem Brilliant Uncirculated,** frosty and satiny. Pale orange and iridescent toning.
Ex Maurice Bauman Collection, lot 156.

81 **1865'S' Brilliant Uncirculated,** sharply struck but "peppered" with what seems to be pre-striking chips in the planchet.
Ex Maurice Bauman Collection, lot 157.

82 **1866 Brilliant Uncirculated,** lightly cleaned. Iridescent toning.
Ex Maurice Bauman Collection, lot 160.

83 **1866'S' Motto. Brilliant Uncirculated,** softly struck, light toning.
Ex Maurice Bauman Collection, lot 161.

Lot No. 84

Lot No. 85

84 **1867 Choice Brilliant Proof.** A virtual gem with the most exquisite orange and pink iridescent toning imaginable.
Ex Charles Jay Collection (Stacks, October 1967, lot 473).

85 **1867'S' Choice Brilliant Uncirculated,** satiny surface, light mottled steel toning.
Ex Maurice Bauman Collection, lot 163.

GEM 1868 HALF DOLLAR

Lot No. 86

86 **1868 Gem Brilliant Uncirculated.** An incredible impression. Satiny surface with a hint of reflectivity. Pale pink about the periphery.
Ex Maurice Bauman Collection, lot 166.

GEM 1868'S' HALF DOLLAR

Lot No. 87

87 **1868'S' Gem Brilliant Uncirculated.** A sparkling example of this uncommon date. Pristine and as such the coin suggests "as struck."
Ex Maurice Bauman Collection, lot 167.

88 **1869** About Uncirculated, full frosty lustre.
Ex Maurice Bauman Collection, lot 169.

89 **1869'S'** About Uncirculated and choice. Nearly full lustre.
Ex Maurice Bauman Collection, lot 170.

90 **1870 Brilliant Uncirculated,** close to choice. Slightly prooflike.
Ex Maurice Bauman Collection, lot 172.

SUPERB GEM 1871 HALF DOLLAR

Lot No. 91
(Enlarged)

91 **1871 Gem Brilliant Uncirculated.** A flawless example "as struck." Lovely peripheral toning. This will no doubt fetch a run away price. ***(SEE COLOR PLATE)***
Ex Maurice Bauman Collection, lot 174.

Lot No. 92

92 **1871'S' Choice Brilliant Uncirculated,** a virtual gem with a full "cartwheel." Splendid surfaces. A beauty.

Ex Maurice Bauman Collection, lot 175.

93 **1872 Brilliant Proof,** close to choice. Lovely iridescent toning.

Ex Charles Jay Collection, lot 524.

94 **1873 No Arrows.** Closed 3. **Choice Brilliant Proof,** mauve and iridescent toning.

Ex Charles Jay Collection, lot 536.

95 **1873 Arrows. Brilliant Proof,** toning about the edge. Some light hairlines but a lovely coin nevertheless.

Ex Walton Collection (Stacks, lot 952); Charles Jay Collection (Stack's, lot 537).

RARE MINT STATE 1873'CC' ARROWS HALF DOLLAR

Lot No. 96
(Enlarged)

96 **1873'CC' Arrows. Brilliant Uncirculated,** nearly choice. A sharply struck specimen with golden gray toning. **Rare.** ***(SEE COLOR PLATE)***

97 **1874 Brilliant Uncirculated,** minor marking in the fields. Light iridescent toning. **Rare** type coin.

Ex Maurice Bauman Collection, lot 188.

98 **1875 Brilliant Uncirculated,** frosty and satiny. The reverse with a full "cartwheel," light peripheral toning.

Ex Maurice Bauman Collection, lot 191.

Lot No. 99

99 **1875'CC' Choice Brilliant Uncirculated.** A borderline gem with blazing shimmering mint frost. A couple of obverse bagmarks but really a stunning coin.

Ex Maurice Bauman Collection, lot 193.

100 **1876 Choice Brilliant Proof.** Superb iridescent toning. As beautiful a specimen of the Centennial year as one could hope for.
Ex Charles Jay Collection, lot 561.

101 **1877 Brilliant Uncirculated,** frosty mint bloom. Some bagmarks on the chin and another in the field from the gem category.
Ex Maurice Bauman Collection, lot 199.

Lot No. 102

Lot No. 103

102 **1877'S'** Microscopic 'S'. "No Drapery." **Choice Brilliant Uncirculated,** superb iridescent toning. A splendid coin.
Ex Maurice Bauman Collection, lot 200.

103 **1877'CC' Choice Brilliant Uncirculated,** blazing mint lustre. For a change, the reverse has more bagmarks than the obverse.
Ex Maurice Bauman Collection, lot 201.

AN EXTRAORDINARY GROUP OF PROOF HALF DOLLARS 1878 - 1891

104 **1878 Choice Brilliant Proof.** The coin is a kaleidoscope of color.
Ex Charles Jay Collection, lot 578.

105 **1879 Choice Brilliant Proof,** lovely even golden toning.
Ex Maurice Bauman Collection, lot 205.

106 **1880 Choice Brilliant Proof,** steel and light iridescent toning.
Ex Maurice Bauman Collection, lot 206.

107 **1881 Choice Brilliant Proof.** Splendid lilac and gray toning.
Ex Maurice Bauman Collection, lot 207.

108 **1882 Choice Brilliant Proof.** Lovely sea-green and iridescent toning.
Ex Maurice Bauman Collection, lot 208.

109 **1883 Choice Brilliant Proof.** A virtual gem with splendid light iridescent toning.
Ex Maurice Bauman Collection, lot 209.

110 **1884 Brilliant Proof,** a small slide mark in the field. Steel blue toning.
Ex Maurice Bauman Collection, lot 210.

111 **1885 Choice Brilliant Proof.** A beauty with delicate gray, pink and light iridescence.
Ex Maurice Bauman Collection, lot 211.

GEM 1886 PROOF HALF DOLLAR

Lot No. 112

112 **1886 Gem Brilliant Proof.** A pristine example with exquisite iridescent toning.

113 **1887 Choice Brilliant Uncirculated.** A prooflike "First Strike" with magnificent russet and orange iridescent toning.
Ex Maurice Bauman Collection, lot 213.

114 **1888 Choice Brilliant Proof,** splendid sea-green and iridescent toning.
Ex Maurice Bauman Collection, lot 214.

115 **1889 Choice Brilliant Proof.** Golden and iridescent toning with a hint of orange.
Ex Maurice Bauman Collection, lot 215.

116 **1890 Choice Brilliant Proof.** A two-tone example with but a few inconsequential hairlines.
Ex Maurice Bauman Collection, lot 216.

117 **1891 Choice Brilliant Proof,** pink and golden toning.
Ex Maurice Bauman Collection, lot 217.

Lot No. 118

118 **1914 Choice Brilliant Proof,** deeply mirrored fields under russet and violet toning. Partial knife edge on reverse. Excellent strike. The head is fully cameo against the field.

U. S. LIBERTY WALKING HALF DOLLARS

119 **1916 Brilliant Uncirculated,** frosty mint bloom. Excellent hand detail and overall nicely struck. Pale russet toning.

120 **1916'D' Brilliant Uncirculated,** frosty lustre, light bagmarks. Nicely struck.

CHOICE 1916'S' HALF DOLLAR

Lot No. 121

121 **1916'S' Choice Brilliant Uncirculated,** fully frosted surfaces with lilac and golden toning. A beautiful example of this **rare** date.

122 **1917 Brilliant Uncirculated** and lustrous, russet golden toning.

Lot No. 123

123 **1917'D' Obverse. Choice Brilliant Uncirculated.** Blazing mint frost, exceptional golden and russet toning.

124 **1917'D' Reverse. Brilliant Uncirculated,** frosty and satiny, mottled iridescent toning.
Ex R.L. Miles, Jr. Collection (Stack's, April 1969, lot 1485).

125 **1917'S' Obverse.** About Uncirculated, sharply struck and choice. A splendid coin and in many ways more appealing than one in Mint State. **Rare.**

126 1917'S' Obverse, 1919'S', 1920 (Very Fine), 1920'D', 1921'S' (Fine). Balance Good to Very Good. **5** pieces.

127 **1917'S' Reverse. Brilliant Uncirculated,** delicate golden toning.
Ex Miles Collection, lot 1486.

128 **1918 Brilliant Uncirculated,** well struck and lustrous. Pale gray golden toning.

129 **1918'D' Brilliant Uncirculated,** frosty and satiny. Lightly cleaned but really a sensational specimen.
Ex Miles Collection, lot 1488.

130 **1918'S' Brilliant Uncirculated,** frosty mint bloom. Pale pink and golden toning.

131 **1919 Brilliant Uncirculated,** well struck with excellent hand detail. Some sharp bagmarks on the leg. Pale sea-green and golden toning.

Lot No. 132

Lot No. 133

132 **1919'D' Brilliant Uncirculated,** full lustre. Light bagmarks but overall a lovely example of the rarity.
Ex Miles Collection, lot 1491.

133 **1919'S' Brilliant Uncirculated,** satiny surface. Lightly cleaned but a handsome specimen. Pale blue gray toning.
Ex Miles Collection, lot 1492.

134 **1920 Brilliant Uncirculated,** blazing lustre. Delicate golden and amber toning.
Ex Walton Collection (Stacks, October 1963, lot 1048).

Lot No. 135

Lot No. 136

135 **1920'D' Brilliant Uncirculated,** frosted surfaces with pale golden amber toning. A very pretty and well struck specimen.
Ex Miles Collection, lot 1491.

136 **1920'S' Brilliant Uncirculated,** satiny surfaces. An incredible strike for the issue, even the date is full as well as the skirt lines.
Ex Miles Collection, lot 1495.

A SPLENDID GROUP OF THE RARE 1921 ISSUES

RARE 1921 HALF DOLLAR

Lot No. 137

137 **1921 Brilliant Uncirculated** and frosty, full skirt lines. Light bagmarks. Pretty, pale golden amber toning.

RARE 1921'D' HALF DOLLAR

Lot No. 138

138 **1921'D' Brilliant Uncirculated** and very nearly in the choice category. Lovely satiny surfaces. Full skirt lines and considerable hand detail. Pale pink golden toning.

Ex Miles Collection, lot 1497.

VERY RARE 1921'S' HALF DOLLAR

Lot No. 139

139 **1921'S' Brilliant Uncirculated,** satiny surface. Sharply struck, nearly full skirt lines, full date. The **rarest** coin of this set.

Ex Miles Collection, lot 1498.

140 **1923'S' Brilliant Uncirculated,** softly struck in the centers as usual. The periphery is very strong. Deep iridescent toning.

141 **1927'S' Brilliant Uncirculated,** the centers here again are typically weak. Frosted surfaces, light toning.

142 **1928'S'** About Uncirculated. The centers weak. Frosty and very attractive.

143 **1929'D' Brilliant Uncirculated,** lightly cleaned. A decent strike.
Ex Miles Collection, lot 1502.

144 1929'S', 1933'S', 1934'S' Extremely Fine. 3 pieces.

145 **1934, 1935 Brilliant Uncirculated,** blazing lustre. 2 pieces.

146 **1934'D' Brilliant Uncirculated,** sharply struck. The figure with some bagmarking.

147 **1935'D', 1935'S' Brilliant Uncirculated** and lustrous but softly struck. 2 pieces.

148 **1936, 1937 Choice Brilliant Uncirculated. 2** pieces.

149 **1936'D' Brilliant Uncirculated,** virtually choice. Full skirt lines, delicate toning.

150 **1936'S' Choice Brilliant Uncirculated,** full skirt lines. Pale gray pink toning.

151 **1937'D' Brilliant Uncirculated,** just a few bagmarks from choice. Beautiful toning.

152 **1937'S' Choice Brilliant Uncirculated,** delicate golden toning. Well struck.

153 **1938 Brilliant Uncirculated,** pale pink and blue toning.

154 **1938'D' Choice Brilliant Uncirculated,** russet toning over frosted surfaces. Sharply struck. The key of the late dates.

155 1939, 1940, 1940'S' (weakly struck). **Brilliant Uncirculated. 3** pieces.

156 **1939'D', 1939'S' Brilliant Uncirculated,** frosty and attractive. 2 pieces.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

A New York Collection (continued)

U. S. SILVER DOLLARS

157 1878 8 Tailfeathers, 1878 7 over 8 Tailfeathers, 1880, 1881, 1882 **Brilliant Uncirculated** and lustrous, most with russet and blue peripheral toning. **5** pieces.

158 **1878'CC' Brilliant Uncirculated,** faint hairlines behind the head and below the jaw. Prooflike, with frost around the eagle. Strong strike, frosty devices. Nearly full cameo on the reverse. Russet, blue and gold rim toning.

159 **1878'S' (4), 1879'S' Brilliant Uncirculated** or better. The 1879'S' with somewhat reflective fields, the balance with cartwheel lustre. Russet, violet, and neon blue toning. **5** pieces.

160 1878, 1880'O', 1881'S', 1884, 1885'O', 1886'O', 1887'O', 1889'S' polished; 1890'S', 1897'O', 1901'S', 1902'S', 1921 harshly cleaned. Extremely Fine to About Uncirculated, with some lustre. **13** pieces.

161 1879, 1883, 1885, 1902 **Brilliant Uncirculated,** the first lightly cleaned but now retoning. Russet peripheries. **4** pieces.

Lot No. 162

162 1879'CC' Broken mintmark. **Brilliant Uncirculated,** numerous light marks on face. Still shows frosty fields, with some border toning.

163 1879'O', 1881'O', 1888'O', 1889'O', 1901'O' **Brilliant Uncirculated,** the first and last with claims to choice. Most have russet border toning. The last piece has russet gold toning. **5** pieces.

164 **1880'CC' Brilliant Uncirculated,** scattered bagmarks. Russet rims, prooflike fields, deeply frosted and fully cameo devices.

165 1880'S', 1886'S', 1888'S', 1897'S' **Brilliant Uncirculated,** the first gently polished, the last with hairlines. The others have bright lustre. **4** pieces.

166 **1881'CC' Brilliant Uncirculated,** close to choice. Deeply frosted with full cartwheel lustre. Red gold borders.

167 **1882'CC' Brilliant Uncirculated,** the reverse field slightly reflective. Blazing lustre.

168 1882'O', 1885'O', 1890'O', 1898'O', 1900'O', 1902'O' **Brilliant Uncirculated,** frosty lustre, varied russet, gold and blue rim toning. The 1890 coin is very bright and somewhat reflective **6** pieces.

169 1882'S', 1887'S', 1891'S', 1900'S' **Brilliant Uncirculated,** varying degrees of russet toning. **4** pieces.

170 1883, 1891, 1897, 1898, 1900, 1904 **Brilliant Uncirculated,** most with gold and russet rim toning. The last has steel tan and iridescent toning on the reverse. **6** pieces.

171 **1883'CC' Brilliant Uncirculated** with full mint bloom. Gold and russet toning around parts of the border.

172 **1883'CC'** Another. Choice About Uncirculated, nearly Mint State. Pleasing russet and gold toning with steel blue overtones.

173 1883'O', 1896, 1904'O', 1921'P,D,S' **Brilliant Uncirculated,** the 1896 with claims to choice. Green gold and pale russet toning on the first three coins. **6** pieces.

174 **1884'CC' Brilliant Uncirculated** or a bit better, a cheek mark and small field nicks. Red gold and blue peripheries. Somewhat reflective fields. Amazing cartwheel lustre.

175 **1884'O' Brilliant Uncirculated and choice,** despite tiny marks. Blazing lustre, the central reverse fairly reflective.

176 **1884'S'** Extremely Fine to About Uncirculated, golden toning. A bit of light wear. Russet and green gold rims toning. Nice detail for the grade.

177 **1885'CC' Brilliant Uncirculated,** the reverse choice. Cartwheel lustre, reflective fields, frosty and fully lustrous.

178 **1885'S' Brilliant Uncirculated,** with claims to a higher grade. Deep tan borders, satiny surfaces with touches of mirror finish.

179 1886, 1887, 1888, 1889, 1890 **Brilliant Uncirculated,** two with russet and gold toning. All have nice lustre. **5** pieces.

RARE 1889'CC' SILVER DOLLAR

Lot No. 180

180 **1889'CC'** About Uncirculated, light wear on curl above ear and the eagle's breast. Light marks, but most lustre is intact. Lightly toned. Rare even in low grade, doubly so above Extremely Fine.

181 **1890'CC' Brilliant Uncirculated,** bagmarks, and a scuff on the cheek. Full frosty cartwheel lustre, touches of russet toning.

182 **1891'CC' Brilliant Uncirculated,** some bag abrasions. Full mint frost, red and gold rim toning.

183 **1891'O', 1892'O' Brilliant Uncirculated.** The first with satiny cartwheel lustre and iridescent borders, the second with russet and red violet toning. **2** pieces.

184 **1892 Brilliant Uncirculated,** with some cheek marks. Frosty and lustrous, with russet obverse border toning.

185 **1892'CC' Brilliant Uncirculated,** light bagmarks on the head. Bright and frosty, with full mint bloom.

186 **1892'S'** About Uncirculated with nicks on cheek and nose. Cartwheel lustre.

187 **1893** About Uncirculated with small marks on cheek and fields, but good detail, and considerable lustre under russet toning.

Lot No. 188

188 **1893'O' Brilliant Uncirculated,** light hairlines on parts of the field. Well struck, russet and gold toning, the reverse field fairly reflective.

189 **1893'CC' Brilliant Uncirculated,** with choice surfaces, but softly struck. Diagonal planchet roller striations at the centers as made. Bright appearance, the fields somewhat reflective under an unusual and attractive pale pink toning. Last year of operation of this famous mint.

Lot No. 190

190 **1894 Brilliant Uncirculated,** bagmarks on cheek and neck. Satiny lustre, lightly toned, sharply struck. **Rare.**

191 **1894'O'** About Uncirculated, light cheek marks. Nearly full lustre, light russet toning.

192 **1894'S'** Strong About Uncirculated, nearly Mint State. Some light hairlines from chin to neck, and minor contact marks. Cartwheel lustre from partially reflective fields under light lavender and gold toning.

193 **1895'O'** Extremely Fine or a bit better, with circulation marks typical of the grade. Russet border toning, lustre in the protected areas.

194 **1896'O'** About Uncirculated, with scattered small marks. Frosty lustre.

195 **1896'S' Brilliant Uncirculated,** full mint lustre, and nice cartwheel effect. Bright and frosty, lightly toned.

196 **1898'S' Brilliant Uncirculated,** light scuff on neck. Satiny mint surfaces, golden toning.

197 **1899'P,O,S' Brilliant Uncirculated** or a bit better. A splash of russet tan on the first, golden rim toning on the second. **3** pieces.

198 **1901** About Uncirculated, cartwheel lustre. Pinkish russet toning around the borders.

199 **1903 Brilliant Uncirculated** with claims to choice. Russet and blue toning at the upper obverse. Nice sharp strike.

200 **1903'O' Brilliant Uncirculated** or a bit better, a dark toning line on DO on the reverse. Soft cartwheel on both sides.

201 **1903'O'** Another. **Brilliant Uncirculated,** small bagmarks on cheek and neck. Full satiny mint frost, nice sharp strike.

202 **1903'S'** About Uncirculated, nicks on neck. Russet toning, lustre around the legends and devices.

203 **1904'S'** About Uncirculated, a wavy pinscratch below the bust. Russet and blue toning at parts of the borders. Lustre in protected areas.

U. S. PEACE DOLLARS

PARTIAL SET OF PEACE DOLLARS

204 1921 Peace, 1922'D', 1924, 1926, 1926'D', 1927'S', 1928'S', 1934'D', 1935 **Brilliant Uncirculated,** some with claims to a higher grade. Most have gold, russet and iridescent toning over nice lustre. The 1934'D' has pastel rainbow colors. **9** pieces.

205 **1922, 1925, 1934 Brilliant Uncirculated,** the first with rainbow iridescence. The 1934 is choice but for light spots on the reverse. **3** pieces.

206 **1922'S', 1926'S' Brilliant Uncirculated** with frosty surfaces, the first with rich russet toning. **2** pieces.

207 **1923'P,D,S' Brilliant Uncirculated,** gold and russet toning. The 'P' coin has small bagmarks on the reverse but the obverse is choice and has lovely toning and bright lustre. **3** pieces.

208 **1924'S', 1925'S' Brilliant Uncirculated,** the first with bright cartwheel lustre, the second russet and gold. **2** pieces.

209 **1927'P,D' Brilliant Uncirculated,** the first quite sharply struck, with golden toning. The second is a bit softer, as usual, and displays rose coloration. **2** pieces.

210 **1928 Brilliant Uncirculated,** and close to choice. Well struck, with full mint frost on both sides.

RARE 1934'S' SILVER DOLLAR

Lot No. 211

211 **1934'S' Brilliant Uncirculated,** a scuff on neck and tiny bagmarks but full mint bloom. Frosty surfaces with full lustre, touches of iridescent toning. The key date in this series.

212 **1935'S' Brilliant Uncirculated.** A single hairline before the forehead but otherwise a choice example with satiny lustre under handsome pastel gold and sea-green toning.

CARSON CITY DOLLARS IN GSA HOLDERS

213 **1880'CC' Brilliant Uncirculated,** light russet toning.

214 **1881'CC' Brilliant Uncirculated,** frosty lustre.

215 **1882'CC' Choice Brilliant Uncirculated,** light rose toning.

216 **1883'CC' Brilliant Uncirculated,** close to choice. Satiny surfaces, cartwheel lustre.

217 **1884'CC' Brilliant Uncirculated.** One with cheek marks, the other with russet gold toning. **2** pieces.

218 **1885'CC' Brilliant Uncirculated,** nice lustre, pale gold and russet toning.

PARTIAL AND COMPLETE SETS
AND
MISCELLANEOUS U. S. COINS

219 **Partial set of Flying Eagle and Indian Cents, 1857-1909.** Includes 1857, both 1858's, 1859-1863, 1879, 1887-1909, 1908'S' and 1909'S'. About Good to Fine, average a bit better than Good. The 1908'S' Very Good, the 1909'S' Fine. **34** pieces.

220 **Set of Lincoln Cents, 1909-1964.** No 1922 Plain, no 1931'S', no Doubled Date. The 1909 V.D.B. and 1912 are choice, red and iridescent; the 1909'S' V.D.B. is Uncirculated, light red; the 1909'S' is Very Fine. The 1914'D' is a brown Extremely Fine. Some of the later dates are red Uncirculated. There is also an extra set 1934-1964, nearly all red Uncirculated. The balance are Good to About Uncirculated, the average Fine or so. **238** pieces.

221 **Partial set of Buffalo Nickels, 1913-1938.** Includes 1913 Type I and II, 1915, 1916, 1918'P,S', 1919'P,S', 1920, 1923'P,S', 1925, 1926'P,S', 1927, 1928'P,D,S', 1929'P,S', 1930'P,S', 1934'P,D', 1935-1938'D' including 1937'D' Three Legged. The two 1913 coins, 1935-1937, and 1938'D' are Uncirculated, the 1934 is About Uncirculated, the Three-legged is Extremely Fine. The balance are About Good to nearly Very Fine, the average Very Good or a bit better. **36** pieces.

222 **Complete set of Jefferson Nickels, 1938-1959.** Includes all dates and mints as issued. The following are Uncirculated: 1938'D,S', 1941'D', 1942'D' Type I, 1944'D', 1948'D', 1950'P,D', 1951'D', 1952'P,D', 1953'S', 1955'P,D,S', P&D 1956-1959. Also a 1960. Balance are Good to About Uncirculated. **62** pieces; **Complete set of Roosevelt Dimes, 1946-1958.** 1949'D', 1953'S', and some later dates Uncirculated, as are 1959, 1960, 1961. Balance are Very Good to About Uncirculated, average Fine. **39** pieces. Grand Total **101** pieces.

223 **Partial set of Mercury Dimes, 1916-1945.** Lacks 1916'D', 1917'D', 1918'D', 1919'S', 1920'D,S', 1921'P,D', 1925'S', 1926'S', 1927'D', 1928'D', 1929'D,S', 1931'S', and the overdate. 1934'D', 1940'D', 1944'S' are Uncirculated. Balance Good to Very Fine, some cleaned. **62** pieces; **Franklin Half Dollars, 1948-1959.** The following are Uncirculated: 1949'S', 1950'D', 1953, 1955, 1956, 1957'P,D', 1958'P,D'. Balance, including a 1959, Very Good to Extremely Fine, the average Fine or better. **26** pieces. Grand Total **88** pieces.

224 **Set of Mercury Dimes, 1934-1945.** Includes all dates and mint as issued (no overdate). **Brilliant Uncirculated** with numerous choice coins and a couple of gems. Full lustre, many with handsome green gold, red and neon blue peripheral toning. Sixteen have full split bands. Lovely overall appearance, and well matched. **35** pieces.

225 **Complete set of Washington Quarters, 1932-1960.** Includes all dates and mints as issued. The 1932'D' is Very Fine with pinscratching around the date, the 1932'S' is Very Fine. The 1940'D', 1941, 1946'D', 1949, 1955'D' 1957'P,D' are Uncirculated. The balance Good to Very Fine, with the average Very Good. **80** pieces.

U. S. PROOF SETS

Note: The following sets are in lucite holders unless otherwise stated.

RARE 1936 PROOF SET

226 **1936 Proof Set. Brilliant Proofs** with scattered hairlines. The Nickel is fully struck but shows signs of gentle burnishing. Golden toning on the higher denominations. Red gold Cent.

227 **1937 Proof Set. Brilliant Proofs,** and overall choice despite a small mark by left obverse rim of the Quarter. Rich red gold Cent.

228 **1938 Proof Set. Brilliant Proofs,** a thin cheek line on the Dime and Quarter but the others are fully choice.

229 **1939 Proof Set. Brilliant Proofs,** a tiny jaw mark on the Nickel and faint lines on the Half Dollar. Slight natural clouding. Fully reflective fields, the Cent deep red gold.

230 **1940 Proof Set. Brilliant Proofs,** faint hairlines on the reverse only of the Half Dollar and Cent. Natural cloudy toning on the Quarter.

231 **1941 Proof Set. Brilliant Proofs,** and choice, natural cloudy toning with some iridescence.

232 **1942 Proof Set of 6 Pieces. Choice Brilliant Proofs,** golden tan and rose overtones on natural clouding on the Type II Nickel.

233 **Partial Proof Set Collection, 1950-1964.** Lacks only 1958 and 1961. **Brilliant Proofs,** all pieces choice. Some coins are fully cameo, including 1955 Half Dollar and the 1951 Quarter. Some have light toning. Total **13** sets.

234 **Duplicate Proof Sets.** 1952, 1954, 1957 (in Treasury envelope), 1960 (2, one with fully cameo Half Dollar). **Choice Brilliant Proofs.** Total **5** sets.

A FINE OFFERING OF U. S. MINT SETS

235 **1931 Mint Set.** Includes all mints and denominations of the year. **Brilliant Uncirculated,** the 1931'D' Dime with full split bands. The Cents are deep red gold. **7** pieces.

236 **1932 Mint Set.** The 'D' and 'S' Quarters are **Brilliant Uncirculated;** the Cents **Choice Brilliant Uncirculated,** deep red, neon green and iridescent. **5** pieces.

237 **1933 Mint Set.** The 'S' Half Dollar is **Brilliant Uncirculated** or a bit better, with nice hand detail and splashes of russet toning. The 'P' Cent is mint red gold, the 'D' is gold and iridescent green. Both are Choice Brilliant Uncirculated. **3** pieces.

238 **1934 Mint Set. Brilliant Uncirculated,** all three Half Dollars with unusually strong hand detail. The 'P' is Very Choice. The 'D' Cent is deep blue and iridescent with mind red at the centers; the 'D' Nickel is tan and rainbow iridescent. The Dimes have split but not fully rounded bands. **10** pieces (lacks the 'D' Quarter).

239 **1935 Mint Set.** Lacks the 'D' Quarter and Dime, and the 'S' Quarter. **Brilliant Uncirculated,** the silver coins mostly with light toning; the Cents are mint red. The Nickels are generally Choice, and have amazing multicolored iridescent toning. **12** pieces.

240 **1936 Mint Set. Brilliant Uncirculated** with some of the silver coins virtually choice; the Cents are toned a blend of neon green, mint red and mellow gold. The Nickels have rich violet centers with iridescent rainbow and tan peripheries. The 'D' Nickel is a Gem. **15** pieces.

241 **1937 Mint Set. Brilliant Uncirculated,** the 'P' and 'D' Dimes with full split bands. Light russet toning on the silver coins. The 'S' Cent is deep red brown with green overtones; the other Cents are mint red. The Nickels are soft gray and russet gold. **15** pieces.

242 **1938 Mint Set. Brilliant Uncirculated,** and overall a choice set, in a specially made blank cardboard holder. The 'D' Half Dollar has gold and iridescent russet toning on the lower obverse, with full lustre. The smaller silver coins have varied toning, with the P and D pieces having full split bands. The Cents are a lovely mellow red gold. The four Nickels show tan and rainbow iridescence, the reverse of the Buffalo coin a gorgeous and unusual lime green and violet. **14** pieces.

243 **1939 Mint Set. Brilliant Uncirculated,** and choice except for the 'D' Quarter, which is nearly so. The P and S Dimes have full split bands. The Cents are deep mint red. The Nickels have violet toning. Varied russet, rose and gold on the silvers. **15** pieces.

244 **1940 Mint Set. Brilliant Uncirculated,** lustrous, some deep red brown splashes on many of the silver coins. There are hairlines at the right obverse of the 'D' Cent; the others are mint red. **14** pieces.

245 **1941 Mint Set. Brilliant Uncirculated,** mint red Cents, gold Nickels, fully lustrous silver coins with splashes of deep red on several. **15** pieces.

246 **1942 Mint Set. Brilliant Uncirculated,** deep brown areas on some of the silver coins, over nice lustre. The Cents are pale gold or medium red. Split bands on the 'P' and 'D' Dimes. Lacks the 'P' Type I. **15** pieces.

247 **1943 Mint Set. Brilliant Uncirculated,** the 'D' and 'S' Dimes with full split bands. Russet toning on most of the silver coins. The steel Cents are frosty. **15** pieces.

248 **1944 Mint Set. Brilliant Uncirculated,** frosty lustre. Mint red Cents, russet toning on the 'D' and 'S' Dimes (which have full split bands). **15** pieces.

249 **1945 Mint Set. Brilliant Uncirculated,** russet and gold toning on some of the silver coins, and multicolored iridescence on the 'P' and 'S' Half Dollars. Mint red Cents. **15** pieces.

250 **1946 Mint Set. Brilliant Uncirculated,** red gold Cents, golden tan Nickels, russet and steel blue in varying degrees on the silver coins. **15** pieces.

251 **1947 Mint Set. Brilliant Uncirculated,** deep mint red Cents, varied tan, gold, and russet toning on the other coins. **14** pieces.

MINT SET COLLECTION

252 **Mint Set Collection, 1948-1964.** Includes all denominations and mints for each year, as made. **Brilliant Uncirculated,** with many choice coins. The Cents are all mint red; the silver coins have varied toning, with the Half Dollars generally displaying russet and blue colors around the peripheries. **17 sets,** totaling **201** pieces.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

Consignment South

U. S. COLONIAL COINS

LOVELY PINE TREE SHILLING

Lot No. 253
(Enlarged)

253 **MASSACHUSETTS SILVER. 1652 Pine Tree Shilling. Large planchet.** Noe 8. Perfectly round, the obverse is off center but a trifle, and the reverse is perfectly centered. Slightly later die state than the specimen in our October Sale. Strictly Very Fine or better. The coin is accompanied by a small card printed "PRINZ PHILIPP von Sachsen-Coburg-Gotha," and a handwritten description of the coin. Superb toning. ***(SEE COLOR PLATE)***

Ex Alto Collection (Stack's, December 1970, lot 512).

254 **VIRGINIA. 1773 Halfpenny.** Period after Georgius. **Mint State-63,** mint color with light iridescence and a few toning spots.

255 **— 1773 Halfpenny.** Period after Georgius. Another. **Mint State-60+.** Very nearly a choice example. Slightly prooflike, gold with iridescent overtones.

256 **FRENCH COLONIES. 1767 Sou.** With RF counterstamp. The "A" mintmark is visible on the reverse. Extremely Fine-40. Natural brown with faint iridescence.

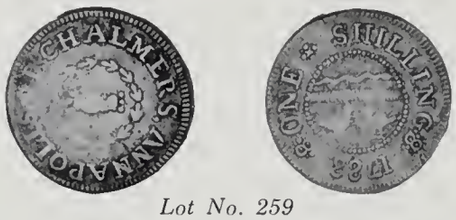
257 **— 1767 Sou.** Without the counterstamp. Very Fine-20, even light chocolate.

RARE CONTINENTAL DOLLAR

Lot No. 258

258 **CONTINENTAL DOLLAR. 1776 CURRENCY.** Struck in pewter. Fine-15, nearly Very Fine. Even natural dark gray toning.

Ex Constantine Generales Collection (Stack's, December 1984, lot 1347).



Lot No. 259

259 **MARYLAND. 1783 Chalmers Shilling.** Short worm variety. Very Fine-20. Even wear, no defect or damage. Pale to medium gray.

260 **NEW YORK. 1787 Nova Eborac.** Crosby 1-A. Figure seated right. Very Fine-25. Even, natural light brown.

261 **CONNECTICUT. 1788** Miller 9-E **(R-6).** Mailed bust left. Very Fine-20. Mellowed chocolate with a hint of iridescence.

Lot No. 262

262 **MASSACHUSETTS. 1787 Cent.** Ryder 26-A. The "horned eagle." Extremely Fine-45. Steel brown with glossy surfaces.

263 **VERMONT. 1788** Cent. Ryder 24. Bust right. Very Fine-20. Glossy mahogany. An excellent planchet overall.

Lot No. 264

264 **NEW JERSEY. 1787** Maris 63-q. Large planchet. Extremely Fine-40. A magnificent example on a full flan, splendid surfaces. Medium iridescent brown.

265 **KENTUCKY. (1790)** Plain edge. **Mint State-60+.** Iridescent brown with mauve and mint color. Some planchet streaks as made.

Lot No. 266

266 **RHODE ISLAND. 1778-1779 Ship Medal.** Wreath beneath ship. Extremely Fine-40. Splendid olive brown with some faint traces of original color about the rigging and ship.

RARE NORTHWEST COMPANY TOKEN

Lot No. 267

267 **1820 Northwest Company Token.** Brass. 143.0 grains. Struck in Birmingham by John Walker & Co. Holed at the top as are all we have ever seen. **Very Fine.** Some obverse nicks and pitting. The reverse is very nice, with few detractions. **Rare.**

Ex Abner Kreisberg, privately, in November 1965; Herbert Oechsner Collection (Stack's, September 1988, lot 1368).

U. S. HALF CENTS

SUPERB 1793 HALF CENT

Lot No. 268
(Enlarged)

268 **1793** Cohen 3, Gilbert 1. The "Hooked bust line." About Uncirculated-50. Olive brown glossy surfaces. A splendid strike and perfect, save for two tiny and unobtrusive obverse rim nicks. A superb specimen worthy of fierce bidding. ***(SEE COLOR PLATE)***

Lot No. 269

269 **1794** C.4a, G.4. Extremely Fine-40. Even, beautiful light brown and a "perfect" specimen. An exceptional little copper!

270 **1800** C.1, G.1. The only variety of the year. **Mint State-60.** Iridescent brown, some light field scratches but attractive.

Lot No. 271

271 **1828** C.3, G.1. Thirteen stars. **Mint State-63.** A **choice** frosty example, part mint color with light iridescence.

272 **1853** C.1, G.1. **Mint State-60+.** Frosty tan with a hint of iridescence. Sharply struck and really lovely.

SMALL HOARD OF 1854 HALF CENTS

Lot No. 273

273 **1854** C.1. **Mint State-63+.** Full original mint color with but a few obverse specks. A beautiful specimen.

274 **1854** C.1. Another. **Mint State-63+.** Full mint color with a blush of toning. Nearly a twin to the preceding specimen.

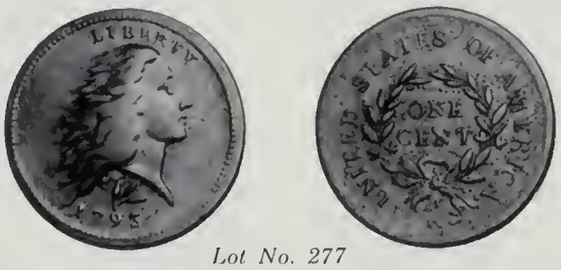
275 **1854** C.1. A third and last example. **Mint State-63+.** Full mint color, some spotty toning on the obverse, the reverse full color. ***Note:*** All of these specimens are needle-sharp in strike.

U. S. LARGE CENTS

Lot No. 276

276 **1793** Sheldon 4. The periods variety. Chain type. Very Good-8, some old circulation digs, mostly on the obverse, and a reverse lamination on the chain. Steel brown and really quite nice.

VERY ATTRACTIVE 1793 LETTERED EDGE



Lot No. 277

277 **1793** S.11c. Wreath type, lettered edge, single leaf after DOLLAR. Very Fine-25. Steel and mahogany, nicely struck and centered.

SPLENDID 1794 HAYS 52

Lot No. 278

278 **1794** Sheldon 71, Hays 52. Die cuts at the eye, triple leaf at D. About Uncirculated-50. Magnificent chocolate with faded mint color on the obverse. A charming cent.

Ex French Collection, B. Max Mehl (as Uncirculated); J.H. South Collection (Stack's, February 1951, lot 342).

Lot No. 279

279 **1798** S.162 (R-4). Small date, blunt 1. Die bulge in left and right fields. Very Good-10. Lovely steel toning with olive highlights. Exceptionally clean overall for the grade. One old hairline at the shoulder from "perfect."

Lot No. 280

280 **1805** S.269. Pointed 1. **Mint State-60.** Frosty olive brown and well struck despite the usual clash-marks.

Lot No. 281

281 **1807/6** S.273. The large overdate. Extremely Fine-45. Even, natural mahogany. Glossy surfaces and really "perfect."

MINT STATE 1811 CENT

Lot No. 282
(Enlarged)

282 **1811** S.287. Normal date. **Mint State-63.** A **choice** example with the usual weakness at the stars on the left and correspondingly so on UNITED STA. Frosty faded mint color, and pale olive iridescence. The head is really cameo-like. A **rare** date, but in this condition exceptionally so. Better than the Halpern specimen we recently sold. *(SEE COLOR PLATE)*

Lot No. 283

Lot No. 284

283 **1816** Newcomb 2. **Mint State-63.** A **choice** example, frosty golden and faded mint color with iridescence on the reverse. Rim crumbling on the right, not in its final state but nearly so.

284 **1853** N.25. **Mint State-63,** close to the 65 grade. Obverse wholly mint red with some light iridescence on and before the face. The reverse full color with a blush of iridescence.

U. S. SMALL CENTS

285 **1857 Flying eagle. Brilliant Uncirculated,** full mint bloom and nearly choice. A few areas of a soft strike in the legend.

286 **1859 Choice Brilliant Uncirculated,** full blazing lustre. Well struck, with delicate russet toning.

Lot No. 287

287 **1866 Judd 455.** Regular die trial piece. Copper. Plain edge. Weight 3.18 grams (standard weight of adopted cent in Bronze is 3.11 grams). **Brilliant Uncirculated,** mint color and iridescence.

288 **1861 Choice Brilliant Uncirculated.** A sharply struck example with full lustre and light russet toning. The **rarest** date of the type.

289 **1888** Brilliant Proof. Lovely sea-green and iridescent toning; **1926, 1943** Brilliant Uncirculated; **1963** Brilliant Proof. 4 pieces.

290 **1909'S' V.D.B. Brilliant Uncirculated,** full original mint color. A gem but for a bagmark on the jaw.

U. S. TWO CENT PIECES

291 **1868 Choice Brilliant Uncirculated.** A borderline gem with full mint color and a hint of orange.

RARE 1873 PROOF TWO CENT PIECE

Lot No. 292
(Enlarged)

292 **1873** Closed 3. **Choice Brilliant Proof.** Full original color with faint toning. An exquisite example of the **rarest** date of the series. ***(SEE COLOR PLATE)***

293 **2¢.** 1864 Large motto. Good; **25¢.** 1862 Good; **50¢.** 1835 Very Fine; **$1.00 Trade.** 1877'S' Very Fine, rough surface. 4 pieces.

U. S. THREE CENTS (NICKEL)

294 **1881 Brilliant Uncirculated,** some light staining on the reverse.

295 **1882 Choice Brilliant Proof.** Pale gray and golden toning.

Lot No. 296

296 **1885 Gem Brilliant Uncirculated.** Satiny and prooflike. Lovely light russet toning. A splendid example of this **rare** date.

U. S. THREE CENTS (SILVER)

297 **1851 Choice Brilliant Uncirculated.** An exceptional strike overall. Pale sea-green and russet toning. A virtual gem.

298 **1851'O' PCGS Mint State-63.** Lovely iridescent toning.

299 **1855 Brilliant Uncirculated,** frosty lustre. The bottom of the 55 weak but overall a first-rate example of the rarest date of the type. Superb golden and iridescent toning.

300 **1862 Choice Brilliant Uncirculated.** A borderline gem "First Strike" with some prooflike surface. Splendid iridescent toning.

U. S. NICKELS

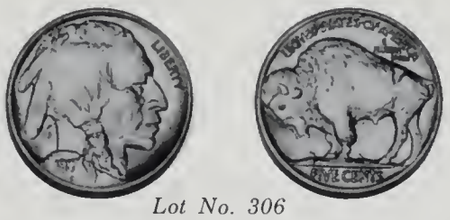
301 **1866** The date lightly doubled. **Brilliant Uncirculated,** nicely struck. Full lustre, pale toning.

302 **1878 Brilliant Proof.** Light cloudy toning, some spotting in the upper right quadrant of the obverse. **Rare.**

303 **1883 No Cents.** Prooflike surface; **1883 Cents.** Frosty. **Brilliant Uncirculated,** both with light speckling. **2** pieces.

304 **1913** Type I, **1943'S'** Brilliant Uncirculated; **1963** Brilliant Proof. **3** pieces.

305 **1916'D' Brilliant Uncirculated,** frosty lustre. Nicely struck for the issue. A small spot on the buffalo.



Lot No. 306

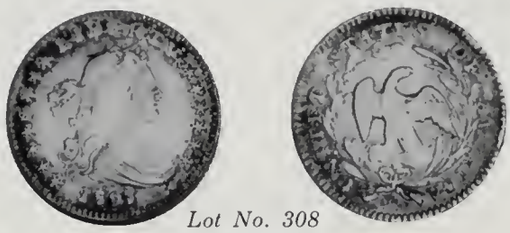
306 **1917 Gem Brilliant Uncirculated,** full lustre. It is so sharply struck that it almost resembles a Matte Proof. Lovely delicate golden russet toning. Definitely on the upper end of the grade.

U. S. HALF DIMES

Lot No. 307

307 **1794** Valentine 3A. Very Fine, evenly balanced and nicely struck. Light gray toning. A splendid example of the first year of issue.

SPLENDID 1797 HALF DIME



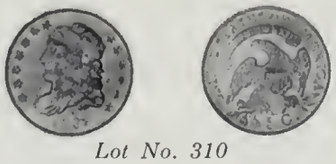
Lot No. 308
(Enlarged)

308 **1797** V.2. The variety with 15 stars on the obverse. Extremely Fine, usual weakness in the centers as is always the case. A very pretty coin with gold and iridescent toning. ***(SEE COLOR PLATE)***

CHOICE 1800 HALF DIME

Lot No. 309
(Enlarged)

309 **1800** V.1A. About Uncirculated and choice. An exceptional example with splendid iridescent toning. The die break in the milling under the 00 is fully developed. ***(SEE COLOR PLATE)***



Lot No. 310

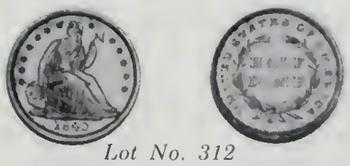
310 **1832** V.9. **Brilliant Uncirculated,** fully frosty, with exquisite golden, russet and iridescent toning.

GEM 1837 NO STARS HALF DIME

Lot No. 311
(Enlarged)

311 **1837 Liberty seated.** No stars, small date. **Gem Brilliant Uncirculated,** full blazing mint lustre with superb pink and light iridescent toning. An exceptional specimen! ***(SEE COLOR PLATE)***

Ex T. Henry Allen Collection (Stack's, February 1977, lot 216).



Lot No. 312

312 **1840** No drapery. **Choice Brilliant Uncirculated.** A borderline gem with lovely mauve toning. A needle-sharp strike with faint prooflike surface.

313 **1853 Arrows. Brilliant Uncirculated,** golden and iridescent toning. Nicely struck.

314 **1872'S'** Mintmark below wreath. **Brilliant Uncirculated,** the obverse with lovely iridescent toning.

U. S. DIMES

Lot No. 315

315 **1796** John Reich 2. Very Fine, the profile softly struck. Lovely golden gray toning with a few old hairlines on the obverse.

MINT STATE 1807 DIME

Lot No. 316
(Enlarged)

316 **1807** JR-1. The only dies of the year. Struck from severely clashed dies as are virtually all known specimens. **Brilliant Uncirculated,** frosty lustre. Exceptional hair detail and eagle. *(SEE COLOR PLATE)*

VERY RARE 1825 JR-5 DIME

Lot No. 317
(Enlarged)

317 **1825** JR-5. The recut 5 clearly in evidence. **Choice Brilliant Uncirculated,** blazing mint frost with delicate golden and iridescent toning. Rarity-5 as a die variety. *(SEE COLOR PLATE)*

Lot No. 318

318 **1829** JR-12. Medium 10C. **Brilliant Uncirculated** and nearly choice. Frosty lustre with light steel and golden toning

LOVELY 1837 NO STARS DIME

Lot No. 319

319 **1837 Liberty Seated.** No stars. Large date. **Choice Brilliant Uncirculated.** A beautiful, lustrous example with splendid golden toning.

320 **1852 Brilliant Uncirculated,** close to choice. Mottled iridescent and gray toning.

321 **1853 Arrows. Brilliant Uncirculated,** lustrous. Gray and slightly iridescent.

322 **1869'S' PCGS Mint State-63.** Sharply struck and lustrous. Full head and mintmark!

323 **1874 Brilliant Proof.** Golden toning. Scarce two-year only type coin.

324 **1891 Choice Brilliant Proof.** A two-tone example with exceptional iridescent toning.

325 **1894 Choice Brilliant Proof.** A two-tone example with lovely golden toning, iridescent edges.

326 **1929'D'** Brilliant Uncirculated, split bands. A beauty despite light bagmarks; **1963** Brilliant Proof; **1965** SMS. 3 pieces.

U. S. TWENTY CENT PIECE

Lot No. 327

327 **1875 Choice Brilliant Uncirculated,** considerable prooflike surface. Superb mauve and iridescent toning.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

U. S. QUARTERS

RARE 1796 QUARTER

Lot No. 328
(Enlarged)

328 **1796** Browning 1. TY touch at the top. Very Fine, sharply and evenly struck, full dentilation. Splendid light gray with russet highlights. A "perfect" example of this one-year-only type. ***(SEE COLOR PLATE)***

MINT STATE 1805 QUARTER

Lot No. 329
(Enlarged)

329 **1805** Br.2. **Brilliant Uncirculated** and nearly in the choice category. The head and eagle unusually well struck, even though from clashed dies. Superb orange, golden and iridescent toning. ***(SEE COLOR PLATE)***

Lot No. 330

Lot No. 331

330 **1818** Br.3. **Brilliant Uncirculated,** frosty mint bloom. Coruscating sea-green, pale steel and blue iridescent toning. A very pretty example of the type.

331 **1831** Br.1. Small letter reverse. A later impression with the reverse die cracks. **Brilliant Uncirculated,** sharply struck. Pale gray and golden toning.

Lot No. 332

Lot No. 333

332 **1843 Choice Brilliant Uncirculated.** A beautiful example, slightly prooflike, with a satiny surface. Superb pink and iridescent toning.

333 **1853 Arrows and rays. Choice Brilliant Uncirculated,** frosty and satiny with mottled mahogany iridescence on the obverse. A sharply struck beauty.

Lot No. 334

334 **1874'S' Choice Brilliant Uncirculated,** blazing lustre. Undoubtedly one of the hoard coins discovered a few decades ago. Splendid light golden and iridescent toning.

335 **1883 Choice Brilliant Proof.** A two-tone example with beautiful golden peripheral toning.

336 **1894 Choice Brilliant Proof.** Pale cloudy and light iridescent toning.

Lot No. 337

337 **1917'D' Type I. Choice Brilliant Uncirculated.** Full head and shield. A borderline gem with blazing lustre.

338 **1930 Choice Brilliant Uncirculated.** Full head and shield. Frosty mint bloom, delicate golden toning.

339 **1934'D' Brilliant Uncirculated,** close to choice; **1965** SMS. **2** pieces.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. HALF DOLLARS

EXCEPTIONAL 1795 HALF DOLLAR

Lot No. 340
(Enlarged)

340 **1795** Overton 103. The M noticeably repunched. Two leaves below each wing on the reverse. **Brilliant Uncirculated,** light planchet adjustment marks in the central obverse as made at the mint. Frosty lustre with superb natural gray and iridescent toning, pale sea-green overtone. What sets this specimen apart from most is its extraordinary strike. It really can be called "medallic" because of the depth of strike, centering and overall majestic appearance. A premium coin that will no doubt elicit heavy bidding. *(SEE COLOR PLATE)*

VERY RARE 1797 HALF DOLLAR

Lot No. 341
(Enlarged)

341 **1797** O.102. **The rarest silver type coin.** Very Good, no defect or damage, just honest even wear. All devices are clear. A perfectly splendid coin for the grade. Light golden gray toning. *(SEE COLOR PLATE)*

342 **1806** O.109. Pointed 6, stem not through claw. Extremely Fine, lightly struck at the fillet and adjacent stars. A choice specimen nevertheless.

343 **1824** O.110. The 4/4 variety. **Brilliant Uncirculated,** frosty lustre and a decent strike. Beautiful golden and iridescent toning.

Lot No. 344

344 **1837 Choice Brilliant Uncirculated.** Sharply struck, with magnificent satiny surfaces. Golden russet toning with peripheral iridescence. Close indeed to the gem category.

345 **1839** Bust type. Extremely Fine, russet toning.

Lot No. 346

Lot No. 347

346 **1855'O'** All of the obverse is doubled. **Choice Brilliant Uncirculated,** sharply struck. Exquisite golden and iridescent toning.

347 **1861 Choice Brilliant Uncirculated.** Sharply struck and in the parlance of the day, a "blazer."

RARE 1861 CONFEDERATE RESTRIKE HALF DOLLAR

Lot No. 348

348 **1861 Confederate Restrike Half Dollar.** Overall Very Fine, the obverse flattened as is always the case, the reverse really Extremely Fine. Russet and iridescent. Rare and popular.

PROOFLIKE 1873 ARROWS HALF DOLLAR

Lot No. 349

349 **1873 Arrows. Choice Brilliant Uncirculated.** A very unusual, wholly prooflike "First Strike." A few contact marks to be sure, but overall a dazzling example of this rare type.

Lot No. 350

350 **1877 Choice Brilliant Uncirculated.** The obverse prooflike, the reverse frosty. Golden and pale russet toning. A beauty.

Lot No. 351

351 **1892 Choice Brilliant Proof.** A two-tone, needle-sharp impression. Golden gray toning.

352 1936 (sharply struck), 1964'D', 1971'D' Brilliant Uncirculated; 1963 Brilliant Proof; 1965 SMS. **5** pieces.

U. S. SILVER DOLLARS

Lot No. 353

353 **1795** Bolender 9. Flowing hair. Two leaves below each wing. Berries 9 x 8. Obverse of B.3, reverse of B.4. Very Fine, mottled golden and iridescent toning.

Lot No. 354

354 **1795** B.14. Bust type, not well centered. Very Fine, light planchet adjustment marks in the central reverse. Gray and iridescent toning.

Lot No. 355

355 **1799** B.8. A nice Very Fine, well balanced and struck. Pale iridescent toning.

Lot No. 356

356 **1800** B.16b. "Wave" across the top of the date. Extremely Fine and a beauty. Splendid golden, mauve and pale gray toning.

Lot No. 357

357 **1860'O' Brilliant Uncirculated** and a **choice** example despite some light bagmarks, mostly on the reverse. Blazing mint lustre and virtually "as struck."

358 **1872 Brilliant Uncirculated,** satiny mint lustre. Light pink and gray iridescent toning.

359 **1903'O' Brilliant Uncirculated.** Choice but for a couple of bagmarks on the neck. Very scarce.

360 **1921 Peace.** About Uncirculated; **1971'S'** Brilliant Uncirculated. **2** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. TRADE DOLLAR

Lot No. 361

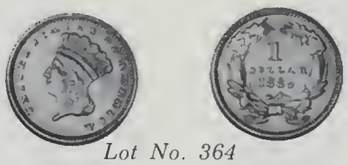
361 **1876 Choice Brilliant Proof.** A splendid coin with light gunmetal toning. An excellent example of a Centennial coin.

U. S. COMMEMORATIVE SILVER COINS

362 **1936 Gettysburg. Choice Brilliant Uncirculated,** splendid russet toning.

363 **1925 Stone Mountain. Choice Brilliant Uncirculated,** delicate toning.

U. S. GOLD DOLLAR



Lot No. 364

364 **1889 Gem Brilliant Uncirculated.** Superb frosty pink surfaces. A beauty!

U. S. THREE DOLLAR GOLD

RARE GEM PROOF 1888 THREE DOLLAR GOLD

Lot No. 365
(Enlarged)

365 **1888 "Gem Proof 65.** A stunning Proof struck in brilliant yellow gold. The surfaces are of excellent quality and have a characteristic 'orange peel' texture. Sharply struck, with square edge and partial wire rim. The 'halo' effect mentioned in the description of the previous lot is also present on the obverse of this coin.

"Only 291 proofs were issued. Although this is the highest proof mintage for any $3 gold piece, gems such as this are very rare, and we expect it to exceed its current catalogue value of $5,000."

As described in the Paramount Section of Auction '79. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

IMPORTANT 1795 HALF EAGLE

Lot No. 366
(Enlarged)

366 **1795** Small eagle. The first year of issue. Extremely Fine, perfectly centered and sharply struck. The reverse with some prooflike surface. The coin gives a first-rate appearance. ***(SEE COLOR PLATE)***

Lot No. 367

367 **1802/1** About Uncirculated. Struck from badly shattered dies. Some rim damage at the upper obverse, more than likely caused by another coin (during striking?).

368 **1836** Very Fine but formerly mounted on the rim; **1916'S'** Very Fine. **2** pieces.

U. S. EAGLE ($10.00 GOLD)

369 **1914** About Uncirculated and choice. Frosty mint bloom with light coppery orange toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

370 **1862'S'** Extremely Fine, lovely coppery orange toning. An uncommon date.

371 **1873** Open 3. About Uncirculated and choice. Full frosty mint bloom.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

PIONEER AND TERRITORIAL GOLD

A. BECHTLER
CAROLINA GOLD

Lot No. 372

372 **$5.00. N.D. A. Bechtler.** Carolina. 134G., 21C. Obverse 5 DOLLARS in field; A. BECHTLER. Rutherford and star around. Rev. 134 G: 21 in field; CARATS below. CAROLINA GOLD around. Reeded edge. **Extremely Fine,** a few test marks on the rim.

NORRIS, GRIEG & NORRIS

Lot No. 373
(Enlarged)

373 **$5.00. 1849. Reeded Edge.** From our Gibson Collection, November 1974, lot 198, described as follows: "Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. **Choice About Uncirculated,** showing no signs of wear, but slight evidence of mishandling in the field. Far above average, with prooflike surface. Ex Gaylord Collection." *(SEE COLOR PLATE)*

WASS, MOLITOR & CO.

Lot No. 374

374 **$10.00. 1852** Small head. Small Liberty head with WM & CO on diadem; date below; thirteen stars around. Reverse: Eagle, S.M.V. CALIFORNIA GOLD. TEN D. around. **Fine,** but a number of circulation marks.

UNITED STATES ASSAY OFFICE OF GOLD

Lot No. 375

375 **$20.00. 1853.** 900 THOUS. Eagle and shield. Rev. Tablet and engine turning. **Extremely Fine** and choice, superb orange toning.

AUGUSTUS HUMBERT, U. S. ASSAYER, CALIFORNIA

Lot No. 376

376 **$50.00. 1851 Reeded edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, the 887 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in small letters. Reverse: Heavy engine turned design with medium target center. **Very Fine,** numerous circulation marks. A number of the corners have been improved, as well as the obverse field. Still quite a decent example of one of the most popular U.S. Coins - the "slug."

THE POPULAR MORMON "BEEHIVE"

Lot No. 377
(Enlarged)

377 **$5.00. 1860.** The rare and interesting type with the lion reclining to the left; date below; HOLINESS TO THE LORD in Mormon characters around. Reverse: Eagle behind beehive, 5.D. below; DESERET ASSAY OFFICE PURE GOLD around. Reeded edge. **Extremely Fine,** with original mint lustre. Nicely struck in greenish yellow gold. ***(SEE COLOR PLATE)***

CLARK GRUBER & CO.

Lot No. 378

378 **$10.00. 1860.** View of Pikes Peak. Reverse: the "Federal" eagle, inscription about. **Very Fine,** lightly polished as well as a few scattered circulation marks.

OREGON GOLD

Lot No. 379
(Enlarged)

379 **$5.00. 1849.** Obverse: Beaver on log to right. K.M.T.A.W.R.G.(error)S. above, T.O.(error) Oregon Territory, date below. Reverse: OREGON EXCHANGE COMPANY about, in the center. 130G. NATIVE GOLD. 5D. **Very Fine,** lightly polished. Slight retooling on the N in OREGON and CO in COMPANY A handsome and important coin. *(SEE COLOR PLATE)*

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

The Estate of Raymond E. Glos

U. S. SMALL CENTS

380 **1864** Copper-nickel. **Brilliant Proof** but spotted on the obverse. The reverse is lovely.

381 **1865 Brilliant Proof.** Mauve and faded mint color.

382 **1867 Brilliant Proof.** Full original color but a large spot on the forehead. Scarce.

383 **1872 Choice Brilliant Uncirculated.** Slightly prooflike and sharply struck. Pale olive over full color. **Rare.**

384 **1873** Closed 3. **Brilliant Proof,** full color but a spot next to the date.

385 **1874 Brilliant Proof.** Full color, a spot at the lowest feathers, steel on the reverse.

386 **1875 Brilliant Proof.** Full color but a small spot on the 1 in the date.

387 **1878 Brilliant Uncirculated,** faintly prooflike. Faded mint color and lightly iridescent. Scarce.

388 **1879** A planchet flake on the obverse; **1886** Type I. Brilliant Uncirculated, mint color and light iridescence. 2 pieces.

389 **1880 Choice Brilliant Proof.** Mint color and mauve.

390 **1881 Choice Brilliant Proof.** Mint color with light coppery mauve overtones.

391 **1882 Brilliant Proof,** virtually choice. Lovely even mauve toning.

392 **1883 Brilliant Proof.** Iridescent from faded mint color.

393 **1884 Brilliant Proof.** A lovely specimen. Mauve and sea-green over mint color.

394 **1887, 1888 Brilliant Proof.** Deep iridescent toning. 2 pieces.

395 **1889, 1890, 1891, 1892 Brilliant Uncirculated,** mint color and light toning. 4 pieces.

396 **1893, 1894** (scarce). **Brilliant Uncirculated and choice,** nearly full mint color. 2 pieces.

397 **1895, 1896, 1898, 1899 Brilliant Uncirculated.** Mint color, light toning. 4 pieces.

398 **1901 Brilliant Proof,** light toning.

399 **1902 Brilliant Proof.** Mint color and sea-green.

400 **1903 Brilliant Proof.** Mint color and light iridescence.

401 **1904, 1909 Indian. Brilliant Proofs.** Mint color, light spotting. 2 pieces.

402 **1905 Choice Brilliant Proof.** Mint color and orange iridescence.

403 **1906 Choice Brilliant Proof.** Mint color and coppery iridescence.

404 **1907 Brilliant Proof.** Faint obverse speckling. Iridescence over mint color.

405 **1908 Brilliant Proof.** Mint color and olive iridescence.

406 **1908'S'** About Uncirculated; **1909 V.D.B., 1916'D'** Brilliant Uncirculated, part mint color. 3 pieces.

407 **1909'S' Indian. Brilliant Uncirculated,** mint color with a hint of iridescence. **Rare.**

408 **1909'S' V.D.B. Brilliant Uncirculated,** mint color with light iridescence. **Rare,** one of the keys of the set.

409 **1909'S'** Lincoln, **1910'S' Brilliant Uncirculated,** nicely toned. 2 pieces.

410 **1910 Matte Proof.** Full color but some fingermark tarnish.

411 **1911'D', 1915'D' Brilliant Uncirculated,** full mint color, the latter with a blush of toning. A choice pair. 2 pieces.

U. S. TWO CENT PIECES

412 **1864** Large motto. **Brilliant Uncirculated,** part mint color; Another. About Uncirculated, brown. **2** pieces.

413 **1865 Brilliant Proof.** Mint color, pale sea-green with mottling below the date. **Rare.**

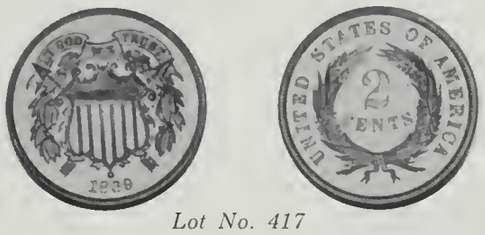
Lot No. 414

Lot No. 415

414 **1866 Choice Brilliant Proof.** Mint color with light iridescence. A lovely coin.

415 **1867 Brilliant Proof and choice,** mostly mint color, faint toning.

416 **1868 Brilliant Proof,** choice but for a small edge nick and light specks. Full color, light toning.



Lot No. 417

Lot No. 419

417 **1869 Choice Brilliant Proof.** Full color, faint toning.

418 **1870 Choice Brilliant Proof.** Full mint color, light fingermark tarnish on the reverse.

419 **1871 Choice Brilliant Proof.** Mint color, delicate iridescence.

U. S. THREE CENTS (SILVER)

420 **1859 Brilliant Proof.** Deep blue iridescent toning.

421 **1862 Choice Brilliant Proof.** Slightly mottled iridescent toning.

422 **1868 Brilliant Proof.** Steel blue and pink, some fingermark tarnish.

423 **1870 Choice Brilliant Proof.** Pale steel and golden toning.

COMPLETE SET OF THREE CENTS (NICKEL)

424 **Complete Set of Three Cents (Nickel), 1865-1889.** All dates as issued, along with the overdate. The 1865, 1867, 1868, 1869, 1870, 1871 (spotted), 1872 are Brilliant Uncirculated. The balance are Brilliant Proofs. The 1887/6 was lightly polished. A total of **7 Brilliant Uncirculated** and **19 Brilliant Proofs.** Mounted in a lucite holder. Total **26** pieces.

COMPLETE SET OF SHIELD NICKELS

425 **Complete Set of Shield Nickels, 1866-1883.** A complete set, all dates inclusive, including both of 1867. All are **Brilliant Proofs** except the 1867 Rays and 1869, which are Brilliant Uncirculated. A total of **2 Brilliant Uncirculated** and **17 Brilliant Proof.** Mounted in a lucite holder. Total **19** pieces.

COMPLETE SET OF LIBERTY NICKELS

426 **Complete Set of Liberty Nickels, 1883 to 1912'S'.** All dates and mints inclusive. All are **Brilliant Proof** except for the 1912'D' and 1912'S', which are Brilliant Uncirculated. All have delicate toning. Neatly mounted in a lucite holder. **33** pieces.

U. S. DIMES

SPLENDID SET OF 1931 DIMES

427 **1931'P,D,S' Choice Brilliant Uncirculated.** The P and D coins have split bands, the S nearly so. Full blazing lustre and a hint of toning. **3** pieces.

428 1936'P,D,S', 1937'P,D,S', 1938'D,S', 1939'P,D' **Brilliant Uncirculated,** mostly choice. All have split bands except the 1937'S', 1938'S', 1939. Lovely toning. **10** pieces.

U. S. QUARTERS

429 **1932'D' Brilliant Uncirculated,** full mint bloom. A couple of bagmarks from choice.

430 **1932'S' Brilliant Uncirculated,** virtually choice. Delicate golden toning.

431 **1936'D' Choice Brilliant Uncirculated.** Pale golden toning. **Rare.**

432 **Partial Set,** consisting of 1932, 1936'P,S', 1937'P,D,S', 1938'P,S', 1939'P,D,S', 1940, 1941'P,D,S', 1942'P,D,S', 1943'P,D,S' **Brilliant Uncirculated,** all with light toning. **21** pieces.

U. S. HALF DOLLARS

433 **1929'D' Choice Brilliant Uncirculated.** Full skirt lines, some hand detail. Full lustre, delicate toning.

434 **1929'S' Brilliant Uncirculated,** full lustre. Full skirt lines but some bagmarking on the figure. Pale golden and iridescent toning. Nearly in the choice category.

435 **1929'S'** Another. **Brilliant Uncirculated** but lightly cleaned.

Lot No. 436

436 **1933'S' Choice Brilliant Uncirculated,** full skirt lines and hand detail. A wonderful strike with minimal bagmarks. Pink and golden toning.

437 **1933'S'** Another. **Brilliant Uncirculated,** sharply struck but considerable bagmarking on the figure.

438 **1935** (Deeply toned), **1936, 1939 Brilliant Uncirculated.** 3 pieces.

439 **1936'D', 1937'D' Brilliant Uncirculated.** Considerable bagmarking on the obverse. **2** pieces.

440 **1936'S' Brilliant Uncirculated,** nearly choice. Full skirt lines, light bagmarks.

441 **1936'S'** Another. **Brilliant Uncirculated,** some bagmarks on the figure, but well struck.

442 **1937'D' Brilliant Uncirculated,** slightly prooflike. Well struck and attractive.

443 **1937'S' Brilliant Uncirculated,** full lustre and quite nice despite some scattered bagmarks.

444 **1938 Brilliant Uncirculated,** sharply struck, light bagmarks.

Lot No. 445

445 **1938'D' Choice Brilliant Uncirculated.** Full skirt lines, some hand detail. Splendid overall appearance. **Rare.**

446 **1938'D'** Another. **Choice Brilliant Uncirculated,** nearly as nice as the preceding specimen.

U. S. SILVER DOLLARS

Lot No. 447

447 **1795** Bolender 1. Flowing hair, two leaves below each wing. Strictly Fine, even light gray toning. A few light hairlines at the forehead.

Lot No. 448

448 **1796** B.5. Large date, small letters. A strong Fine, very close to Very Fine. Light to medium gray.

449 **1797** B.3. Stars 10 x 6. Very Good, the obverse close to Fine. Some small reverse rim nicks. Medium gray.

450 **1798** B.25b. The obverse a mass of cracks. Fine, some old light scratches on the obverse. Light gray toning.

451 **1799** B.9. Stars 7 x 6. Very Good, perfectly balanced. Light gray toning.

452 **1800** B.16. Fine, even wear. No defect or damage. A lovely specimen with gray toning.

Lot No. 453

453 **1802** B.16. A nice, strong Very Fine. Small reverse rim dinge. A very pretty example with glossy gray surfaces.

454 **1803** B.6. Large 3. Strictly Very Good, nearly Fine. Medium gray tone.

455 **1843** Extremely Fine, gray and iridescent.

456 **1871, 1872** Very Fine, golden gray toning. **2** pieces.

U. S. TRADE DOLLAR

457 **1880 Brilliant Proof.** Light hairlines but very attractive. Gray and iridescent toning.

COMPLETE SET OF U. S. PEACE DOLLARS

458 **Complete Set of Peace Dollars, 1921-1935'S'** All dates and mints as issued. **Brilliant Uncirculated,** many are choice. A particularly beautiful set, well worth a premium bid. **24** pieces.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

459 **1903 Jefferson.** About Uncirculated, frosty and choice.

460 **1903 McKinley. Choice Brilliant Uncirculated.** Pale coppery orange toning.

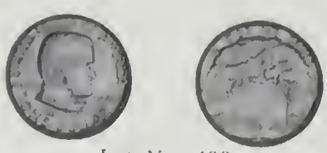
461 **1904 Lewis and Clark.** About Uncirculated. Formerly mounted on the rim. Some obverse and reverse scratches.

462 **1905 Lewis and Clark.** About Uncirculated. Formerly mounted on the rim. Much lustre remaining.

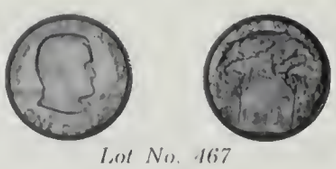
463 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Lovely pale iridescent toning.

464 **1916 McKinley. Brilliant Uncirculated.** Lovely coppery orange toning over frosty lustre.

465 **1917 McKinley. Brilliant Uncirculated,** blazing mint lustre. Light orange toning.



Lot No. 466



Lot No. 467

466 **1922 Grant. Choice Brilliant Uncirculated,** deep yellow gold with orange iridescence.

467 **1922 Grant. Star. Choice Brilliant Uncirculated,** orange golden toning. Well struck and attractive.

QUARTER EAGLES

Lot No. 468

468 **1915'S' Panama-Pacific. Brilliant Uncirculated,** full frosty lustre. Russet golden overtones. **Rare.**

469 **1926 Sesquicentennial.** About Uncirculated, brightly polished.

U. S. COMMEMORATIVE SILVER COINS

470 **1893 Isabella Quarter.** Extremely Fine; **1900 Lafayette Dollar.** About Uncirculated and choice. Light gray toning. **2** pieces.

AN EXCEPTIONAL COMPLETE SET OF COMMEMORATIVE HALF DOLLARS

471 **1892 Columbian to 1954'S' Washington-Carver. A complete set, all dates, mints and varieties. All are Brilliant Uncirculated and distinctly above average.** The key coins are especially nice. All of the coins have light to medium toning. Mounted in 15 National pages. **142** pieces.

U. S. THREE DOLLAR GOLD

Lot No. 472

472 **1878 Choice Brilliant Uncirculated.** Full mint bloom, superb orange overtones.

Property of Various Consignors

U. S. COMMEMORATIVE SILVER COINS

473 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** steel and golden iridescent toning.

474 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated.** A frosty example with gray and russet toning.

475 **1893 Isabella Quarter.** A third. **Choice Brilliant Uncirculated,** and wholly prooflike. Some light marks but a beauty with toning to match.

476 **1893 Isabella Quarter.** A fourth. **Brilliant Uncirculated,** old hairlines and a thin scratch down from the mouth. Gray borders, lighter centers.

477 **1900 Lafayette Dollar.** About Uncirculated, well struck. Minor nicks on the heads. Blue gray at the peripheries. Pale rose gold centers.

478 **1921 Alabama.** Very Fine, golden brown toning; **1925 Lexington.** Sharp Extremely Fine; **1925 Stone Mountain.** Strong Extremely Fine, but thin scratches on the horse. **3** pieces.

479 **1936 Albany. Choice Brilliant Uncirculated** and a high end of the grade. Satiny surfaces, russet toning.

480 **1936 Albany.** Another. **Brilliant Uncirculated,** virtually choice. Satiny surfaces with handsome light russet toning.

481 **1936 Albany.** A third. **Brilliant Uncirculated** with bright full mint frost. A few light bagmarks on each side. Touches of russet toning on the beaver.

482 **1937 Antietam. Choice Brilliant Uncirculated.** Full blazing mint frost.

483 **1937 Antietam.** Another. **Brilliant Uncirculated,** choice but for a small nick on Lee's eyebrow. Green gold peripheral toning, full lustre.

484 **1936'S' Arkansas. Brilliant Uncirculated,** satiny mint surfaces. Russet peripheral color.

485 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** and close to choice.

486 **1938'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated,** delicate toning. Scarce.

487 **1936'S' Bay Bridge. Brilliant Uncirculated,** the bridge side choice. A few small bagmarks on the bear. Gold and russet toning.

488 1936'S' Bay Bridge, 1923'S' Monroe, 1937 Texas. **Brilliant Uncirculated** and rather nice. 3 pieces.

489 **1934 Boone. Brilliant Uncirculated,** lightly cleaned in the past. Sharply struck. Light russet toning.

490 **1937 Boone. Brilliant Uncirculated.** Frosty mint bloom, pale russet toning.

VERY RARE 1938 BOONE SET

491 **1938'P,D,S' Boone.** Set of 3. All are mounted in NGC holders described as follows: 1938 MS-64, 1938'D' MS-64, 1938'S' MS-65. Really a splendid set.

ANOTHER RARE 1938 BOONE SET

492 **1938'P,D,S' Boone.** Another. Set of 3. **Choice Brilliant Uncirculated.** The rarest set of this issue.

493 **1936 Bridgeport. Choice Brilliant Uncirculated,** pale golden toning.

494 **1936 Bridgeport.** Another. **Brilliant Uncirculated** and nearly choice. Bright lustre, gold and pastel iridescent toning.

495 **1936 Bridgeport.** A third. **Brilliant Uncirculated** with claims to choice. Light marks, but well struck, with full satiny lustre under light toning.

496 **1936 Bridgeport.** Brilliant Uncirculated, light bagmarks; **1936'D' Rhode Island.** Brilliant Uncirculated, lightly cleaned but beautiful toning. 2 pieces.

497 **1925'S' California. Gem Brilliant Uncirculated.** Exquisite mauve, sea-green and golden toning.

498 **1925'S' California.** Another. **Choice Brilliant Uncirculated.** Beautiful russet golden toning.

499 **1925'S' California, 1922 Grant.** Both Extremely Fine, the former gently burnished. The Grant has lavender field toning. 2 pieces.

500 **1936'P,D,S' Cincinnati.** Set of 3. **Brilliant Uncirculated,** scattered minor lines visible with a glass. The P and D coins have golden toning. All are lustrous.

501 **1936'D' Cincinnati. Choice Brilliant Uncirculated.** Mottled russet toning on the obverse, the reverse more uniform.

502 **1936'D' Cincinnati.** Another. **Brilliant Uncirculated,** pale golden toning. A lovely specimen.

503 **1936'S' Cincinnati. PCGS MS-63.** Pale golden toning.

504 **1936'S' Cincinnati.** Another. **Brilliant Uncirculated,** a light bagmark on Foster's cheek. Satiny lustre, light rainbow toning.

505 **1936 Cleveland. Choice Brilliant Uncirculated,** pale gray russet toning.

506 **1936 Cleveland.** Another. **Brilliant Uncirculated** or a bit better. Blazing cartwheel lustre, bright and frosty.

507 **1936 Cleveland.** A third. **Brilliant Uncirculated,** full satiny mint lustre. Light golden toning.

508 **1936'S' Columbia, S.C. Choice Brilliant Uncirculated.** Rich golden toning on frosty fields.

509 **1936'S' Columbia, S.C.** Another. **Brilliant Uncirculated,** virtually in the choice category.

510 **1936'S' Columbia, S.C.** A third. **Brilliant Uncirculated,** light hairlines from a gentle cleaning.

511 **1892 Columbian Exp., 1926 Sesquicentennial. Brilliant Uncirculated,** the first with bright mint frost on the ship, the second with a small nick by Washington's eye. Both have russet border toning. 2 pieces.

512 **1893 Columbian Exp. Choice Brilliant Uncirculated,** blazing mint frost. Delicate golden toning.

513 **1935 Connecticut. Choice Brilliant Uncirculated,** boldly struck. Bright lustre, blending with touches of gold and smoky overtones.

514 **1935 Connecticut.** Another. **Brilliant Uncirculated,** choice despite some bagmarks.

515 **1935 Connecticut.** A third. **Brilliant Uncirculated,** bright cartwheel lustre. Strong strike, touches of russet and greenish gold toning.

516 **1936 Delaware. Choice Brilliant Uncirculated.** Light golden russet toning.

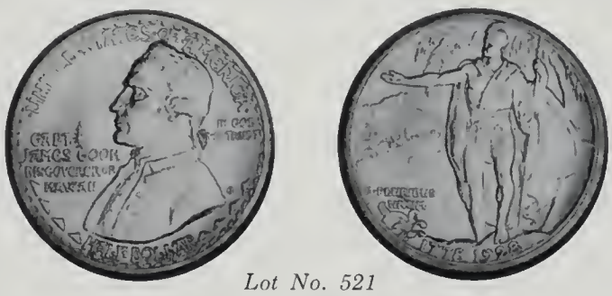
517 **1936 Delaware.** Another. **Brilliant Uncirculated,** satiny mint frost. A lustrous coin with russet peripheral toning.

518 **1936 Elgin. Brilliant Uncirculated,** semi-matte surfaces as usual. Light marks, and a couple of areas of gray toning on the reverse.

519 **1936 Elgin.** Another. **Brilliant Uncirculated,** light semi-matte surfaces as is normal for this issue. Full lustre, splashes of light brown at the borders.

520 **1936 Gettysburg. Brilliant Uncirculated** or a bit better, bright mint lustre. Just a touch of toning.

RARE 1928 HAWAIIAN HALF DOLLAR



Lot No. 521

521 **1928 Hawaiian. Brilliant Uncirculated,** the obverse choice. Scattered minor bagmarks on the reverse, but all the devices sharp and clear. Light golden toning, lustrous.

Lot No. 522

522 **1935 Hudson. Brilliant Uncirculated,** satiny surfaces. Light greenish gold color with touches of iridescence.

523 **1924 Huguenot. Choice Brilliant Uncirculated,** even pink gray toning. Very attractive.

524 **1924 Huguenot.** Another. **Brilliant Uncirculated,** satiny and prooflike.

525 **1924 Huguenot, 1934 Texas.** About Uncirculated, the first with light gold and russet toning, the second has deep brown toning around the eagle and star. 2 pieces.

526 **1946 Iowa, 1936 Long Island. Brilliant Uncirculated,** both close to choice. Each has full lustre under light gold and pale russet toning. 2 pieces.

Lot No. 527

527 **1925 Lexington. Gem Brilliant Uncirculated,** frosty lustre. The obverse golden pink, the reverse sea-green and russet. A common coin but not in this condition.

528 **1918 Lincoln. Brilliant Uncirculated,** close to choice. Well struck and attractive.

529 **1918 Lincoln.** Another. **Brilliant Uncirculated,** pleasing lustre under light gold and pale violet freckles. Well struck.

530 **1936 Long Island.** Iridescent toning; **1925 Stone Mountain.** Russet toning (choice). Brilliant Uncirculated. **2** pieces.

531 **1936 Lynchburg. Brilliant Uncirculated,** the obverse frosty, the reverse brighter. Pale gold toning with traces of blue.

532 **1920 Maine. Choice Brilliant Uncirculated.** Pale steel and russet.

533 **1920 Maine.** Another. **Brilliant Uncirculated** or a bit better, well struck. Cartwheel lustre, splashes of light toning.

534 **1934 Maryland. Choice Brilliant Uncirculated.** Delicate golden toning. A pretty coin.

535 **1934 Maryland.** Another. **Brilliant Uncirculated,** a couple of nicks on the jaw. Deep gray and sea-green obverse, the reverse lighter rose.

536 **1934 Maryland.** A third. **Brilliant Uncirculated,** pale russet toning. An above average strike, particularly on Calvert's nose.

537 **1921 Missouri, 1923'S' Monroe.** About Uncirculated, russet toning around the legends on the first, the second has similar peripheral toning, and has been lightly burnished. **2** pieces.

538 **1938 New Rochelle. Brilliant Uncirculated,** virtually choice. Full frosty lustre with nice surfaces, some peripheral toning in the russet range. A boldly struck example.

539 **1936 Norfolk. Brilliant Uncirculated,** three small reeding marks left of the mace, but otherwise a choice example. Soft russet and pale steel toning.

540 **1926'S' Oregon Trail. Choice Brilliant Uncirculated.** A splendid example of the most beautiful commemorative half dollar (the cataloguer's opinion).

541 **1937 Oregon Trail. Choice Brilliant Uncirculated.** A handsome coin with lovely lustrous surfaces under a sprinkle of deep reddish brown toning.

542 **1939 Oregon Trail. PCGS MS-63.** Delicate golden toning.

Lot No. 543

543 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Golden russet centers, lovely sea-green and deeper russet edges. Very pretty.

544 **1915'S' Panama-Pacific.** Another. Extremely Fine, scattered contact marks. Peripheral toning over lustre, all main design elements clear.

Lot No. 545

545 **1920 Pilgrim. Gem Brilliant Uncirculated.** Superb pale sea-green toning over frosted surfaces.

546 **1920 Pilgrim.** Another. **Brilliant Uncirculated,** fully lustrous. A well struck specimen with pale green gold toning.

547 **1920 Pilgrim. Brilliant Uncirculated,** one with russet toning. One strongly struck, one weakly. **2** pieces.

548 **1920 Pilgrim, 1934 Texas. Brilliant Uncirculated,** virtually choice. Pale steel toning on both. **2** pieces.

549 1920 Pilgrim. Brilliant Uncirculated, pale rose violet toning; 1946'D' Booker T. Washington. Brilliant Uncirculated, well struck; 1952 Washington-Carver. Brilliant Uncirculated, touches of smoky border toning. **3** pieces.

550 **1921 Pilgrim. Choice Brilliant Uncirculated,** frosty mint bloom.

551 **1936'S' Rhode Island. Brilliant Uncirculated,** very close to choice. Even light frosty surfaces, pale golden color.

552 **1937 Roanoke. Brilliant Uncirculated,** with the overall appearance of a higher grade. The obverse is pale red and light gold, the reverse is steel and just a bit of russet, both sides fully struck up.

553 **1936 Robinson-Arkansas. Brilliant Uncirculated,** nearly choice. A few faint lines, but nice satiny fields with full mint bloom.

554 **1936 Robinson-Arkansas.** Another. **Brilliant Uncirculated,** light hairlines from a cleaning long ago.

555 **1935'S' San Diego. PCGS MS-64.** Sea-green and golden toning.

556 **1936'D' San Diego. Choice Brilliant Uncirculated,** pale golden toning.

557 **1936'D' San Diego.** Another. **Brilliant Uncirculated,** slightly soft strike on the belfry as often. Gold border toning.

558 **1926 Sesquicentennial. Brilliant Uncirculated,** scattered hairlines from a mild cleaning. Most lustre intact.

559 **1926 Sesquicentennial, 1926'S' Oregon. Brilliant Uncirculated,** the first with bright lustre, the second sharp and showing russet toning at the left sides of the wagon. **2** pieces.

560 **1935 Spanish Trail. Brilliant Uncirculated,** once dipped, now developing pale russet coloration.

561 **1936'D' Texas. Choice Brilliant Uncirculated.**

562 **1925 Fort Vancouver. Brilliant Uncirculated,** choice but for a reeding mark before the nose.

563 **1925 Fort Vancouver.** Another. **Brilliant Uncirculated,** very brilliant lustre at the centers, with russet and red around the borders. Really quite close to choice.

564 **1927 Vermont. Choice Brilliant Uncirculated.** Vibrant pink and iridescent toning.

565 **1927 Vermont.** Another. **Choice Brilliant Uncirculated,** golden centers, steel about the periphery.

566 **1927 Vermont.** A third. **Brilliant Uncirculated,** minor marks. Light gold with hints of violet. Full lustre.

567 **1927 Vermont.** A fourth. **Brilliant Uncirculated,** light golden toning on lustrous surfaces.

568 **1946'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated** and close to choice.

569 **1936 Wisconsin. Brilliant Uncirculated** or a little better. Cartwheel lustre beneath light tan toning.

570 **1936 York. Brilliant Uncirculated.** A very sharply struck example. Tiny marks on the cross only, indicative of coin displayed with the Fort side up.

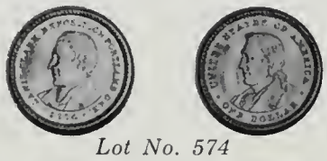
U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

571 **1903 Jefferson. Choice Brilliant Uncirculated,** blazing lustre, greenish gold toning.

572 **1903 Jefferson.** Another. **Choice Brilliant Uncirculated,** with frosty surfaces. Sharply struck, pleasing greenish golden toning.

573 **1903 McKinley. Brilliant Uncirculated,** nearly choice. Medium golden toning, satiny mint frost. Touches of coppery color on both sides.



Lot No. 574

574 **1904 Lewis and Clark. Brilliant Uncirculated,** frosty mint bloom and nearly choice. Light green color.

575 **1905 Lewis and Clark. Brilliant Uncirculated,** light hairlines. Rich golden toning with touches of green, partially reflective fields.

576 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** frosty lustre. Superb pink and golden toning.

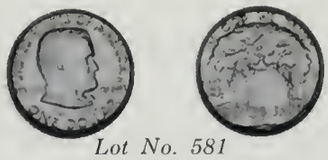
577 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated,** a tiny mark on the eyebrow but otherwise choice. Satiny mint frost, red gold toning.

578 **1916 McKinley. Brilliant Uncirculated,** and virtually in the choice category. Sharp strike in light reddish gold. Full lustre on the obverse and some reflectivity on the reverse.

Lot No. 579

579 **1917 McKinley. Choice Brilliant Uncirculated,** greenish gold toning on fairly reflective surfaces, the reverse fields prooflike. Also struck in light reddish gold. A very handsome specimen.

580 **1922 Grant. Brilliant Uncirculated,** satiny fields, a bit softly struck, as often. Deep yellow gold with hints of green. Frosty lustre.



Lot No. 581

581 **1922 Grant. Star. Brilliant Uncirculated** and very frosty. Green gold color with splashes of russet. The upper reverse is reflective. Nearly choice.

COMMEMORATIVE QUARTER EAGLES

582 **1915'S' Panama-Pacific. Brilliant Uncirculated,** light yellow gold toning on evenly frosted surfaces. Nice lustre.

583 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated,** full blazing lustre. A small rim nick on either side. Lovely orange and slightly iridescent toning.

584 **1926 Sesquicentennial. Brilliant Uncirculated,** with rich greenish gold toning on satiny surfaces. A very pretty coin.

585 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** a bagmark or two, but choice nevertheless. Very scarce this nice.

586 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated** with bright lustre. Light golden toning with touches of pink. An above average example.

SMALL HOARD OF 1926 SESQUICENTENNIAL QUARTER EAGLES IN PCGS HOLDERS

587 **1926 Sesquicentennial. MS-62,** pale orange toning.

588 **1926 Sesquicentennial.** Another. **MS-62.** A lovely example in greenish yellow gold. Really a very conservative grade.

589 **1926 Sesquicentennial.** A third. **MS-62.** A bagmark on the knee. Coppery toning.

590 **1926 Sesquicentennial.** A fourth. **MS-62.** Deep yellow gold. Conservatively graded.

591 **1926 Sesquicentennial.** A fifth. **MS-62.** A number of tiny bagmarks.

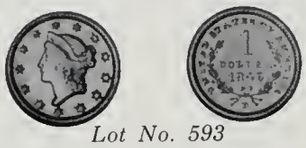
VERY RARE 1915 OCTAGONAL PANAMA-PACIFIC $50.00 GOLD

Lot No. 592
(Enlarged)

592 **1915'S' Panama-Pacific. $50.00 Gold. OCTAGONAL.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Choice Brilliant Uncirculated,** deep yellow gold with orange overtones. Uncleaned and completely natural. *(SEE COLOR PLATE)*

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 593

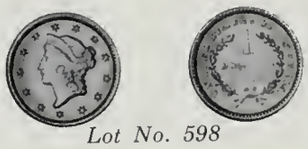
593 **1849'D' Brilliant Uncirculated,** lightly polished. Boldly struck on an above average planchet in light greenish gold. Difficult to find this nice.

594 **1850** About Uncirculated, well struck. Very deep and even green gold toning with hints of orange.

595 **1850** Another. Extremely Fine, greenish yellow gold.

596 **1850** Strong Very Fine, but a fancy "M" pinscratched in the left obverse field, and a simpler "M" on the upper reverse; **1851** Very Fine, some tiny scratches. **2** pieces.

597 **1852'O' Choice Brilliant Uncirculated,** frosty mint bloom. Far sharper than normally seen for the issue.



Lot No. 598

598 **1853 Choice Brilliant Uncirculated.** A lovely example, frosty with delicate orange toning.

599 **1853** Another. **Brilliant Uncirculated,** nicely struck and lustrous.

600 **1853** A third. About Uncirculated, struck from a rusty obverse die. Frosty surfaces, light scuffs and a thin line left from the chin. Light yellow gold toning.

601 **1854 Type I. Brilliant Uncirculated,** thin scratches on the obverse. Medium yellow gold toning, frosty lustre.

602 **1854 Type II.** Sharply struck even though from clashed dies. Very Fine, a few minor circulation marks. Scarce.

603 **1854 Type II.** Another. Very Fine, formerly mounted on the rim, some obverse scratches as well. It still gives a decent appearance.

604 **1855** Fine, an edge bruise on the obverse. Struck from clashed dies, head incuse in wreath. Medium golden toning.

605 **1857** Choice About Uncirculated, full lustre and nearly Mint State. Light bagmarks, mostly on the reverse. Late die state, die bulge on the upper reverse and lower obverse. Sharp strike.

606 **1857** Another. About Uncirculated, coppery orange toning.

607 **1860'S' About Uncirculated and choice.** Frosty mint bloom with a blush of toning. **Rare** in this condition.

608 **1862 Brilliant Uncirculated,** struck from lightly clashed dies. Rich golden toning with hints of rose and green. Satiny mint lustre.

609 **1873** Open 3. About Uncirculated, frosty and satiny surface.

610 **1874 Choice Brilliant Uncirculated,** full blazing lustre, coppery toning.

611 **1874** Another. **Choice Brilliant Uncirculated,** frosty mint bloom. More subtle coppery toning.

612 **1876** The date slants upward to the right. About Uncirculated, naturally prooflike but with signs of an old cleaning. Very scarce and attractive.

613 **1883** About Uncirculated and choice. Prooflike surface. Sharply struck, with **full dentilation.**

614 **1886 Choice Brilliant Uncirculated,** prooflike surfaces. PCGS MS-63.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 615

Lot No. 616

615 **1836** About Uncirculated, lustrous and prooflike. The central portion is better struck than usually seen. The periphery is remarkable.

616 **1839/8 Brilliant Uncirculated,** unusually sharply struck. Light bagmarks in the field. Medium yellow gold with hints of green, bright surfaces.

Ex Stack's May 1985 Sale, lot 740.

617 **1843 Brilliant Uncirculated,** frosty mint bloom. Sharply struck in deep yellow gold with pale orange toning. Very choice.

618 **1846/4'O'** About Uncirculated, a lint mark back of the eye and a long hairline scratch on the cheek. Rim bruise at the left reverse. Traces of the upright of the 4 can be seen in both loops of the 6, and part of the diagonal is also visible.

619 **1846'D'** Very Fine, small cheek nicks and a hairline below the eye. Traces of a mount removal on the edge over the head. Medium yellow toning, good detail.

620 **1847'C'** About Uncirculated, cleaned with an abrasive substance. Hairlines on both sides visible with a glass. Green gold toning. Struck from rusty dies, especially so on the reverse. Good detail.

Lot No. 621

621 **1850'C'** About Uncirculated, struck from multiply clashed dies. Some hairlines on the obverse fields. Medium green gold toning with the remains of prooflike surface around the date, stars, and legends. *Only 9,148 specimens struck.* Nice "flash." ANACS BBJ392, as AU-50/50.

622 **1851** Perfect date. **Brilliant Uncirculated and choice.** Light coppery toning.

623 **1853 Brilliant Uncirculated,** light yellow gold. Frosty appearance.

RARE 1853'D' QUARTER EAGLE

Lot No. 624
(Enlarged)

624 **1853'D'** About Uncirculated, lustrous surfaces. A few light edge dinges. Quite a sharp impression for a generally weakly struck coin. *Only 3,173 were coined* and very few are extant. ***(SEE COLOR PLATE)***

Ex Scanlon Collection (Stack's, October 1973, lot 2068); Goshen Collection (Stack's, February 1978, lot 1042).

Lot No. 625

625 **1855 Choice Brilliant Uncirculated,** blazing lustre and sharply struck. A beautiful example.

Lot No. 626

Lot No. 628

626 **1859'D'** Extremely Fine, splendid satiny and prooflike surface. Rare, *only 2,244 were coined.*
Ex Goshen Collection (Stack's, February 1978, lot 1055).

627 **1861 Brilliant Uncirculated,** full lustre, a "hidden" nick in the hair.

628 **1868** Extremely Fine, medium yellow gold toning with some prooflike surface remaining on both sides. *Low business strike mintage of 3,600.*

629 **1873** Closed 3. About Uncirculated and lustrous.

630 **1896 Brilliant Uncirculated,** light bagmarking. Russet toning.

Lot No. 631

631 **1898 Proof.** *165 specimens struck.* Although it wandered into circulation for a very short time, the major portion of the mirror surface is intact. Nice orange toning.

632 **1900 Brilliant Uncirculated,** frosty and satiny, virtually in the choice category.

633 **1901 Choice Brilliant Uncirculated,** rich coppery orange toning.

634 **1904 Brilliant Uncirculated** and choice despite a few scattered bagmarks. Deep yellow gold with blazing lustre.

635 **1906 Brilliant Uncirculated,** nearly in the choice category. Superb deep yellow gold.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

636 **1908 Choice Brilliant Uncirculated,** pale greenish yellow gold. Full frosty mint bloom.

637 **1909 Choice Brilliant Uncirculated,** russet and slightly iridescent.

638 **1910** Strong About Uncirculated with light reverse scratches; **1925'D'** Extremely Fine. The first is deep yellow gold, the second paler. Both have a good deal of lustre. 2 pieces.

639 **1912, 1913, 1927** Extremely Fine or so, the first two nicked and polished, the other with assorted minor marks. 3 pieces.

640 **1913** About Uncirculated, but some hairlines, and a dig under AM; **1914** Very Fine, nicks and scratches. Both have some lustre. 2 pieces.

641 **1914** About Uncirculated and lustrous. Scarce.

642 **1914'D' Choice Brilliant Uncirculated,** blazing mint lustre and a very sharp strike.

643 **1926** About Uncirculated, lightly cleaned.

644 **1927 Brilliant Uncirculated,** bagmarks (mostly on the reverse). Medium green gold toning on lustrous surfaces.

645 **1928 Choice Brilliant Uncirculated.** A fully struck example with even light yellow gold toning and full frost.

646 **1928** Another. **Brilliant Uncirculated,** very sharply struck. Light yellow gold, nice lustre.

U. S. THREE DOLLAR GOLD

Lot No. 647

647 **1854'O'** Extremely Fine and exceptionally attractive. Struck from sharply cut dies, so that the reverse inscription is perfectly clear. Slightly prooflike and a premium coin.
Ex Stack's 400 Sale, January 1988, lot 371.

648 **1859** Extremely Fine and choice.

Lot No. 649

649 **1874 Brilliant Uncirculated,** with reflective fields, minor bagmarks and a few old hairlines on the reverse. Medium yellow gold color with hints of rose. Nicely frosted devices.

650 **1874** Another. About Uncirculated, frosty lustre. A natural tiny planchet flake before the forehead. Lovely coppery orange toning.

RARE 1877 THREE DOLLAR GOLD

Lot No. 651
(Enlarged)

651 **1877 Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." Sharply struck, with but a few hairlines in the field. Superb orange russet toning. Less than 1,500 were coined for circulation. Very few are extant in this exceptional condition. ***(SEE COLOR PLATE)***

Lot No. 652

Lot No. 653

652 **1878 Brilliant Uncirculated,** frosty lustre. Light obverse bagmarks. Nicely struck for the issue.

653 **1878** Another. **Brilliant Uncirculated,** full frosty mint bloom, nice "cartwheel" effect.
Ex Stack's November 1976 Emrick & Coffey Sale, lot 76.

654 **1879** Choice About Uncirculated, light hairlines, including a pair on the neck. Prooflike central fields, frosty devices and borders. Light yellow gold color.

RARE AND DESIRABLE 1881 THREE DOLLAR GOLD

Lot No. 655

655 **1881** Choice About Uncirculated, nearly Mint State. Prooflike surfaces framing the legends and devices. Medium yellow gold color. A tiny bagmark on the cheek. The head contrasts nicely against the fields. *Mintage a mere 554 pieces.*

U. S. HALF EAGLES ($5.00 GOLD)

656 **1805** Breen 3-B **(High R-6). PCGS AU-53.** Splendid sea-green with coppery overtones. Numerous die cracks, but a magnificent impression.

Lot No. 657

657 **1807** Bust left. Breen 5-D. About Uncirculated, fully Mint State on the head. Depressed area in the left obverse field where a mark was skillfully removed. Light green gold color, the reverse with natural cartwheel lustre.

658 **1834** Classic head. Plain 4, no motto. Extremely Fine, prooflike in the devices. A lovely coin.

659 **1834** Classic head. Plain 4, no motto. Another. Fully Extremely Fine and lustrous.

660 **1835** Extremely Fine, the central portion well struck.

Lot No. 661

661 **1836** Large head. About Uncirculated, the reverse virtually Mint State. Medium greenish gold toning on surfaces which are still frosty and lustrous.

Lot No. 662

662 **1846'C'** Extremely Fine with most of the mint lustre apparent. A very scarce date, especially so in this condition.

663 **1848'D'** Fine, the reverse Very Fine with clear mintmark and other details. Usual circulation marks. Raised die finishing lines under the arrowheads, and a wiggly die break from the wing to between ER. Some lustre around the reverse devices.

Lot No. 664

664 **1857'O'** Extremely Fine, sharply struck in the greenish yellow gold peculiar to the New Orleans Mint. *Only 13,000 coined.* **Rare.**

665 **1858'C'** About Uncirculated, but traces of solder from a brooch pin at the left and right obverse rims. Depressed field areas on the reverse, as often seen, caused by clogging of the die. A few old pinscratches. Deep golden toning with touches of violet.

Lot No. 666

666 **1859'D'** Extremely Fine and very choice. A very scarce coin, rarer than its mintage of only 10,366 would suggest.

Ex Goshen Collection (Stack's, February 1978, lot 1164).

667 **1861** About Uncirculated, minor bagmarks. Lustre around the obverse periphery and across most of the reverse.

668 **1876'CC'** Fine, deep greenish gold toning. The reverse nearly Very Fine and the mintmark sharp.

Ex Stack's October 1986 Sale, lot 350.

669 **1881** Extremely Fine, rose gold toning and lustrous.

670 **1892'CC'** About Uncirculated, medium golden toning. Scattered small marks. Lustrous around the date and stars, and full cartwheel effect on the reverse.

671 **1893'CC'** About Uncirculated, frosty mint lustre. The last year of issue and a very nice specimen.

672 **1894** Extremely Fine, orange toning.

673 **1899'S' Choice Brilliant Uncirculated.** A splendid example with frosty mint bloom. Pale russet orange toning.

674 **1900 Brilliant Uncirculated,** light bagmarks but full lustre, and an above average example. Full cartwheel effect on both sides.

675 **1902'S' Choice Brilliant Uncirculated,** satiny surfaces.

676 **1905 Brilliant Uncirculated,** russet toning. A few tiny copper stains.

677 **1905'S' Choice Brilliant Uncirculated.** Coppery toning over satiny surfaces.

678 **1907'D' Brilliant Uncirculated,** but quite a few small bagmarks, and one larger one behind the head. Rose gold toning, cartwheel lustre.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

679 **1909** Very Fine, deep russet toning.

680 **1909'D' Choice Brilliant Uncirculated,** russet toning.

681 **1909'D'** Another. **Choice Brilliant Uncirculated,** blazing mint frost and sharply struck, better than the previous specimen.

682 **1910** Extremely Fine, small field marks on the obverse, and three small dents on the reverse. Two-tone golden color.

683 **1912** About Uncirculated, rich golden color. Lustre on the reverse field and in the protected areas.

684 **1912'S'** Very Fine, russet toning.

U. S. EAGLES ($10.00 GOLD)

Lot No. 685

685 **1799** Breen 5-G. Large stars. Extremely Fine, pale orange toning. Other than a hairline scratch before the face, the coin is very nice.

Ex Stack's November 1976 Emrick & Coffey Sale, lot 438.

Lot No. 686

Lot No. 687

686 **1801** Breen 2-B. Very Fine with a faint trace of mint lustre.

687 **1803** Breen 1-D **(R-6).** Extremely Fine, light coppery toning. An interesting fact is that the same date punches used for the small date half dollar were also used for this coin.

Lot No. 688

688 **1839** Type of 1838. Large letters. Extremely Fine. Pinscratching in the right obverse field, and lightly hairlined. Medium yellow gold with tan at the borders. Faint hairlines. Greenish gold with coppery toning around the devices on both sides. Looks a good deal better than it sounds. A two-year type coin.

689 **1841** About Uncirculated. Light abrasions on both sides, but the fields are reflective except near the rims where mint frost can be observed. There is a nick in back of the nose. Nice overall appearance, a pleasing specimen of an early Coronet eagle.

690 **1847'O'** Extremely Fine and choice. A lustrous example with light toning.

Ex Stack's January 1986 Sale, lot 206, for the account of N.M.

691 **1850'O'** Extremely Fine, pale orange russet toning.

Ex Stack's January 1986 Sale, lot 212, for the account of N.M.

692 **1855** Extremely Fine, russet toning. A fairly scarce date.

Ex Stack's January 1986 Sale, lot 222, for the account of N.M.

RARE 1876'CC' EAGLE

Lot No. 693

693 **1876'CC'** Very Fine. The reverse Extremely Fine, so part of the apparent wear may be due to typical weak striking of the hair detail. Light greenish gold. A decent amount of original prooflike surface remaining on both sides.

Ex Stack's April 1987 sale, lot 1110.

694 **1878** Strong Extremely Fine, but nicks on the cheek and neck. Lustre around the legends and devices. Medium golden toning.

695 **1881 Brilliant Uncirculated,** somewhat bagmarked on both sides, but full lustre. Light reddish gold toning.

696 **1891'CC'** Extremely Fine, perhaps a bit better in terms of wear, but bagmarks on the cheek and fields. Medium yellow gold toning, lustre in the protected areas.

697 **1893 Brilliant Uncirculated,** frosty and close to the choice category.

698 **1893** Another. About Uncirculated, close to Mint State. Medium yellow gold toning, prooflike obverse, blazing cartwheel lustre on the reverse.

699 **1894, 1899, 1901 Brilliant Uncirculated,** usual bagmarks. All are lustrous, with light toning. 3 pieces.

700 **1894'O'** PCGS XF-45, a very conservative grade.

Lot No. 701

701 **1901'S' Choice Brilliant Uncirculated,** satiny and prooflike, minimal bagmarks. A beauty with pale mauve toning.

702 **1901'S'** Another. **Choice Brilliant Uncirculated,** orange russet toning. Nearly a twin to the preceding specimen.

703 **1901'S'** A third. About Uncirculated, faint hairlines on the obverse, and minor marks. Medium golden color, satiny lustre.

704 **1904'O'** About Uncirculated, the reverse virtually Mint State. Deep yellow gold with hints of green, most lustre intact.

705 **1905'S'** Extremely Fine, polished. A surprisingly difficult date to locate, despite the mintage. We suspect that a large percentage of the coins were melted in 1907 when the Saint-Gaudens design began.

706 **1906'O'** Extremely Fine, frosty lustre, coppery toning. The last eagle of the New Orleans Mint.

707 **1907 Liberty. Brilliant Uncirculated,** light bagmarks but distinctly above average. Full mint lustre, pale russet toning.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

708 **1908'D'** No motto. About Uncirculated, frosty lustre. Scarce.

709 **1908** Motto. **Brilliant Uncirculated,** a few tiny marks, but really a choice specimen. Lovely rich golden color, full lustre, and well struck.

710 **1910** About Uncirculated, small nicks on the eagle. Deep golden toning with hints of copper, rich lustre.

711 **1910'D' Choice Brilliant Uncirculated,** frosty and nicely struck.

Lot No. 712

712 **1912 Gem Brilliant Uncirculated,** frosty and satiny. A small copper stain adjacent to the date.

713 **1926 Brilliant Uncirculated,** a couple of concealed marks on the head. Strong strike with curl behind the eye complete. Minor hairlines. Deep yellow gold color, full lustre.

714 **1932 Brilliant Uncirculated,** nearly a choice specimen. A lovely coin despite a bagmark or two.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 715

715 **1850** The first year of issue. Extremely Fine and choice. Mint lustre with some prooflike surface. The head unusually well struck.

Ex George Ragee Collection (Stack's, June 1950, lot 266); Harold S. Bareford Collection (Stack's, December 1978, lot 226).

716 **1850'O'** Very Fine, even wear, no defect or damage.

717 **1851'O'** Extremely Fine, considerable frosty lustre. Softly struck at the left periphery. Very attractive.

718 **1852'O'** A strong Very Fine, with some claims to Extremely Fine (especially on the reverse). An attractive example.

Ex Stack's May 1975 Cornell University Sale, lot 347.

719 **1852'O'** Another. Very Fine but polished to remove some damage in the fields.

Lot No. 720

720 **1854 Brilliant Uncirculated,** sharp detail, minor marks. Green gold toning, over the finely porous surfaces associated with salt water immersion.

721 **1854** Another. Extremely Fine and frosty.

722 **1854'S'** Extremely Fine and choice. A lovely example, virtually a grade better.

723 **1856'S'** About Uncirculated, frosty mint bloom. Nicely struck and attractive.

724 **1857** Extremely Fine, frosty with the usual circulation marks.

725 **1862** Extremely Fine and choice. Lustrous, with nice russet toning. Scarce.

726 **1863** Very Fine, a few circulation marks.

727 **1863'S'** Extremely Fine, frosty mint bloom. A better than average strike for the issue.

728 **1869'S'** Extremely Fine, frosty and choice.

729 **1873** Open 3. **Brilliant Uncirculated,** usual obverse bagmarks, the reverse very nice.

730 **1873** Open 3. Another. **Brilliant Uncirculated,** light bagmarks on cheek and neck. Strong strike, light yellow gold color with hints of rose. Full lustre.

731 **1873** Open 3. A third. **Brilliant Uncirculated,** some bag scuffs and nicks. Green gold color with rose overtones, satiny lustre.

732 **1873'S' Brilliant Uncirculated,** numerous bagmarks and an abrasion below ITE on reverse. Light yellow gold with virtually full field lustre.

733 **1876'S' Brilliant Uncirculated,** a cluster of bagmarks before the chin. As is most always the case with this design, the reverse is far nicer.

734 **1876'S'** Another. About Uncirculated, almost full mint lustre. Just the faintest traces of wear.
Ex Stack's May 1975 Cornell University Sale, lot 365.

735 **1877** About Uncirculated, slightly prooflike.

Lot No. 736

736 **1877'CC'** About Uncirculated, frosty with pale orange toning. Scarce.

737 **1878 Brilliant Uncirculated,** light bagmarks. Cartwheel lustre, deep yellow gold with rose at the centers.

738 **1878** Another. About Uncirculated, frosty lustre, sharply struck.

739 **1878'S'** Extremely Fine. Traces of mint lustre.
Ex Stack's May 1975 Cornell University Sale, lot 370.

740 **1879** About Uncirculated and lustrous.

741 **1882'CC'** About Uncirculated. A well struck specimen with above average lustre and only minor contact marks. Medium yellow gold color. A scarce date.

742 **1883'S' Brilliant Uncirculated,** lightly bagmarked.

743 **1884'CC'** About Uncirculated, lovely light orange russet toning. A few minor rim nicks.

744 **1885'S' Brilliant Uncirculated,** light bag abrasions.

745 **1890'CC'** About Uncirculated, a small rim nick and a mark on the motto. Cartwheel lustre, green gold toning with some pink at the centers. Close to Mint State.

746 **1890'CC'** Another. About Uncirculated. Virtually Mint State in terms of wear, but marks smoothed out of cheek and neck, and has been cleaned. Deep golden toning.

747 **1890'CC'** A third. Extremely Fine and choice, nearly a grade better.

RARE 1892 DOUBLE EAGLE

Lot No. 748

748 **1892** Very Fine, even wear. Rich coppery toning in the devices. A rare date as *only 4,523 were struck* including 93 Proofs.

749 **1893** About Uncirculated, a light abrasion at left reverse. Frosty surfaces, greenish gold borders with rose gold centers.

750 **1893'S' Brilliant Uncirculated,** satiny surface. Pale coppery toning.

751 **1895 Brilliant Uncirculated,** medium yellow gold with rose at the centers, nice lustre.
Ex Coin Galleries' May 1972 sale, lot 1535.

752 **1896** About Uncirculated, a nick below eye but overall choice for the grade with nice lustre. Deep yellow gold toning with pink on the central areas.

753 **1898'S' Brilliant Uncirculated** and lustrous.

754 **1898'S'** Another. **Brilliant Uncirculated,** a thin abrasion from date toward star 12. A coppery spot by lower lip. Green gold toning on lustrous surfaces.

755 **1900 Brilliant Uncirculated,** a couple of marks on the hair. Rich golden color, satiny cartwheel lustre.

756 **1900** Another. **Brilliant Uncirculated,** with green gold borders and rose centers. Light marks, but pleasing overall appearance.

757 **1900'S' Brilliant Uncirculated,** deep yellow with a coppery tint.

758 **1900'S'** Another. **Brilliant Uncirculated,** nicks on neck and cheek. Green gold borders, lighter centers. Nice lustre.

759 **1901 Brilliant Uncirculated,** frosty lustre.

760 **1902** About Uncirculated, frosty and choice. Scarce.

761 **1902** Another. About Uncirculated. Cleaned, with hairlines on both sides. Medium yellow gold, a good deal of lustre. *Mintage 31,140 pieces.*

762 **1903 Brilliant Uncirculated,** fully lustrous.
Ex Stack's May 1975 Cornell University Sale, lot 402.

763 **1903** Another. **Brilliant Uncirculated,** some light bagmarks on cheek. Medium greenish gold color, cartwheel lustre.

764 **1904 Choice Brilliant Uncirculated,** deep yellow gold with faint coppery overtones.

765 **1904** Another. **Brilliant Uncirculated,** a couple of small cheek marks. Light green gold toning, blazing mint lustre from slightly reflective surfaces.

766 **1904** A third. **Brilliant Uncirculated,** light bagmarks on cheek. Full lustre, light rose gold with a bit of green at the rims.

767 **1904** A fourth. **Brilliant Uncirculated,** bagmarks on jaw and neck. Frosty surfaces under deep golden toning.

768 **1904** A fifth. **Brilliant Uncirculated,** pale orange toning. Very attractive.

769 **1904** A sixth. **Brilliant Uncirculated,** with full cartwheel lustre on both sides. Light to medium yellow gold color.

770 **1904** A seventh. Lustrous About Uncirculated, medium yellow gold toning.

771 **1904'S' Brilliant Uncirculated and choice** despite some bagmarks on the cheek and neck. The fields are really very nice.

772 **1904'S'** Another. **Brilliant Uncirculated,** the obverse a blend of rose and deep yellow, the reverse deeper rose and pink.

773 **1905** Extremely Fine, frosty lustre with coppery toning spots. An uncommon date.

774 **1906 Brilliant Uncirculated,** light to medium yellow gold toning. A well frosted coin with satiny lustre.

775 **1906'D' Brilliant Uncirculated,** slight marks. Green gold toning. The reverse is virtually choice. Pleasing frosty lustre.

776 **1906'S' Brilliant Uncirculated,** light abrasions. Rose and pale green toning, well struck.

777 **1907 Liberty. Brilliant Uncirculated,** medium yellow gold toning. Frosty surfaces.

778 **1907 Liberty.** Another. **Brilliant Uncirculated,** a sprinkle of light bagmarks. Deep yellow gold with hints of green, pleasing cartwheel lustre.

779 **1907 Liberty.** A third. About Uncirculated, almost full mint lustre.
Ex Stack's May 1975 Cornell University Sale, lot 407.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

RARE AND POPULAR 1907 ROMAN NUMERALS

Lot No. 780

780 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** An edge bruise over RTY has been smoothed off the obverse side of the rim only, leaving the gold there somewhat redder than the balance of the coin. There a few light hairlines in the same general area, and light marks in the left obverse field. The piece is sharply struck, with excellent detail. Rich yellow gold with hints of green.

781 **1907** Modified relief. About Uncirculated, somewhat softly struck. Greenish gold toning.

782 **1908** No motto. About Uncirculated, borderline Mint State. Even deep yellow gold with rich lustre.

783 **1908'D'** No motto. Long rays. Lustrous About Uncirculated, pink overtones.

Lot No. 784

784 **1908'D'** Motto. **Choice Brilliant Uncirculated,** nearly in the gem category. A splendid lustrous example with russet toning. Very scarce.

785 **1908'D'** Motto. Another. About Uncirculated, a sprinkle of minor marks. Frosty surfaces, medium yellow gold color.

786 **1909'S' Brilliant Uncirculated,** handsome golden toning with a bit of russet. Frosty mint lustre.

Lot No. 787

787 **1910'D' Choice Brilliant Uncirculated,** small marks on the torch and branch but the fields are remarkably clean. A sharp and fully lustrous coin with handsome rose gold color.

788 **1910'D'** Another. **Brilliant Uncirculated,** a small dig below LL on reverse. Satiny cartwheel lustre.

789 **1910'S' Brilliant Uncirculated,** with only a very few bagmarks.
Ex Stack's May 1975 Cornell University Sale, lot 417.

790 **1910'S'** Another. **Brilliant Uncirculated,** normal mild bagmarks. Rose gold with greenish borders.

791 **1910'S'** A third. About Uncirculated, with many small bagmarks. Pink lustre.

792 **1911'D' Choice Brilliant Uncirculated,** deep orange russet toning.

793 **1912 Brilliant Uncirculated,** light yellow gold with bright lustre. Scarce.

794 **1913 Brilliant Uncirculated.** Sharply struck.
Ex Stack's May 1975 Cornell University Sale, lot 422.

795 **1913'D' Brilliant Uncirculated,** deep orange toning.

796 **1914'D' Brilliant Uncirculated.** A couple of concealed marks but overall a **choice** specimen with rich golden color and cartwheel lustre.

797 **1914'D'** Another. **Brilliant Uncirculated,** marks on branch arm and skirt. Light yellow gold, bright lustre.

798 **1914'S' Brilliant Uncirculated,** rose and deep green gold toning on nicely frosted surfaces.

799 **1915'S' Brilliant Uncirculated,** a nick on wing and two hairlines on the sun. Deep yellow gold toning with green at the borders.

800 **1920 Brilliant Uncirculated,** scattered small bagmarks on Liberty. Rose gold toning, full field lustre.

801 **1920** Another. **Brilliant Uncirculated,** but numerous bagmarks. Still lustrous under golden toning.

802 **1922 Brilliant Uncirculated,** sharply struck in yellow gold. Mostly seen in coppery gold and softly struck on the date.

803 **1922** Another. **Brilliant Uncirculated,** in pink gold. Satiny lustre, a few marks.

Lot No. 804

804 **1922'S' Brilliant Uncirculated,** a nick on branch arm. Light yellow gold, the reverse with full cartwheel lustre. Scarce in Mint State.

805 **1923 Brilliant Uncirculated.** Light abrasions near branch arm but otherwise a choice piece with pale pink and medium golden toning and satiny mint frost.

806 **1923'D' Brilliant Uncirculated and choice** despite light bagmarks.
Ex Stack's May 1975 Cornell University Sale, lot 430.

807 **1923'D'** Another. **Brilliant Uncirculated and choice.**

808 **1924 Brilliant Uncirculated and choice.** Frosty with pale golden orange toning.

809 **1924** Another. **Choice Brilliant Uncirculated.**

810 **1924** A third. **Brilliant Uncirculated.** A **choice** example with full mint lustre and pleasing deep yellow gold toning.

811 **1924** A fourth. **Brilliant Uncirculated,** with claims to choice. Boldly struck, with satiny surfaces. Greenish gold toning, rose at the centers.

812 **1924** A fifth. **Brilliant Uncirculated,** very few bagmarks. Medium yellow gold with rose on the eagle, satiny lustre.

813 **1924** A sixth. **Brilliant Uncirculated,** a splash of copper on the skirt left of the date. Sharp and lustrous.

814 **1924** A seventh. **Brilliant Uncirculated,** light marks left of Liberty. Medium golden color.

SCARCE 1924'D' DOUBLE EAGLE

Lot No. 815

815 **1924'D' Brilliant Uncirculated** and frosty, some bagmarks on the figure and one below the arm. Quite nice and, of course, a scarce date.
Ex Stack's 1976 ANA Sale, lot 3313.

SCARCE 1924'S' DOUBLE EAGLE

Lot No. 816

816 **1924'S' Brilliant Uncirculated,** frosty, struck in somewhat coppery gold. An above average specimen of this scarce date.
Ex Stack's 1976 ANA Sale, lot 3315.

817 **1925** About Uncirculated, light rub on Liberty and a couple of bagmarks. Soft rose gold toning.

818 **1926 Brilliant Uncirculated** and close to choice despite a few marks. Deep yellow gold toning, nice lustre on both sides.

819 **1927 Choice Brilliant Uncirculated,** with a lovely deep golden orange toning.

820 **1927** Another. **Brilliant Uncirculated,** a hairline scratch on skirt. Medium to deep golden color, satiny mint lustre.

821 **1927** A third. **Brilliant Uncirculated,** a scuff at left obverse. Medium gold and pale pink toning, nice strike.

822 **1928 Choice Brilliant Uncirculated,** frosty satiny and sharply struck. Deep yellow gold with a hint of russet.

823 **1928** Another. **Brilliant Uncirculated,** scattered light bagmarks. Medium golden toning.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

FRIDAY EVENING, SEPTEMBER 8, 1989

6:30 P.M. SHARP

LOTS 824 - 1685

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

DESIRABLE PINE TREE SHILLING

Lot No. 824

824 **1652 Pine Tree Shilling.** Small size. Noe 17. About Uncirculated, soft at V on the obverse and the matching N in ENG on the reverse. Well centered, all legends and main devices completely on the flan; part of the outer beaded circle on the obverse is missing, but that on the reverse is complete. Golden tan toning.

825 **"1688" American Plantations 1/24 Real.** Newman 5-D, one of the Matthew Young restrikes made around 1828. Fine, some elements of Very Fine sharpness; areas of "tin pest" on both sides.

ROSA AND HIBERNIA COINAGE

826 **1723 Hibernia.** Halfpenny (Strong Fine) and Farthing (nearly Extremely Fine). Medium brown, glossy. Also: 1722 and 1723 Halfpence; **Rosa Americana.** Pennies of 1722, one brass, one copper, a third without date. The brass badly corroded, the coppers somewhat pitted. 7 pieces.

827 **1723 Hibernia.** Halfpenny. 11 harpstrings. Well centered, medium reddish brown with pale overtones. Very Fine.

VIRGINIA COINAGE

828 **1723 Halfpenny.** 7 harpstrings. Blazing mint red with full original lustre. A lovely example from the Mendes Cohen hoard.

PITT TOKENS

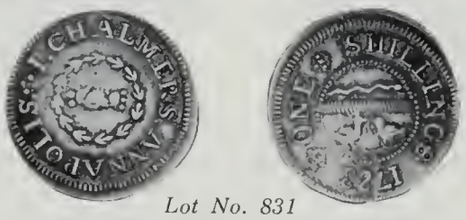
Lot No. 829

829 **1766 Halfpenny.** Betts 519. Struck on an end of strip clipped planchet, affecting the tops of MMERCE and TY AN. There is a small edge nick at F in OF. Medium golden brown with touches of walnut. Overall Very Fine, with about half the portholes missing due to strike weakness.

VOCE POPULI COINAGE

830 **1760 Halfpenny.** Nelson 9, the Stern bust. Full denticulation on the obverse, none on the reverse, as usual. Full date and legends, medium reddish brown toning on glossy surfaces. Very Fine.

CHALMERS SILVER TOKEN COINAGE



Lot No. 831

831 **1783 Shilling. Short worm.** A sharp, evenly struck coin, slightly off center, but with full denticles obverse and reverse. Only light even wear with excellent surfaces. A very desirable specimen. Very Fine.

Ex Stack's May 1976 Laird U. Park Sale, lot 18.

FRENCH COLONIES

832 **1767 Sou.** Slightly soft strike at the top obverse/bottom reverse but everything is visible. Brown and olive. Very Fine.

NOVA CONSTELLATIO

833 **1783** Crosby 2-B. One Good, one Very Good, but with opposite sides worn. **2** pieces.

834 **1785** Crosby 1-B. Blunt rays. Granular planchet, medium brown toning. Main devices and date visible. Fine.

Lot No. 835

835 **1785** Crosby 2-A **(R-6).** Full legends, date and devices, tan and deep red coloration. Sharply struck. The rarest variety in the series (after the 1786). Choice Very Fine.

CONNECTICUT COINAGE

836 **1785** Miller 3.4-F.2. Late reverse die state, a heavy break from N through the bases of DE, and another through the bottoms of LIB. Well centered, nearly full date. Planchet defect vertically from the rim through the lower bust. Deep brown with highlighted devices. Fine.

837 **1785** Miller 3.5-B. (R-4). Slightly soft at the top obverse and matching date area. Olive green and pale brown toning, well centered. Light old scratches at the left obverse. Very Good, the obverse nearly Fine.

838 **1785** Miller 4.1-F.4. The African head. Golden brown with green overtones. A slight bend at the lower right obverse, affecting the tops of ET. Good detail on the main devices, and the legends mostly legible. Minor porosity. Fine.

839 **1786** Miller 5.3-N. The popular Hercules head. Deep reddish brown color, somewhat lighter on the reverse. Die bulging in some places on the reverse, and planchet defects on both sides. Generally glossy surfaces. Very Good or a bit better.

840 **1787** Miller 15-F (R-4). Full date and legends, olive green patina over brown surfaces. A well centered and even specimen, the reverse shield showing two of the vines. Strong Very Good or better.

VERY RARE 1787 MILLER 15-S

Lot No. 841

841 **1787** Miller 15-S **(High R-6).** The fatal break. Complete date, NE weak on the obverse legend due to the extended die cud at the right reverse (which is actually in a fairly early state, the break only reaching to the top of I). Deep brown fields, lighter tan devices. Fine or so.

842 **1787** Miller 16.2-NN.1 (R-5). Somewhat off center, but the tops of the date are visible. Deep brown and faded olive toning, the dies rotated more than 90 degrees clockwise with resulting strike weakness on the lower reverse and lower left obverse. Very Good/Fine; **1785** Miller 3.4-F.2. Medium brown, granular surfaces. Date mostly visible, as are the legends. Good. **2** pieces.

EXTREMELY RARE 1787 MILLER 28-n

Lot No. 843

843 **1787** Miller 28-n **(R-7).** Once cleaned; an edge bruise over CTO, and a small dig below O. Nearly all legends are complete, and 178 of the date is clear. Armor and drapery complete. Medium brown and gray green toning. Essentially free of porosity, with much better obverse detail than the Taylor specimen. Very Fine.

844 **1787** Miller 31.2-r.3. Full legends, soft but complete date. Glossy surfaces, even reddish brown toning, slightly off center. From the detail of the drapery the coin is of a very high grade, but there are noticeable scratches on both sides on the main devices. Extremely Fine, scratched.

845 **1787** Miller 33.7-r.2. Full legends and date, fading olive and walnut toning on glossy surfaces. Even light wear. A little off center, not affecting the devices. Strong Very Good, close to Fine.

846 **1787** Miller 33.7-r.2. Another. Full date and legends, light golden brown devices against deep brown fields. Light scratches on each side. Very Good or better.

847 **1787** Miller 33.32-Z.13. Complete legends, date slightly soft at the left, but all visible. Two short scratches on the obverse. Well centered, two-tone brown coloration. Fine.

EXCESSIVELY RARE 1787 MILLER 33.46-Z.2

Lot No. 848

848 **1787** Miller 33.46-Z.2. One of four known in collector's hands. AUCTORI widely spaced, CO touch the head; LIB descent progressively, N in INDE looks like a 2 when the coin is upright. Two small planchet defects on the lower reverse rim. Full legends, all of the date except the very bottoms clear. Deep brown with traces of green, somewhat granular surfaces but all the major details visible. Intermediate die state, the obverse break from the rim between NE to the hair ribbon very faint, and the one on the lower right reverse completely invisible. Aside from the specimen in ANS, we have now handled two of the four other known examples at auction. Very Good.

849 **1787** Miller 42-kk.2 (R-4). Struck on a somewhat small and clipped planchet. Some verdigris on each side. Upper half of date visible. A pit on the seated figure's arm at right. Full legends. Good.

850 **1788** Miller 15.1-L.1 (R-5). Planchet clip at the lower right obverse, parts of the legend on each side missing as a result. The date has been nearly eliminated by die bulging. Slightly granular surfaces with fading olive toning. Good.

NEW YORK COINAGE

851 **1787 Nova Eborac.** Figure seated left. Somewhat off center, cleaned, with some porosity. Main devices visible, but not the date; **Another.** Figure seated right. Date faint but visible, as are the legends and devices. Mildly granular, deep red toning. Good, the second slightly better. **2** pieces.

NEW JERSEY COINAGE

852 **(1681) Mark Newby Farthing.** A well struck but granular specimen with medium brown toning and traces of the brass splasher beyond the crown. Somewhat weak at the tops, but strong detail on the king and even more so on the church. Very Good or better.

EXTREMELY RARE MARIS 11½-g

Lot No. 853

853 **1786** Maris 11½-g **(R-7).** A coulterless variety, and one of the rarest ones. Struck on a slightly granular planchet, the date full and the legends weak in spots but complete. Light olive and walnut toning, a good deal of surface gloss. Good, the obverse Very Good. Slightly more wear than the Maris/Garrett/Picker coin, but better surfaces.

854 **1786** Maris 15-T (R-4). Struck a bit off center, affecting only the very tops of UNUM. Sharply struck on a granular planchet, full date and legends, deep reddish brown toning with darker areas around the plow.

855 **1787** Maris 48-g. Two-tone brown, date faint but present, legends complete; **1788** Maris 77-dd. "Fox" variety. Full date, partial legends, a thin scratch on each side. The fox is weak but visible. Both slightly granular. The first Very Good, the second About Good. **2** pieces.

856 **1787** Maris 64-t. Small planchet. Very Fine, but struck on a rough planchet, with some granularity at the upper obverse. Red and pastel iridescent toning, generally glossy fields.

VERMONT COINAGE

857 **1786** Landscape. RR6; Br.4-D. VERMONTENSIUM, 7 trees. Repunched U. Struck slightly off center and soft at the lower obverse though only the bottoms of the date are off the flan. The reverse is more worn than the obverse, as usual. Deep olive and darker brown toning. Fine.

858 **1786** Baby head. RR9; Br.7-F. Medium brown and faded olive color, struck a bit off center on the reverse, with the date missing. The planchet is far superior to those usually seen, essentially free of defects. Fine.

859 **1786** Mailed bust left. RR10; Br.8-G. Struck on a clipped planchet, affecting only the bottoms of 17; E in obverse legend missing. Otherwise the devices and legends are clear. Faded gold and light brown toning; **1788** RR16; Br.15-S. Struck on a granular planchet, with a small verdigris pit on the cheek, but the date and legends are complete. Very Good, the first somewhat closer to Fine. **2** pieces.

860 **1787** Britannia reverse. RR13; Br.17-V. Obverse clear, reverse weak as always with this intentionally worn die. Some edge bruises; **1788** Mailed bust right, cross after VERMON and AUCTORI. Bottoms of date off the flan, and a bit granular, but other devices and legends complete. Good to Very Good. **2** pieces.

861 **1788** Mailed bust right. RR27; Br.18-W. Light corrosion at the upper left reverse rim, not affecting the devices, and an old scratch. Golden brown with some deeper areas. Full date and legends. **Fine.**

862 **1781 North American Token.** Struck on the usual striated planchet with dark streaks, but even sharper than the Roper coin in terms of obverse detail. Touches of fading red on both sides. Very Fine.

KENTUCKY TOKENS

863 **Kentucky Token (ca. 1792).** Plain edge. Light brown with fading mint red around parts of the legend. A few tiny marks. OUR CAUSE IS JUST is strong, with just a hint of friction. About Uncirculated.

Lot No. 864

864 **Kentucky Token (ca. 1792).** Lettered edge. Glittering surfaces, largely mellow golden color faded from mint red. Nice and sharp. **Uncirculated.**

LATER TOKENS

865 **Talbot, Allum, and Lee, 1794.** No NEW YORK. Deep gray brown toning. About Fine; Another, **with** NEW YORK. Reddish brown toning. About Fine, slightly more wear than the last. There is a planchet lamination left of the pole arm, apparently due to a poor mixing of the alloy with the copper. **2** pieces.

866 **Talbot, Allum, and Lee, 1795.** Brilliant Proof, mint red shading to pink and iridescent in the centers, appropriate sea-green color on the main fields.

Ex Stack's Charles Jay Sale, October 1967, lot 31.

867 **1794 Franklin Press Token.** Well centered and well struck, from a moderately late state of the obverse die with a noticeable break on the press. About Uncirculated, light brown and mellow mint red.

WASHINGTON PIECES

868 **1783 Georgius Triumpho.** Baker 7. Well struck from intentionally weak dies in order to simulate circulation. Medium brown with the remains of a deep red area on the neck. Die break on the reverse well advanced. Excellent detail. Very Fine.

869 **1783 UNITY STATES.** Baker 1. Deep red and tan toning, the usual striations by the rims. Fine, the reverse weaker; **1783** Draped bust, no button on toga. Medium reddish brown color. Fine. **2** pieces.

870 **(Undated) North Wales Halfpenny.** Plain edge. Struck from deliberately worn dies to simulate circulation wear. Medium brown and walnut toning, complete legends. Fine.

871 **(Undated) Large Success Token.** Baker 265. Plain edge. Brass. Late die state, obverse break from the rim through NG to the nose and on through the back of the head to the rim. Golden color, well struck. Fine.

872 **1783 Military bust left.** Deep brown toning. Very Fine; Undated "Two headed" Washington. Walnut and tan toning, nice detail. Choice Very Fine. **2** pieces.

Lot No. 873

873 **Fugio. 1787 Cent.** Newman 13-X. **Brilliant Uncirculated,** and easily choice. Mint red, fading to light brown in places. Sharply struck on a defect-free planchet. An outstanding type coin.

874 **Balance of the consignment.** Bungtown Tokens (Oliver Cromwell, Colonel Kirk, Georgius III VIS); Ships, Colonies & Commerce token, Extremely Fine; British Halfpence of George II (1746) and George III (1775); 1769 George III/Hibernia; 1793 George III/ Bermuda Penny, porous Good; 1773 Virginia Halfpenny, Very Good; and Idler's copy of the Maryland Denarium in copper, Uncirculated. Overall Very Good to Fine, a couple quite a bit better. **10** pieces.

U. S. HALF CENTS

CHOICE 1794 HALF CENT

Lot No. 875
(Enlarged)

875 **1794** Cohen 9. The "High Relief" hair. **Extremely Fine-40.** As is the case with **all** of this variety, the obverse is far better struck than the reverse. Beautiful, glossy chocolate. ***(SEE COLOR PLATE)***

Ex Stack's March 1989 Gunlocke Sale, lot 1557.

Lot No. 876

876 **1795** C.6a. Plain edge, no pole. Struck over a cut-down Talbot, Allum and Lee cent. Extremely Fine-40. Lovely natural steel brown.

Ex Stack's March 1989 Gunlocke Sale, lot 1558.

877 **1800** C.1. About Uncirculated-50. Even strike with good detail. Deep reddish brown toning with touches of steel on the reverse; **1854** C.1. About Uncirculated-55, with a couple of small cheek marks. Mottled reddish brown and fading olive toning. **2** pieces.

878 **1826** C.1. About Uncirculated-58. A prooflike coin with nice "flash" from the field surfaces. Gold and pale blue obverse with traces of red on the head. The reverse is red gold with a small smoky area at OF. Lovely!

879 **1828** C.3. About Uncirculated-55. A touch of friction on the highest leaves and the forehead curl. There is a dark area near the back of the headband. Pale brown and soft mint red on the obverse, the reverse showing a greater amount of red. Lustre on both sides.

880 **1828** C.3. Extremely Fine but whizzed to simulate Mint State; **1851** C.1. About Uncirculated, hairlined. Cleaned to bright red; **10¢. 1857** About Uncirculated, cleaned, with some hairlines. Lightly polished. **3** pieces.

881 **1835** C.2. **Mint State-63+.** A high level, choice example with full mint color and but a blush of toning.

882 **1849** C.1. Large date. **Mint State-60+.** Considerable faded mint color with iridescent overtones. Scarce type coin.

883 **1855** C.1. **Mint State-63.** Soft mint red color on satiny surfaces. Two small areas of dark red toning at the lower left reverse.

884 **1855** C.1. Another. **Mint State-63** despite tiny marks. Soft red gold and light iridescent obverse, the reverse deep red, with hints of violet. A very pleasing specimen.

885 **1855** C.1. A third. **Mint State-60+.** The obverse light brown and soft red, the reverse has choice level red, but a few darker spots.

886 **1856** C.1. **Mint State-63.** A well struck specimen with the obverse about ⅓ mint red and the reverse more than half so.

887 **1857** C.1. **Mint State-60+.** The obverse mint red with light brown on the head, the reverse has mint color around the peripheries, and two small spots.

U. S. LARGE CENTS

VERY RARE 1795 JEFFERSON HEAD

Lot No. 888
(Enlarged)

888 **1795** Sheldon 80. **The very rare Jefferson Head. Very Fine-35.** Some old scratches which blend in with the reddish steel toning (perhaps planchet adjustment marks?). All of the details are in bold relief, the head especially so. This specimen would certainly rank in the Condition Census. *(SEE COLOR PLATE)*

889 **1803** S.225 (R-4). 1 touches hair; incused denticles right of date. Very Fine-20 or better in terms of wear, mild porosity. Medium to deep brown toning.

890 **1803** S.260. Close date, 3 near hair and curl. Fine-15 in terms of wear, but some edge corrosion and reddish surface deposits; **1818** Very Good-10. Deep brown with green around the devices. **2** pieces.

Lot No. 891

Lot No. 892

891 **1807/6** S.273. Large overdate. **Mint State-60.** Deep olive steel toning. The bulge behind the shoulder prominent. Sharply struck and attractive.

Ex Stack's October 1982 Bohnhorst/Carlson Sale, lot 652.

892 **1811** S.287. Perfect date. About Uncirculated-50, a bit of roughness on the cheek. Some light contact marks. Struck a bit off center on the obverse only. Small edge bruise over ST. Steel blue overtones on light brown, both sides lustrous.

893 **1811** S.287. Another. Fine-15, a nick at the lower left obverse rim. Good detail. Reddish patination around the head, golden olive patina on the reverse.

894 **1818 Mint State-63.** Fading mint red deepening to areas of reddish brown on the reverse. Full lustre on both sides. The usual circular die break on the obverse. A Randall Hoard coin, but well above average for its color and freedom from spotting.

From the Norweb Sale, Part III, lot 2871; earlier from Scott Stamp & Coin Co. on October 26, 1908.

895 **1818** Another. **Mint State-60** or a bit better. Light to medium brown mingling with faded mint red. Glossy surfaces. A Randall Hoard coin with the usual obverse die breaks.

Lot No. 896

896 **1837** Beaded hair cord, small letters. **Mint State-63+.** A high end example of the variety. A lustrous example with glowing sea-green, russet and golden iridescence from faded mint color. An exceptional specimen.

897 **1839** Braided hair, head of 1840. About Uncirculated, light reddish brown toning.

898 **1843** Petite head, small letters. **Mint State-60.** Faint hairlines visible with a glass when tilted. A thin scratch below the curls and above 3. Mint red with cartwheel lustre.

899 **Date Set, 1850-1857.** One of each date. Fine or better, the 1851 a deep brown About Uncirculated. Last two with edge nicks. **8** pieces.

900 **1857** Large date. **Mint State-60.** The obverse light brown with traces of faded red in protected areas. There is a blue spot by the chin. The reverse is pale red brown with mint color in the legends.

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U. S. SMALL CENTS

RARE 1856 FLYING EAGLE PROOF CENT

Lot No. 901
(Enlarged)

901 **1856** Flying eagle. **Brilliant Proof** and a lovely specimen, despite a few specks and natural obverse granulation. Mint color with faint olive overtones. A needle-sharp strike. ***(SEE COLOR PLATE)***

RARE 1856 FLYING EAGLE CENT

Lot No. 902

902 **1856** Flying eagle. Extremely Fine, gold and pale brown toning. There is a hairline scratch between the eagle's head and wing. The usual faint die break from the tip of the beak to the rim below, a diagnostic of the normally encountered variety. One of the classic rarities in U.S. Coins, known to nearly every beginning collector of U.S. Coins.

RARE SET OF FLYING EAGLE AND INDIAN CENTS

903 **Set of Flying Eagle and Indian Cents, 1857-1909'S'.** A complete set (no 1869 reengraved date, 1886 Type I only). About Uncirculated but all have been cleaned and recolored to resemble mint color. Undoubtedly a few are Uncirculated, some might even be Proof. All in all a rather handsome set that should be examined to be properly evaluated. Mounted in a Harco folder. **58** pieces.

904 **1857** Flying eagle. **Choice Brilliant Uncirculated.** Exceptionally well struck, including the tail-feathers. Light russet toning.

905 **1857** Flying eagle. Another. **Brilliant Uncirculated,** full lustre, and really a choice specimen. Late die state, refinishing of the die has nearly separated AM.

906 1857 Flying eagle, 1859 Very Fine or better; 1860, 1862, 1863, 1864 Copper-nickel, 1873, 1874, 1884, 1893, 1898, 1899 (2), 1904, 1905, 1906, 1907, 1908 Very Good to Fine. A couple of late dates are Very Fine. 18 pieces.

907 **1858** Small letters. **Brilliant Uncirculated,** with some claim to choice. Slightly soft strike, and minor marks, but nice lustre and red gold toning with iridescence at the peripheries.

Lot No. 908

908 **1859 Brilliant Proof.** Pale pink steel with deeper red at the rims. Scattered small freckles on both sides.

909 1859 (3) Very Fine to Extremely Fine; 1862 (2), 1863 Extremely Fine, dark; 1873 Good; 1881, 1882, 1883 (Very Fine), 1898, 1899, 1902, 1904, 1906, 1908. Good or better unless otherwise stated. **16** pieces.

910 **1860 Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." Delicate iridescent toning.

911 **1861 Choice Brilliant Uncirculated,** a nice strong strike. Pleasing golden tan color, full lustre.

912 **1862 Brilliant Proof.** Soft red gold toning. There is a small planchet chip between U and the truncation as made. Pleasing overall appearance.

913 **1862 Choice Brilliant Uncirculated,** fully struck. A pinpoint spot on the shield, but otherwise a virtual gem. Pale golden tan, with full cartwheel lustre on both sides.

914 1863 (7) Very Good to About Uncirculated (1); 1866, 1875 (3, one Extremely Fine), 1876, 1878 (corroded), 1908'S', 1909 Indian (About Uncirculated). Good unless otherwise stated. **15** pieces.

915 **1864 Copper-nickel.** From our May 1959 Philip G. Straus Collection sale, lot 429, described there as "**Brilliant Proof.** A gem but for a couple of tiny carbon specks." It has acquired light golden toning since our sale of 30 years ago.

916 **1864-L** Fine, even light wear. Fading golden tan color with deeper brown borders. Always in demand.

917 **1869** Reengraved date (formerly called the 1869/8). **Choice Brilliant Uncirculated,** full mint color with faint toning.

MINT STATE 1877 CENT

Lot No. 918

918 **1877 Brilliant Uncirculated.** From our December 1965 Henry C. Kingman sale, lot 162, catalogued as "A lovely partial gold example, delicately toned, with iridescent hues. Boldly struck." Since that time the toning has deepened to red gold over fiery lustre. A very handsome specimen of this rarity.

919 1878, 1883, 1885, 1887 (2), 1889 (2), 1896, 1901, 1905 (Very Fine), 1906, 1907 Extremely Fine to About Uncirculated except as noted. **12** pieces.

920 1880, 1884, 1886 Type II, 1900 (2), 1901, 1903, 1904, 1906, 1909 (3) **Brilliant Uncirculated,** a half dozen choice, several with nice mint red and gold color. **12** pieces.

921 **1886** Type II. **Brilliant Proof.** A lovely example, russet from faded mint color, with olive overtones.

922 **1896 Gem Brilliant Uncirculated,** full original color. Virtually "as struck."

923 **1902** Brilliant Uncirculated, and choice despite a tiny spot near the obverse rim. Soft mint red blending with gold. Cartwheel lustre; **5¢. 1936** Brilliant Uncirculated and very sharply struck, with light golden toning on lustrous fields. **2** pieces.

924 **1903 Brilliant Proof.** Glittering surfaces under red violet and neon green toning.

925 **1908 Brilliant Proof.** Handsome red gold toning, deeply mirrored fields. Hairlines in the right obverse field.

926 **1908'S' Very Choice Brilliant Uncirculated.** Virtually gem despite a small mark near the left obverse legend and a freckle on the jaw. Even light red gold color, full mint lustre, full strike. An exceptional specimen.

927 **1908'S'** Another. **Brilliant Uncirculated,** mint lustre and iridescent toning. Light obverse fingermark tarnish.

Lot No. 928

928 **1909'S' Indian. Brilliant Uncirculated,** a few microscopic marks visible with a glass, but choice nevertheless. Full mint color and lustre, boldly struck.

929 **1909'S' Indian.** Another. **Brilliant Uncirculated.** Soft mint red obverse deepening at the rims, the reverse partly red blending with sea-green and blue. Good detail, the obverse lustrous, the reverse more subdued.

930 **1909'S' Indian.** A third. Choice About Uncirculated, just the slightest trace of friction on the high points. Medium brown with fading mint color on the reverse and around parts of the obverse devices.

U. S. LINCOLN CENTS

SUPERB SET OF MATTE PROOF LINCOLN CENTS

931 **1909 V.D.B. to 1916 Matte Proof.** A complete set including both varieties of 1909. Certainly one of the best sets this cataloguer has ever seen. It really is a **choice to gem set** and wonderfully matched. Most coins have about 85% mint color except for the 1913, which is iridescent. The nine coins are mounted in a custom white lucite holder which shows them to their best advantage. **9** pieces.

Ex Stack's session of Auction '89, lot 1030.

932 **1909'S' V.D.B. Brilliant Uncirculated,** faint freckles on reddish gold color. A fully lustrous specimen with sharp detail on both sides. A **choice** specimen, and well above average.

933 **1911 Matte Proof.** Light hairlines under coppery golden toning. Partial wire edge on broad rims. Excellent strike. *Proof mintage 1,733 pieces.*

934 **1912 Matte Proof.** Dipped many years ago, now an attractive light red with pale orange overtones. Sharp high rims, well struck. *Proof mintage 2,145 pieces.*

MINT STATE 1914'D' CENT

Lot No. 935

935 **1914'D' Brilliant Uncirculated** and sharply struck. The obverse light mint red tinged with gold, the reverse similar though with some darker toning areas at the wheat ears and a stripe across CENT. Rare so sharp and lustrous. A lovely coin.

936 **1914'D'** Another. About Uncirculated, sharply struck. Cleaned and nicely recolored. A few bagmarks on the nose. The key of the set.

937 **1924'D' Brilliant Uncirculated.** A tiny nick behind the neck, but still a **choice** example with rich red gold and light iridescent toning, and a full, even strike. Very scarce.

938 1939 (2), 1940 (2), 1941, 1942 **Brilliant Proofs,** red and red gold color. One of the 1939's and one of the 1940's are choice, the others have varying amounts of light spotting. **6** pieces.

U. S. TWO CENT PIECES

939 **1864 Small motto.** Choice About Uncirculated. Light friction on the arrowheads and highest leaves. Medium golden brown color, the reverse olive. Well struck, with excellent surfaces.

940 **1864 Large motto. Brilliant Uncirculated,** scattered small freckles. Nearly full mint red gold color, with full cartwheel lustre.

941 1864 Large motto. Strong Extremely Fine; 1865 About Uncirculated, reddish brown. Weak strike at the right side; 1869 Good or better (2); 1872 Very Good, cleaned. **5** pieces.

942 **1865 Brilliant Uncirculated and choice.** Frosty lustre, light toning over original pale mint color.

943 **1865** Another. **Brilliant Uncirculated and choice.** Soft lustre, mint red around the legends and filling the devices. Strong and even strike.

944 **1865** A third. **Brilliant Uncirculated,** with a tiny spot at the left obverse rim. Mint red and gold, beginning to deepen at the borders.

945 **1867 Brilliant Uncirculated,** soft red gold color with some hints of brown developing on the devices.

946 **1868 Choice Brilliant Uncirculated.** Mint red gold obverse and also around the reverse border, surrounding a central area of light violet on that side. Well struck. Satiny surfaces.

947 **1868** Another. About Uncirculated, struck from extensively cracked dies. Olive brown toning.

948 **1869 Brilliant Uncirculated,** sharply struck. Deepening red gold obverse, with hints of brown at the lower right. The reverse is a lighter mint gold with some freckles, and showing touches of iridescence at the rims.

949 **1870 Choice Brilliant Uncirculated.** Mint red and gold with a bit of violet beginning to develop at the central reverse.

950 **1870** Another. **Brilliant Uncirculated,** slightly soft strike. Fading mint color, some iridescence.

951 **1870** A third. **Brilliant Uncirculated,** deep red gold and light brown on lustrous surfaces.

952 **1871 Choice Brilliant Uncirculated.** Deep red with mint color around the borders. Pale blue steel overtones. Sharp and attractive. PCGS 03610.63/9029244, as MS-63.

953 **1871** Another. **Brilliant Uncirculated,** satiny lustre. Fading red gold toning, deepest on the reverse.

Lot No. 954

954 **1872 Choice Brilliant Uncirculated.** A virtual gem with full mint color. A small mint-caused chip between the 2nd and 3rd stripes in the shield. **Very rare** in this condition.
Ex Stack's June 1988 Sprinkle Collection Sale, lot 1008.

U. S. THREE CENTS (NICKEL)

Lot No. 955

955 **1865 Choice Brilliant Proof.** Reengraved date, as on all Proofs. Superb russet toning. The **rarest** Proof of the series.

956 **1875 Brilliant Proof.** The variety with a "spine" to the left from the throat. A few faint hairlines but close to choice. Sharply struck on a planchet with diagonal roller striations on each side.

957 **1878 Brilliant Proof.** A small planchet defect at the bases of TE in UNITED, as made. Strong strike, golden tan toning. A Proof-only year, with a *total mintage of only 2,350 pieces.*

958 **1879 Choice Brilliant Proof.** Nice and sharp, with pale golden toning. Boldly struck.

959 **1880 Brilliant Proof.** Deeply reflective fields. Traces of verdigris at the date.

960 **1883 Brilliant Proof.** Minor freckles in the legends. Glittering surfaces, full strike.

961 **1884 Brilliant Proof.** Lavender borders around russet centers. A couple of tiny freckles.

962 **1885 Choice Brilliant Uncirculated,** close to gem. Deeply mirrored fields, frosty head. Light golden toning, needle-sharp strike.

963 **1887** Perfect date. **Brilliant Proof,** light iridescent and russet toning. Scarce.

964 **1888 Gem Brilliant Proof.** Pale blue toning, exceptional reflective surfaces.

965 **1888** Another. **Brilliant Proof,** pink and gray toning.

966 **1889 Brilliant Proof,** delicate cloudy toning.

U. S. THREE CENTS (SILVER)

967 **1851 Brilliant Uncirculated,** light russet toning on the obverse. Nice lustre. There is a hairline at the left obverse visible with a glass. Frosty and attractive.

968 **1851'O' Brilliant Uncirculated,** frosty lustre. A better than average strike for the issue. Pale pink and gold iridescence.

969 **1852 Brilliant Uncirculated.** Minor hairlines but sharply struck and showing satiny mint lustre on both sides. A lovely little coin.

970 **1853 Brilliant Uncirculated** and a **choice** example. Very strong strike, satiny surfaces under light russet and tan toning.

971 **1853** Another. **Brilliant Uncirculated** and very nearly in the choice category. Superb toning.

972 **1853** A third. **Brilliant Uncirculated,** deep iridescent toning.

973 **1854 Choice Brilliant Uncirculated,** small obverse edge nick. Very sharp strike, with full lines in the shield. Lightly clashed dies. Soft silvery tan toning over mint frost. The first of the rare Type II series.

Ex Stack's May 1988 Coin Galleries sale, lot 1684.

Lot No. 974

974 **1855 Brilliant Uncirculated.** Sharply struck, full lines to the shield and star. A lustrous example with golden toning. **Rare.**

Ex Stack's January 1989 sale, lot 300.

975 **1855** Doubled date. **Brilliant Uncirculated,** well struck from clashed dies, and choice. The date was originally punched in too low, then corrected, with parts of the original 855 visible. Blue gray toning, with soft gold at the central reverse. An unusually sharp example.

976 **1858 Choice Brilliant Uncirculated.** A prooflike example with rich russet golden toning. Touches of deep blue and sea-green on the reverse.

977 **1858** Another. **Brilliant Uncirculated,** frosty lustre, russet and iridescent toning. Scarce Type II design.

978 **1862 Choice Brilliant Proof,** russet and iridescent.

979 **1862 Brilliant Uncirculated.** Microscopic marks but still choice. Struck from clashed dies. Somewhat reflective fields, the frosty star contrasting nicely. NGC 133770-015, as MS-63.

980 **1862** Another. **Brilliant Uncirculated.** Diagonal planchet roller striations on both sides as made. Scattered hairlines under sea-green toning. The star is rose, the central reverse is neon blue. Very well struck.

981 **1862** A third. **Brilliant Uncirculated,** scattered faint lines. Sharp strike from clashed dies. Russet and deep blue toning at the rims.

RARE MINT STATE 1863 TRIME

Lot No. 982

982 **1863 Brilliant Uncirculated,** some reflectivity, but enough mint frost to attest to its business strike nature. Die bulge at the upper obverse, weakening the topmost star point. Nicely struck. Blue gray toning with a bit of iridescence on the reverse. Rare as a business strike!

Lot No. 983

983 **1864 Choice Brilliant Proof.** A borderline gem with splendid mauve, sea-green and pink toning. Rare and a beauty.

GEM MINT STATE 1864 TRIME

984 **1864 Gem Brilliant Uncirculated.** A gorgeous specimen with light centers, russet and blue borders which are frosty. Some reflectivity at the central reverse. Fully struck and pristine! Struck from a lightly clashed obverse die. **Very rare** as a business strike, especially so this nice.

ANOTHER RARE MINT STATE 1864 TRIME

985 **1864** Another. **Brilliant Uncirculated,** somewhat reflective central fields with light russet and gold borders. From the same dies as the preceding lot, but in an earlier state of the die clashing. A faint scratch connects the bases of DS at the upper left obverse.

986 **1866 Choice Brilliant Uncirculated.** A sharply struck specimen from repeatedly clashed dies. Light golden obverse, deep russet reverse, bright surfaces. NGC 122401-015, as MS-63.

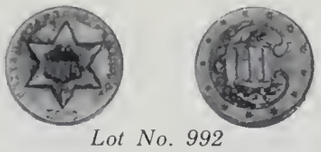
987 **1867 Brilliant Proof.** Gold central obverse with pink and blue periphery, the reverse pale steel at the center and light russet gold elsewhere. From the Breen-3 dies, with hooked line below the shield and raised diagonal die lines a the upper right reverse.

988 **1867 Brilliant Proof.** Another. Pale russet and golden toning.

989 **1867 Brilliant Uncirculated.** Minor bagmarks, and a slightly rough line left of the date. Mint frost at the peripheries. Bright and frosty, with russet toning near the edges. A rare date.

990 **1868 Choice Brilliant Proof.** Sea-green, pale blue and rose toning on excellent surfaces.

991 **1869 Choice Brilliant Proof.** Golden, orange and iridescent toning. A lovely specimen.



Lot No. 992

992 **1870 Choice Brilliant Proof.** A virtual gem with extraordinary toning.

RARE MINT STATE 1870 TRIME

993 **1870 Choice Brilliant Uncirculated,** nice strong strike. Magnificent deep russet and rainbow iridescent toning. *Only 3,000 business strikes were made.* NGC 121130-002, as MS-63.

RARE MINT STATE 1871 TRIME

994 **1871 Very Choice Brilliant Uncirculated,** well struck. Pleasing lavender and sea-green toning over bright lustre. *Business strike mintage only 3,400 pieces.* PCGS 03692.64/2132688, as MS-64.

U. S. NICKELS

995 **1868 Choice Brilliant Uncirculated,** really a borderline gem. Blazing lustre, golden toning.

996 **1869 Brilliant Proof.** A planchet lamination from star through bases of IC on the reverse. Deeply mirrored fields, touches of russet toning.

997 **1880 Brilliant Proof,** very strongly struck. Light natural cloudy toning on the reverse.

998 **1880 Brilliant Uncirculated.** A hairline at the right reverse but still a **choice** example with lustrous surfaces under light russet toning.

999 **1881 Choice Brilliant Proof,** virtually a gem. Fully struck, with deeply mirrored fields set off against the frosted devices.

1000 **1882 Choice Brilliant Proof.** A couple of tiny freckles but nearly gem. Excellent strike and surfaces, pale russet toning.

1001 **1882 Brilliant Proof.** Another. A small lint mark on the base of the large 5 as struck. Pale steel blue toning. Pinpoint freckles.

1002 **1882 Choice Brilliant Uncirculated.** A splendid, sharply struck specimen.

1003 **1883 Shield. Brilliant Uncirculated,** russet toning. Sharply struck, but with enough mint bloom to prove its business strike nature. The details are as sharp as they would be on a Proof.

1004 **1883 Shield.** Another. **Brilliant Uncirculated.** A sharply struck and lustrous example with a few freckles under pleasing golden toning.

1005 **1883 No Cents. Brilliant Uncirculated and choice,** with full cartwheel lustre. Touches of golden toning, deepening toward russet.

1006 **1883 No Cents.** Another. **Brilliant Uncirculated,** russet toning on lustrous surfaces.

1007 **1883 Cents. Choice Brilliant Proof,** nearly a gem. Lovely coppery mauve toning.

1008 **1884 Brilliant Proof,** a tiny mark below the lowest curl. A sprinkle of tiny freckles on deeply mirrored fields.

RARE 1885 PROOF NICKEL

Lot No. 1009

1009 **1885 Brilliant Proof,** light russet and steel toning on reflective fields. A pleasing specimen of this key to the series.

RARE MINT STATE 1885 NICKEL

1010 **1885 Brilliant Uncirculated.** Choice despite a couple of tiny marks. Fully struck, fully frosty, with light russet, pink, and violet pastel toning.

ANOTHER RARE 1885 NICKEL

1011 **1885** Another. **Brilliant Uncirculated,** a few small bagmarks. Light rose and pale lilac toning. Full cartwheel lustre on both sides. Fully struck. An unusually nice example of this key date, and really close to choice. PCGS 03846.63/2137246, as MS-63.

1012 **1891 Brilliant Uncirculated.** Small scuffs on very frosty surfaces. Light golden toning.

1013 **1895 Brilliant Proof,** a hairline nick on the nose and cheek. Lovely russet and rose violet obverse, the reverse deeper pink and orange.

1014 **1899 Choice Brilliant Uncirculated,** cartwheel lustre. Full strike. Pale lilac toning on the reverse.

1015 **1899** Another. **Choice Brilliant Uncirculated,** blazing mint frost.

1016 **1899** A third. **Brilliant Uncirculated,** a couple of tiny lines visible with a glass, but full cartwheel lustre. Pale golden toning. Choice overall appearance.

1017 **1902 Choice Brilliant Proof.** Light rainbow iridescent toning and golden borders.

1018 **1905 Choice Brilliant Proof.** A glittering specimen with pale mauve toning.

1019 **1909 Choice Brilliant Uncirculated** with light russet toning. The obverse is somewhat prooflike.

1020 **1912'D' Brilliant Uncirculated,** a hairline below the eye. Strong strike, light gold and pastel toning on mint frost.

RARE MINT STATE 1912'S' NICKEL

Lot No. 1021

1021 **1912'S' Brilliant Uncirculated,** sharply struck. A small spot on the chin. From our September 1978 Sale, lot 525, where it was described as "just starting to acquire a delicate pale purple toning." The color has deepened in the past decade, to tan mixed with iridescent red and violet. Cartwheel lustre.

U. S. BUFFALO NICKELS

RARE 1913 TYPE I PROOF NICKEL

Lot No. 1022

1022 **1913 Type I. Gem Matte Proof.** Splendid russet with iridescent highlights. One of the rarest of all 20th Century Proof type coins.

RARE 1913 TYPE II PROOF NICKEL

Lot No. 1023

1023 **1913 Type II. Choice Matte Proof.** Thick, square edge, delicate golden russet toning.

1024 **1913'S' Type I. Brilliant Uncirculated,** with claims to choice despite a small rim nick on the upper reverse. Sharply struck from clashed dies. Light rose and gold toning on lustrous surfaces.

1025 **1913'S' Type II.** Burnished; **1938'D' Buffalo.** Brilliant Uncirculated, nice rose gold toning. 2 pieces.

Lot No. 1026

1026 **1924'S' Brilliant Uncirculated.** Glittering surfaces, handsome russet gold toning with touches of blue. **Rare.**

RARE 1926'S' NICKEL

Lot No. 1027

1027 **1926'S' Choice Brilliant Uncirculated.** Satiny surface with light iridescent toning. One of the rarest coins of the entire set.

Ex Stack's February 1982 Ellis Robison Sale, lot 793.

1028 **1931'S' Brilliant Uncirculated,** minor marks but rather well struck. Light pastel rainbow iridescent toning.

1029 **1937'D' Three legged variety.** With the arc-like crack on the reverse attesting to its genuineness. **Brilliant Uncirculated** but lightly cleaned. Really very attractive and lustrous.

1030 1938, 1939, 1940 (2), 1942 Type I. **Brilliant Proofs,** some choice. **5** pieces.

1031 **1938'D' Brilliant Uncirculated,** with some pieces virtually choice. All have full lustre and coppery golden toning. **10** pieces.

1032 **1939 Brilliant Proof.** Faint hairlines above the dome, visible with a glass. Excellent strike, light golden toning.

1033 **1939, 1940, 1941 Choice Brilliant Proof.** 3 pieces.

1034 **1942'P' Type II. Brilliant Proof; 1943/2 Brilliant Uncirculated.** Both with deep iridescent toning. **2** pieces.

U. S. HALF DIMES

Lot No. 1035

1035 **1797** Valentine 1. 13 Stars. Good, with some claim to Very Good from the central hair detail. Strong date, all stars visible. TATES and ER faint, otherwise the reverse details are visible. Three thin scratches on the reverse. Two-tone gray.

1036 **1829** V.10. About Uncirculated, very close to Mint State, but old pinscratches and hairlines can be found with a glass. Sharp strike, russet and deep blue toning.

1037 **1834** V.3. **Brilliant Uncirculated.** A well struck coin with golden toning at the left obverse. Nice lustre.

Lot No. 1038

1038 **1835** V.6A. Small date, large 5C. **Brilliant Uncirculated,** struck from clashed dies. The fields are fairly reflective. Light iridescent toning. Sharp and attractive.

1039 **Silver Type Coins: Half Dimes.** 1835, 1837 Very Good; **20¢.** 1875'S' Good; **50¢.** 1854'O' Very Good. **4** pieces.

1040 **1836** Small 5c. **Brilliant Uncirculated** and nicely struck. Deep steel and russet toning. A scarce variety.

1041 **1837** V.1. Large 5C. **Brilliant Uncirculated,** a couple of faint hairlines under sea-green and blue gray toning. Sharp strike, broad borders. Flashes of pink undertones on the head and parts of the reverse.

Lot No. 1042

1042 **1837 Liberty Seated.** No stars, large date. **Choice Brilliant Uncirculated,** pale steel with sea-green overtones. The figure remarkably well struck.

1043 **1850 Brilliant Uncirculated,** a thin scratch at the right obverse. Strong detail, russet obverse toning.

1044 **1851 Choice Brilliant Uncirculated.** A needle-sharp strike with steel and golden toning.

1045 **1854 Choice Brilliant Uncirculated,** struck from clashed dies. Sea-green, tan and pale lavender toning. Fully struck and lustrous.

1046 **1862 Choice Brilliant Proof.** Deep steel and golden.

1047 **1867 Choice Brilliant Proof.** From the V.1 dies, with extensive die clashing and a die break from the rim through the final S to the drapery. Glittering surfaces, pale pink violet toning on the reverse. This final die state is quite rare.

1048 **1867 Brilliant Proof.** Another. Microscopic hairlines. Russet and steel blue toning. Fully struck. A lovely appearance.

1049 **1873'S' Brilliant Uncirculated.** Lustrous surfaces, mottled iridescent toning.

U. S. DIMES

MINT STATE 1822 DIME

Lot No. 1050
(Enlarged)

1050 **1822** John Reich 1. Only dies of the year. **Brilliant Uncirculated,** frosty peripheries, the centers somewhat reflective. Nice solid strike from clashed dies. The denticles a bit soft at the lower left obverse, as is often seen on this issue. Bright lustre. Only about a dozen Mint State examples of this rare date are known to exist today. *(SEE COLOR PLATE)*

Lot No. 1051

1051 **1833** JR-5. **Brilliant Uncirculated,** sharply struck. Splendid gray golden toning over frosty surfaces.

1052 **1837** JR-4. Bust type. About Uncirculated, diagonal bisecting die break on the obverse as usual. Tiny rim spots. Satiny lustre.

1053 **1841** Drapery from elbow. **Brilliant Uncirculated.** Sharply struck, full stars, head and cap. Frosty lustre with light iridescence.

1054 **1853 Arrows. Brilliant Uncirculated,** close to choice. Struck from clashed dies. There is a small coppery spot on the toe and a larger one at FAM. Frosty lustre, nice strike. Ahwash obverse 2, reverse 2a, listed as low R-7.

1055 **10¢. 1853'O', 25¢. 1853'O'** Very Fine. **2** pieces.

1056 **10¢. 1853'O', 25¢. 1853'O'** Another pair as above. Fine, nearly Very Fine. **2** pieces.

1057 **1859'O' Brilliant Uncirculated.** Sharply struck, golden and pale steel toning. A few spots on the reverse where tarnish was removed by light scratching. **Rare.**

1058 **1860 Brilliant Proof.** Neon blue and russet obverse toning with some streaking at the right; the reverse is similar but somewhat deeper.

RARE MINT STATE 1864'S' DIME

Lot No. 1059

1059 **1864'S' Brilliant Uncirculated,** frosty and satiny. Better than average for the Mint State specimens known. Mottled mahogany and russet toning. Virtually in a class with the example in our section of Auction '89.

1060 **1866 Brilliant Uncirculated.** The obverse field largely prooflike, the reverse one frosty. Light marks. Struck from clashed dies. **Rare.**

1061 **1867 Brilliant Proof,** a few faint lines. Blue gray and tan toning with the devices somewhat lighter than the fields.

1062 **1874 Brilliant Proof.** Deep orange and iridescent toning. Virtually in the choice category. A **rare** and popular type.

1063 **1875 Choice Brilliant Proof.** Orange and iridescent about the periphery.

1064 **1876'CC' Brilliant Uncirculated,** sharply struck, but with a test mark on the obverse rim. Pale golden toning.

1065 **1880 Brilliant Uncirculated,** a few faint lines. Bright lustre with some reflectivity. A strong strike. A good deal of "flash."

1066 **1881 Brilliant Proof,** small field marks. Fully frosty devices, full cameo on both sides. Light russet peripheral toning.

1067 **1882 Brilliant Proof,** once gently cleaned, with light lines in the obverse fields. Recolored in neon blue and rose gold hues.

1068 **1886 Brilliant Proof.** A thin line on Liberty's arm and tiny planchet defects (as made). Fully struck, including a full head on Liberty. Nice frosty devices.

1069 **1886 Brilliant Uncirculated.** Soft gold, pink, and touches of neon blue. Softly struck at the head. Prooflike fields, but with enough mint frost and "cartwheel effect" on the reverse to show that it was meant as a business strike. A **choice** example.

1070 **1891 Brilliant Proof,** a few random field lines. Glittering fields under golden toning. A splash of violet at the date.

1071 **1892 Brilliant Uncirculated,** a cheek nick and a hairline on the cap. Golden tan obverse, deeper reverse; lustre on both sides. Strong strike.

1072 **1898 Choice Brilliant Proof.** Rich golden toning, deepening a bit toward tan on the reverse. Solid strike, fully frosted devices. A lovely specimen.

1073 **1898 Choice Brilliant Uncirculated.** Frosty with delicate toning.

1074 1898 Another. **Choice Brilliant Uncirculated.** Lovely golden toning on bright and lustrous surfaces.

RARE 1901'S' DIME

Lot No. 1075

1075 **1901'S' Choice Brilliant Uncirculated,** satiny surfaces. Lovely russet hues, with touches of deep blue at the peripheries.

1076 **1903 Brilliant Proof.** Deep gray and fading rose obverse, the reverse with shades of neon blue.

1077 **1906 Choice Brilliant Uncirculated,** beautiful mottled iridescent toning.

1078 **1906** Another. **Brilliant Uncirculated,** a few lines at the forehead. Sea-green and red around rose centers.

1079 **1907 Choice Brilliant Uncirculated,** pale gray golden toning.

1080 **1910 Brilliant Uncirculated,** a small freckle on the neck. Full cartwheel lustre, light golden toning.

1081 **1911 Choice Brilliant Proof,** sharply struck. Light russet toning.

1082 **1912'D' Brilliant Uncirculated,** a small cheek mark but still choice. Lovely mint lustre, red and russet color with touches of smoky overtoning at the peripheries.

1083 **1913 Choice Brilliant Uncirculated,** gray and iridescent toning.

MINT STATE 1913'S' DIME

1084 **1913'S' Brilliant Uncirculated,** small marks on the neck. Blazing lustre on both sides. Light gold and smoky brown toning.

1085 **1915 Brilliant Proof.** Light hairlines on the head and parts of the field. Russet and deep blue at the lower obverse, paler blue reverse.

1086 **1916 Mercury. Gem Brilliant Uncirculated,** full bands. Exquisite iridescent toning.

1087 **1916 Mercury, 1913 Choice Brilliant Uncirculated,** full bands. Blazing lustre. **2** pieces.

RARE 1916'D' DIME

Lot No. 1088
(Enlarged)

1088 **1916'D' Choice Brilliant Uncirculated,** lovely satiny surfaces. A few tiny rim nicks. Split bands and a sharply struck coin, with pale russet and iridescent toning. ***(SEE COLOR PLATE)***

Ex Stack's January 1984 Amon Carter Sale, lot 108.

1089 1916'S' Mercury, 1929, 1934'D', 1939'D', 1940'S', 1941'D', 1942'P,D', 1945'D' **Brilliant Uncirculated,** many choice, mostly with split bands. **9** pieces.

RARE 1921'D' DIME

Lot No. 1090

1090 **1921'D' Choice Brilliant Uncirculated,** full split bands. Light golden toning on lovely lustrous surfaces.

1091 **1925** Full split bands, a couple of tan spots on the obverse, but otherwise fully lustrous; **1926, 1927** Brilliant Uncirculated with full split bands. The last with rich russet and violet toning. **3** pieces.

1092 **1926'D' Choice Brilliant Uncirculated,** split bands. Superb russet golden toning. Fully struck about its periphery.

1093 **1928'D' Choice Brilliant Uncirculated,** frosty and satiny. Full split bands. Pale russet golden toning. **2** pieces.

1094 **1928'D'** Another pair. **Choice Brilliant Uncirculated,** frosty lustre as above, but with split bands only. **2** pieces.

1095 **1929, 1939'D' Choice Brilliant Uncirculated,** full bands, glorious toning. **2** pieces.

1096 **1929'D' Choice Brilliant Uncirculated,** full split bands.

1097 **1931'S' Brilliant Uncirculated,** a light bag scuff on the cheek and jaw. Bands split but not fully rounded. Light russet toning, full lustre.

1098 **1936, 1936'D', 1939'S', 1942'D' Choice Brilliant Uncirculated,** full bands, lovely toning. **4** pieces.

1099 **1937 Gem Brilliant Proof.** Golden and iridescent toning.

1100 **1940 Choice Brilliant Proof.** Delicate golden toning.

1101 **1940'S', 1941'D' Choice Brilliant Uncirculated,** full bands, lovely deep toning. **2** pieces.

1102 **1942 Choice Brilliant Proof,** boldly struck. Deeply reflective fields under very light toning.

1103 **1942'S' Choice Brilliant Uncirculated,** full bands. Lovely toning. **8** pieces.

1104 **1945'S' Micro S. Choice Brilliant Uncirculated,** full bands. Scarce.

U. S. TWENTY CENT PIECES

Lot No. 1105

Lot No. 1106

1105 **1875 Choice Brilliant Uncirculated,** sharply struck with frosty centers and prooflike about the periphery. Superb steel sea-green and pink toning. A sensational example of this rare denomination.

1106 **1875'CC' Brilliant Uncirculated,** nicely struck for this weak issue. Frosty lustre, delicate pink and gray toning.

Lot No. 1107

1107 **1876 Brilliant Proof.** Light hairlines in the fields, but the central devices are fully frosted. The fields are well mirrored, and have russet gold toning around the devices and neon blue at the borders. A striking appearance, with the obverse fully cameo.

1108 **1876 Brilliant Proof.** Another. A bright two-tone example. The faintest hint of golden toning. Very attractive.

1109 **1876 Brilliant Proof.** A third. Once lightly cleaned with resulting faint hairlines. Sharp strike, Liberty and the eagle fully frosted and nearly cameo.

Lot No. 1110

1110 **1876 Choice Brilliant Uncirculated,** a needle sharp impression. Deep iridescent toning with mauve centers.

U. S. QUARTERS

1111 **1806** Browning 3. Fine, nicely struck and evenly worn. Well balanced overall. Natural light gray toning.

1112 **1806** Br.9. Bisecting die break on obverse. Fine, struck from clashed dies. Intermediate state, reverse rim break over ATE and nearly to S. Nearly full motto. Two-tone silver and pale gray toning.

1113 **1806** Br.9a. About Good, full date, LIBERTY clear. Reverse legends readable. Pinkish toning. Early state of the die break through 1 into hair; **1831** Br.1. Very Good, full date and reverse, a long scratch on each side. **2** pieces.

Lot No. 1114

1114 **1818** An ingenious job of re-engraving. The coin overall is probably Extremely Fine but it was extensively re-engraved by a master craftsman. At first glance it look as made, further examination reveals the work.

1115 **1825** Br.2. The curious variety with an L counterstamped above the head (there are also varieties known with an E counterstamped above the head). About Uncirculated but cleaned rather harshly.

1116 **1831** Br.5. Large letters on reverse. Choice About Uncirculated, a touch of light friction on the curls and drapery. Steel, russet, gold, and neon blue toning.

1117 **1838** No drapery. Very Fine or better, but once lightly cleaned, with a few hairlines under russet and iridescent toning.

1118 **1841'O'** Fine reeding; doubled die obverse. About Uncirculated, close to Mint State. A hairline scratch down shield arm. Soft strike as usual, with planchet roller striations diagonally across central obverse, as made. Clear doubling on lower shield, pole, several stars. Golden tan toning, slightly matte-like surfaces.

1119 **1850'O'** Extremely Fine, the reverse About Uncirculated. A curved scratch at upper right obverse. Russet and deep blue gray peripheral toning, a good deal of mint lustre on both sides.

1120 **1853 Arrows and rays.** About Uncirculated, a pretty coin with gray russet toning.

Lot No. 1121

1121 **1853 3 over 4. Arrows and rays.** About Uncirculated, minor field marks light russet and steel blue toning, the reverse deeper and nearly mint state. Fairly early die state, the extra arrow shaft faint but present, the upright of the 4 clear within the top of the 3, traces of a differently shaped 5 just above and left of the present one, traces of an earlier 8 within the loops of the new one. A rare mint blunder, especially so in the higher grades.

1122 **1853'O' Arrows and rays.** About Uncirculated, soft strike. Struck from clashed and cracked dies. Minor field marks.

1123 **1854 Brilliant Uncirculated,** a contact mark on the shield on the reverse. Light golden tan toning on deeply frosted surfaces with nice lustre. Choice overall appearance.

1124 **1856** About Uncirculated, frosty lustre. Pale sea-green toning on the obverse.

1125 **1860 Brilliant Uncirculated,** and close to choice. Golden and iridescent toning. Scarce.

Lot No. 1126

1126 **1860'S'** About Uncirculated, frosty lustre, pale golden toning. Sharply struck, and a very attractive example of this rarity.

1127 **1863 Brilliant Uncirculated,** sharply struck. Recolored in deep iridescent hues, concealing scattered hairlines.

Lot No. 1128

1128 **1865 Brilliant Uncirculated.** Slightly soft strike at the centers but full lustre from delicately frosted surfaces. Russet and light blue peripheral toning. A rare date, struck during the Civil War. The majority of the meager mintage was probably shipped abroad and melted.

Ex Gunlocke Collection (Stack's, March 1989, lot 1769).

1129 **1867 Brilliant Proof,** struck from lapped dies with parts of the drapery missing as a result. Nick below the eagle's beak, and others above the denomination, and some old hairlines. Golden toning with some iridescence on the obverse. Quite a lot of "flash."

1130 **1872 Brilliant Proof,** faint lines at left obverse. Frosty obverse devices, the reverse more brilliant. Raised die lines on the reverse. Deeply mirrored fields.

1131 **1874'S'** Extremely Fine, cleaned but quite nice.

Lot No. 1132

1132 **1876 Choice Brilliant Proof.** A sparkling white two-tone example of the Centennial year.

Lot No. 1133

1133 **1876 Choice Brilliant Uncirculated,** a frosty example with rich russet gray toning.

1134 **1876'S' Gem Brilliant Uncirculated,** the periphery slightly weak. Satiny surfaces with light golden mauve and iridescent toning.

Ex Gunlocke Collection (Stack's, March 1989, lot 1773).

1135 **1879 Brilliant Uncirculated** or a bit better, but light hairlines in obverse field, and small bagmarks near the eagle. Lightly toned. Blazing cartwheel lustre from somewhat prooflike fields. The first of a series of very difficult dates with low mintages.

1136 **1885 Brilliant Uncirculated,** minor bagmarks in right obverse field, and a few faint lines. Boldly struck, bright cartwheel lustre. The fields are fairly reflective. Another of the hard to find dates in this series.

1137 **1891'S' Brilliant Uncirculated,** cartwheel lustre. Minor nicks, but well struck and fully frosted.

1138 **1892 Choice Brilliant Uncirculated,** virtually a gem. Solid strike, pale violet head with sea-green and pastel iridescence around it; the reverse is russet with neon blue splashes at the rim. A very handsome example.

1139 **1894'O' Choice Brilliant Uncirculated,** frosty and satiny. Splendid wide borders.

VERY RARE

1896'S' QUARTER IN MINT STATE

Lot No. 1140
(Enlarged)

1140 **1896'S' Brilliant Uncirculated,** a small nick on truncation and pinpoint contact marks on the shield. Numerous raised die lines on both sides as made. Light tan and gold toning. The reverse is somewhat reflective. One of the key dates in the Barber Quarter series. ***(SEE COLOR PLATE)***

1141 **1899 Choice Brilliant Uncirculated,** amber and golden orange over frosted surfaces.

1142 **1907** About Uncirculated, **1907'D'** Fine; **1907'S'** Very Good. 3 pieces.

1143 **1911 Brilliant Proof,** hairlines on cheek and obverse field. Frosty devices, golden borders.

Lot No. 1144

1144 **1912'S' Brilliant Uncirculated.** A **gem** specimen with satiny and frosty mint bloom.

1145 **1913 Brilliant Proof,** lightly cleaned, with hairlines on cheek and to a lesser degree on the fields. Russet reverse toning.

RARE 1913 QUARTER IN MINT STATE

Lot No. 1146

1146 **1913 Brilliant Uncirculated,** and nearly choice despite a few small bagmarks. Slightly soft strike, but nice lustre. Pale golden toning beginning on the reverse. An unusually difficult piece to locate this nice.

VERY RARE 1913'S' QUARTER

Lot No. 1147
(Enlarged)

1147 **1913'S' Brilliant Uncirculated,** a small nick in front of the ear but overall a **choice** example of this rarity. Raised die lines on the fields as made. Light gold and tan toning with touches of violet. The obverse field is satiny, the reverse is somewhat reflective. A handsome coin. *(SEE COLOR PLATE)*

1148 **1915'D' Brilliant Uncirculated,** nearly choice. A few light bagmarks, but well struck and very lustrous under light russet toning.

1149 **1916'D' Choice Brilliant Uncirculated,** mauve and pale steel.

U. S. LIBERTY STANDING QUARTERS

RARE 1916 LIBERTY STANDING QUARTER

Lot No. 1150

1150 **1916 Liberty Standing. Brilliant Uncirculated,** a few small bagmarks. ¾ head, virtually full shield. Sea-green and multi-colored iridescent peripheral toning surrounding golden centers. A pleasing example of the first year of the design. *Mintage only 52,000 pieces.* Rare in Mint State.

1151 **1917 Type I. Choice Brilliant Uncirculated.** Full head and shield, light gray pink toning.

1152 **1917 Type I.** Another. **Choice Brilliant Uncirculated.** Full head and shield, frosty lustre, the reverse mottled.

1153 **1917 Type I, 1917 Type II.** About Uncirculated. Both with full head and shields. **2** pieces.

Lot No. 1154

1154 **1917'D' Type I. Choice Brilliant Uncirculated.** Full head and shield. Superb golden iridescent toning.

1155 **1917'D' Type I.** Another. **Brilliant Uncirculated,** a nick on the knee and a few on the reverse field. Virtually full head, full shield. Deeply frosted surfaces with full cartwheel lustre.

1156 **1917'S' Type I. Brilliant Uncirculated,** full head and shield. Light bagmarks but lustrous and attractive.

1157 **1917 Type II. Brilliant Uncirculated,** virtually in the choice category. Full head and shield, splendid golden toning.

1158 **1917'D' Type II. Brilliant Uncirculated,** ¾ head, full shield. Light slide marks on the figure has removed some of the iridescent toning.

1159 **1917'S' Type II. Choice Brilliant Uncirculated,** partial head and shield, pink toning. Scarce.

1160 **1917'S' Type II.** Another. **Brilliant Uncirculated,** full head, nearly a full shield. Pale golden toning.

1161 **1918 Brilliant Uncirculated,** full lustre. Full head, nearly a full shield. Light softness at knee. Golden and iridescent.

1162 **1918'D' Brilliant Uncirculated,** nearly a full head and shield. Pale golden toning.

Lot No. 1163

1163 **1918'S' Very Choice Brilliant Uncirculated,** nearly ¾ head and somewhat stronger shield. Blazing mint lustre, light golden toning on the reverse.

1164 **1918'S'** Another. **Brilliant Uncirculated,** full head, nearly a full shield. Soft in the central portion.

1165 **1918'S'** A third. About Uncirculated, nearly full head and shield. Satiny lustre, golden rim toning.

1166 **1919 Brilliant Uncirculated,** partial head, full shield. Mottled steel and golden toning.

Lot No. 1167

Lot No. 1168

1167 **1919'D' Brilliant Uncirculated,** nearly a full head, full shield. Lovely delicate golden gray toning.

1168 **1919'S' Brilliant Uncirculated,** nearly a full head, full shield. Some light contact marks on the thigh. Full lustre, golden toning.

1169 **1920 Brilliant Uncirculated,** nearly a full head, full shield. A lovely coin with toning to match.

Lot No. 1170

1170 **1920'D' Brilliant Uncirculated,** full head and shield. A frosty example with a lovely overall appearance.

1171 **1920'S' Brilliant Uncirculated,** nearly a full head, full shield. Pale blue and golden toning.

SPLENDID 1921 QUARTER

Lot No. 1172

1172 **1921 Choice Brilliant Uncirculated,** full head and shield. Rich golden and pale sea-green toning with a hint of iridescence. **Rare,** especially so this nice.

1173 **1923 Brilliant Uncirculated,** full head and shield. Exquisite sea-green and pale russet toning.

MAGNIFICENT 1923'S' QUARTER

Lot No. 1174

1174 **1923'S' Gem Brilliant Uncirculated,** full head and shield. Blazing mint lustre with prooflike surface on the reverse. An incredible impression with the periphery needle-sharp. Delicate toning.

1175 **1924 Brilliant Uncirculated,** nearly a full head, the shield virtually full. Superb russet gray toning.

1176 **1924'D' Brilliant Uncirculated,** close to choice. Nearly a full head and shield. Frosty lustre and nicely struck.

Lot No. 1177

1177 **1924'S' Brilliant Uncirculated** and nearly choice. Full head, the shield nearly so. Superb pale iridescent toning over frosted surfaces. **Full sharp date.**

1178 **1925 Brilliant Uncirculated,** full head and shield. Pale golden with russet overtones. Sharply struck and exceptionally attractive.

1179 **1926 Choice Brilliant Uncirculated,** partial head, full shield. Satiny surface.

1180 **1926** Another. **Brilliant Uncirculated,** virtually a full head and shield. Lovely iridescent toning.

Lot No. 1181

1181 **1926'D' Brilliant Uncirculated,** nearly a full head and shield. **An exceptional strike** for the issue.

1182 **1926'D'** Another. **Brilliant Uncirculated,** half head and ¾ shield. Blazing mint lustre, hints of pale rose toning.

1183 **1926'D'** A third. **Brilliant Uncirculated,** ¾ head and nearly full shield. Nearly as clean as the preceding specimen, with full mint frost.

1184 **1926'D'** A fourth. **Brilliant Uncirculated.** Half head and ¾ shield. Pale golden toning, nice "flash."

1185 **1926'D'** A fifth. **Brilliant Uncirculated,** minor marks but full lustre. Half head and ¾ shield. Pale toning on blazing surfaces.

Lot No. 1186

Lot No. 1189

1186 **1926'S' Choice Brilliant Uncirculated,** nearly a full head and shield. Frosty mint bloom, golden toning. **Rare.**

1187 **1927, 1929 Brilliant Uncirculated,** both were lightly cleaned. Nearly a full head and shield on both. **2** pieces.

1188 **1927'D' Brilliant Uncirculated,** full head, nearly a full shield. Frosty lustre, light bagmarks.

1189 **1927'S' Brilliant Uncirculated** or a bit better, a hairline concealed on the armor, and light hairlines at left reverse. Nearly ¾ head and shield. Light golden toning, nice bright lustre.

1190 **1928 Brilliant Uncirculated,** full head and shield. Delicate russet toning over frosted surface.

1191 **1928'D' Brilliant Uncirculated,** nearly a full head and shield. A lovely example with beautiful pink and golden toning.

1192 **1928'D'** Another. **Brilliant Uncirculated** with blazing surfaces, half head and ¾ shield. Beautiful bright mint appearance.

1193 **1928'S' Brilliant Uncirculated,** full head and shield. Pale golden and iridescent toning.

1194 **1929 Choice Brilliant Uncirculated,** full head and shield. A splendid coin.

1195 **1929** Another. **Choice Brilliant Uncirculated,** nearly a full head and shield. Light mauve toning, a tarnish streak on the reverse.

1196 **1929'D' Brilliant Uncirculated,** full lead and shield. Frosty lustre, pale golden overtones.

Lot No. 1197

1197 **1929'S' Choice Brilliant Uncirculated,** full head, the shield nearly so. Superb golden toning.

1198 **1929'S'** Another. **Brilliant Uncirculated,** nearly full head and shield. Light golden toning over fully lustrous surfaces. A handsome coin, and really choice.

1199 **1930 Choice Brilliant Uncirculated,** full head and shield. Mottled golden toning.

1200 **1930** Extremely Fine with light circulation marks but still lustrous. **1932** Brilliant Uncirculated, rainbow iridescent obverse rim toning. **2** pieces.

Lot No. 1201

1201 **1930'S' Brilliant Uncirculated,** full head and shield. Splendid golden russet toning over frosty surfaces.

1202 **1930'S'** Another. **Brilliant Uncirculated,** nearly a full head, partial shield. Golden and russet toning.

1203 **Partial Set of Washington Quarters, 1932-1940.** Includes: 1932, 1934 Strong motto, 1934'D', 1935'P,D,S', 1936, 1936'S' Scratch on cheek, 1937'P,D,S', 1938'P,S', 1939'P,D,S', 1940. **Brilliant Uncirculated,** many choice. Various degrees of smoky toning, some also with russet rim. **17** pieces.

1204 **1932'D' Brilliant Uncirculated,** tiny bagmarks under a glass. Sharply struck, lightly toned, with cartwheel lustre. A very pleasing example. The key coin in the series.

?1205 **1932'D'** Another. Choice About Uncirculated, just a hint of friction. Full lustre, golden toning with a hint of pink. Smoky brown at the rims. The key date in the series.

1206 **1932'S' Brilliant Uncirculated,** a few tiny marks from choice. Full lustre, light rose and violet toning with deeper color at the rim and lower left reverse.

1207 **1932'S'** Another. **Brilliant Uncirculated,** faint hairlines on the upper part of the head. Nice lustre, well struck. Pale golden toning. Scarce.

1208 **1936'D' Brilliant Uncirculated,** lovely cartwheel lustre from satiny surfaces.

1209 **1937'S' Brilliant Uncirculated,** a small mark on the forehead but blazing lustre. A nice, sharp specimen with light toning.

1210 **1939 Gem Brilliant Proof,** fully brilliant with deeply mirrored fields and somewhat contrasting devices.

1211 **1939(2), 1940 Brilliant Proof,** light to medium iridescence. **3** pieces.

1212 **1940, 1941, 1942 Brilliant Proof,** medium iridescent toning. **3** pieces.

U. S. HALF DOLLARS

1213 **1795** Overton 103 (R-5). Good, scratches on neck and numerous old hairlines. Legends and date visible, variety clearly identifiable. Smoky blue border toning.

1214 **1805** O.115. Pointed 6, stem through claw. A nice, well balanced Very Fine specimen. A few circulation marks neatly covered by the gray golden toning.

1215 **1807** Bust right. O. 103. Very Good, date and all devices clear, and most of the motto on reverse can be read. Light gold and bluish tan toning, the latter at the rims.

1216 **1807** Capped bust left. O. 112. 50/20 reverse. Very Fine, deep rainbow iridescent toning.

Lot No. 1217

Lot No. 1218

1217 **1808** O.103. **Brilliant Uncirculated,** sharply struck. Exquisite golden gray with a hint of pink. An exceptionally attractive coin.

1218 **1809** O.107. Edge device III. **Brilliant Uncirculated,** a small nick on either side and a few old light scratches but overall a sharply struck example with a wonderful appearance. Medium gray toning.

1219 **1819** O.115. Choice About Uncirculated, beautiful deep lemon gold toning, full cartwheel lustre.

1220 **1821** O.107. (R-4). Choice About Uncirculated, very close to Mint State. All curls below headband sharp and clear. Lustre around the stars and devices.

1221 **1826** O.104. **Brilliant Uncirculated,** frosty lustre, pale orange and silvery gray toning.

Lot No. 1222

Lot No. 1225

1222 **1826** O.109. **Choice Brilliant Uncirculated,** golden gray toning. Well struck.

1223 **1826** O.118. **Brilliant Uncirculated,** deep gray golden toning over frosty surfaces.

1224 **1827** O.146. About Uncirculated. An exceptionally sharp strike for this usually mushy issue. Stars far sharper than normal, curls well brought up, reverse strong and even. Pale russet and lavender.

1225 **1828** O.112. **Brilliant Uncirculated,** full frosty lustre, well struck and choice. Late die state of O.112, the die defect lines left of the date gone and the stars beginning to be drawn to the edge.

1226 **1830** O.101. Small O's. Strong Very Fine, rose gold and pale violet toning, faint traces of a mount removal at top obverse.

1227 **1833** O.113. Extremely Fine, iridescent and russet toning.

1228 **1834** O.106. Large date, small letters. Large 4 over small 4. Extremely Fine, light golden toning. There is a good deal of satiny lustre on both sides.

1229 **1834** O.111. The child's head, small date, small letters. About Uncirculated, frosty lustre, dipped but attractive.

1230 **1836 Lettered edge.** O.117. Fine, close to Very Fine, some old hairlines.

1231 **1837** Extremely Fine or a bit better, somewhat soft peripheral strike. Lustre around devices.

Lot No. 1232

1232 **1838 Brilliant Uncirculated and choice** despite some light bagmarks neatly hidden by the exquisite pink mauve and golden toning.

VERY RARE 1850 PROOF HALF DOLLAR

Lot No. 1233
(Enlarged)

1233 **1850 Brilliant Proof.** From our August, 1973, Reed Hawn Sale, lot 171, where it was described as "Recut 'O' (as on all of the Proofs). Lovely sea-green and iridescent toning. A glittering example, more brilliant than the two others I have seen."

Since that 1973 sale, further information has been published by Walter Breen in his volume on Proof Coins. The third variety of 1850 Half Dollar he describes (and has marked as a "proof only" die pair) has high date, O a little lower, base of O double punched. He also mentions specifically our R.E. Cox example, **and our Reed Hawn specimen as Proofs from these dies.** ***(SEE COLOR PLATE)***

Lot No. 1234

Lot No. 1235

1234 **1852 Brilliant Uncirculated,** with a good claim to a higher grade. Nice strong strike, russet gold toning with splashes of pink.

1235 **1855'O' Choice Brilliant Uncirculated,** unusually strong strike for this issue, indeed, virtually full. Lilac and iridescent toning over lustrous surfaces. A handsome coin.

1236 **1856'O' Brilliant Uncirculated,** prooflike surface, light bagmarks. Golden and iridescent toning.

1237 **1859 Brilliant Uncirculated,** some light bagmarks but really choice. Sharply struck, glorious iridescent toning. NGC MS-62.

1238 **1863** About Uncirculated, and choice, really just a whisper from Mint State. An exceptional strike with full mint bloom. **Rare.**

1239 **1866'S' No motto.** Fine, nearly Very Fine, tan peripheral toning, light iridescent centers.

1240 **1873 Arrows.** Open 3. **Brilliant Proof,** once cleaned, hairlines on both sides under blue gray and pink toning. Deep mirrored effect.

1241 **1876 Type I. Brilliant Proof,** glittering surfaces. Sea-green, gold and lavender toning on the reverse; the obverse similar but a bit deeper. Faint hairlines concealed under the attractive toning.

1242 **1876'CC'** Partial doubling at the legend. About Uncirculated, gold and light russet toning, the reverse with nearly full lustre. Sharply struck.

Lot No. 1243

Lot No. 1244

1243 **1879 Brilliant Uncirculated,** some lines in the fields. Frosty borders, the central field areas largely prooflike. Very sharply struck. *Business strike mintage only 4,800 pieces.*

1244 **1886 Brilliant Uncirculated** and virtually choice. A prooflike "First Strike" and really a dazzling coin. Delicate mauve and russet toning.

U. S. BARBER HALF DOLLARS

Lot No. 1245

1245 **1892'O' Brilliant Uncirculated** and fully struck. Light gold and lavender iridescent toning.

1246 **1893'O'** Extremely Fine and choice, delicate russet toning.

1247 **1901** Extremely Fine, well struck and lustrous.

VERY RARE 1901'S' HALF DOLLAR

Lot No. 1248

1248 **1901'S' Brilliant Uncirculated,** full satiny surfaces. A few minute hairlines on the cheek, hardly discernible. Just starting to tone. Though not as sharply struck as other Barber half dollars (a characteristic of this date and mint), it is surely **one of the finest examples** offered for sale in many years.

Ex Stack's October, 1982 Ellis Robinson Sale, lot 1764; earlier from Stacks November, 1972 Winner Delp Sale, lot 673.

Lot No. 1249

Lot No. 1250

1249 **1902 Choice Brilliant Uncirculated.** A lovely frosty example with golden centers and iridescence about the edges.

1250 **1904'O' Brilliant Uncirculated,** light bagmarks which are effectively concealed by lovely russet gold toning over blazing mint lustre. Excellent strike, especially so for a New Orleans issue.

1251 **1905 Brilliant Proof,** delicately cleaned, the reverse though is especially nice. Bright pink amber toning. A scarce date.

1252 **1908 Brilliant Proof,** hairlines on cheek and neck. Light golden obverse, pinkish russet reverse.

1253 **1908 Choice Brilliant Uncirculated.** A splendid example with superb olive and light iridescent toning. PCGS MS-64.

1254 **1908** Another. **Brilliant Uncirculated** with full cartwheel lustre under gold and russet toning. Nice appearance, overall virtually a choice piece.

1255 **1913 Brilliant Proof,** the obverse gently cleaned with a few hairlines as a result. Touches of natural clouding on both sides.

Lot No. 1256

1256 **1914 Brilliant Uncirculated.** Full frosty lustre with light toning. The **rarest** Philadelphia Mint Barber half dollar.

Ex Stack's May 1988 sale, lot 2520.

U. S. LIBERTY WALKING HALF DOLLARS

1257 **1916 Brilliant Uncirculated.** Decent hand detail. The unusual "cobblegrain" surface peculiar to this year clearly in evidence.

From Stack's April 1988 sale, lot 2522.

Lot No. 1258

1258 **1916'D' Choice Brilliant Uncirculated,** frosty lustre, pale russet overtones. Nicely struck.

1259 1916'D', 1917'D' Reverse (polished), 1917'S' Reverse, 1919'S', 1920'S' Very Good to Fine; 1917'D' Obverse, 1918'S', 1929'S' Fine, the first nearly Very Fine but cleaned. 8 pieces.

Lot No. 1260

Lot No. 1261

1260 **1918'D' Brilliant Uncirculated,** well struck including the date. Golden and slightly iridescent.

1261 **1933'S' Brilliant Uncirculated,** and easily choice. Full hand detail, full cartwheel lustre.

1262 **1936 Choice Brilliant Uncirculated,** full skirt lines, some hand detail.

1263 **1938'D' Brilliant Uncirculated,** acceptable hand detail. Hairlines in obverse fields, and a scuff on the thigh. Greenish gold and pale rose obverse, deeper red violet reverse. Bright lustre. A key date.

1264 **1938'D'** Another. **Brilliant Uncirculated,** strictly minor marks. Light golden toning, frosty surfaces.

1265 **1939'D' Choice Brilliant Uncirculated,** touches of smoky and brown toning. Cartwheel lustre.

GEM 1940'S' HALF DOLLAR

1266 **1940'S' Gem Brilliant Uncirculated.** Certainly one of the best strikes this cataloguer has ever seen. The obverse prooflike, the reverse frosty. **Full skirt lines.** Well worth a premium bid.

1267 **1941 Choice Brilliant Uncirculated,** full skirt lines, excellent hand detail. **2** pieces.

1268 **1942 Brilliant Proof** and a **choice** example. Deeply reflective fields, frosted and contrasting devices, the whole surrounded by russet tan border toning.

1269 **1942 Choice Brilliant Uncirculated,** light golden toning and scattered freckles. Handsome mint lustre.

1270 **1942 Choice Brilliant Uncirculated,** full skirt lines, some hand detail. **2** pieces.

1271 **1942 Brilliant Uncirculated,** with claims to choice. Fairly good hand detail, frosty mint lustre on both sides. **1943 Brilliant Uncirculated** or a bit better, scattered coppery spots on obverse, full mint bloom. **2** pieces.

1272 **1942'S', 1943 Brilliant Uncirculated** or a bit better. The first with blazing lustre and pleasing light toning, the second with satiny surfaces under russet toning. **2** pieces.

1273 **1943, 1944 Choice Brilliant Uncirculated,** full skirt lines. **2** pieces.

1274 **1944'D' Choice Brilliant Uncirculated,** full skirt lines. An "end of the roll" coin with toning on the obverse.

1275 **Short Set of Liberty Walking Half Dollars, 1941 to 1947** inclusive. All dates and mints as issued. **Brilliant Uncirculated,** the majority are choice. All have delicate golden to iridescent toning A lovely and important set. Mounted in an album. **20** pieces.

1276 **1949'S' Brilliant Uncirculated,** and close to choice despite light bagmarks. Pale golden toning, bright flashy lustre.

CAMEO PROOF FRANKLIN HALF DOLLAR COLLECTION

1277 **Franklin Half Dollars. 1956-1963.** One of each year. **Brilliant Proofs,** choice or a bit better. All are fully cameo obverse and reverse. **8** pieces.

1278 **1960 Brilliant Proofs,** blazing mirror surfaces. One or two have golden toning, and one has a bit of natural clouding. Nearly all are choice. **Roll of 20 pieces.**

1279 **1964 Kennedy. Brilliant Proofs,** highly reflective surfaces. Several are choice. **Roll of 20 pieces.**

1280 **Complete Set of Kennedy Half Dollars, 1964-1983.** Includes all dates, mints, and metals as issued. **Brilliant Uncirculated and Proof,** (for the years when Proofs were struck). The lot also includes the Bicentennial Quarters, two silver clad Proofs and three C/N clad Proofs. Total **61** pieces.

U. S. SILVER DOLLARS

1281 **1797** Bolender 3. Small eagle. Fine, but large initial "M" smoothed off Liberty's neck. Gray and tan border toning.

Lot No. 1282

1282 **1799/8** B.3. The "15 star" reverse. Strong About Uncirculated, excellent detail on both sides. Pastel rainbow iridescent toning. Close to Mint State.

1283 **1799** B.14. Fine, but holed and plugged at ER and matching area of the eagle's tail. Details otherwise clear.

VERY RARE

CHOICE MINT STATE 1852 SILVER DOLLAR

Lot No. 1284
(Enlarged)

1284 **1852 Choice Brilliant Uncirculated. Original,** with the diagnostic two lines in the third vertical shield stripe on the reverse piercing the bottom of the shield. From Paramount's session of Auction '84, lot 738, described there as "Full prooflike surfaces, sharp strike, and beautiful multicolored toning. There are a few light contact marks in the fields but the overall appearance of this coin is really quite outstanding. We do not recall ever seeing a finer business strike of this very rare date." ***(SEE COLOR PLATE)***

Most recently from Stack's January 1989 L.R. French Sale, lot 32.

LOVELY 1860 SILVER DOLLAR

Lot No. 1285

1285 **1860 Choice Brilliant Uncirculated,** in fact a borderline gem. Sharply struck with remarkably clear surfaces. Glorious golden pink, pale sea-green and orange toning.

Lot No. 1286

1286 **1863 Brilliant Uncirculated,** scattered bagmarks (mostly on the reverse). Cartwheel lustre, lightly toned. Sharp strike.

U. S. MORGAN SILVER DOLLARS

1287 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated,** well struck.

1288 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1880, 1881, 1882, 1883 **Brilliant Uncirculated,** the first somewhat reflective, the balance frosty and lustrous. **6** pieces.

1289 1878 8 Tailfeathers. About Uncirculated, cleaned; 1883'S' Choice Extremely Fine; 1893'O' Extremely Fine; 1896'O' (2) About Uncirculated, Extremely Fine; 1902 About Uncirculated; 1921'D' (2) About Uncirculated; 1921'S' (2) Extremely Fine. Many toned. **10** pieces.

1290 **1878** 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated,** frosty lustre.

1291 **1878** 7 Tailfeathers, **1880'S' Choice Brilliant Uncirculated,** lovely russet and iridescent toning. **2** pieces.

1292 **1878'CC' Brilliant Uncirculated** and lustrous, pale lemon toning on obverse.

1293 **1878'S', 1880'S', 1881'S' Brilliant Uncirculated,** the first with a thin scratch at left reverse, the last with prooflike reverse. Overall, all are in the choice category. **3** pieces.

1294 **1878'S' Brilliant Uncirculated,** a couple close to choice. Some have light toning. Half roll of **10** pieces.

1295 **1878 Set of all mints and varieties of the year.** The 8 Tailfeathers is About Uncirculated; the others are Brilliant Uncirculated. Varied amounts of deep blue and russet toning. In lucite frame. **5** pieces.

Lot No. 1296

1296 **1879'CC'** Broken 'CC'. **Brilliant Uncirculated,** deeply frosted surfaces. Splashes of russet toning. **Rare.**

1297 **1879'O', 1880'O' Brilliant Uncirculated.** The first with bright cartwheel lustre, the second with light russet toning on satiny fields. **2** pieces.

1298 1879'O', 1881'O', 1882'O', 1887'O', 1888'O', 1902'O' **Brilliant Uncirculated,** most lightly toned. Lustrous except for the last coin which is slightly reflective but has some hairlines. **6** pieces.

1299 **1879'S' Choice Brilliant Uncirculated.** A prooflike example with golden toning.

1300 1879'S', 1880'S', 1882'O', 1904'O' **Brilliant Uncirculated,** with some choice. Varied light toning. 5 of each date. **20** pieces.

1301 1879'S', 1881'S', 1882'S', 1897'S', 1921'S' **Brilliant Uncirculated,** the first prooflike with frosty devices, the fourth with holder slide lines on cheek. Some lightly toned. **5** pieces.

1302 1879'S', 1886 (4), 1880'O' (3), 1902'O', 1904'O' (2) **Brilliant Uncirculated,** about half at or near choice. **11** pieces.

1303 **1880 Choice Brilliant Uncirculated.**

1304 **1880'CC'** Over a low 79. **Choice Brilliant Uncirculated,** a virtual gem. PCGS MS-64.

1305 **1880'CC'** Another. **Choice Brilliant Uncirculated,** lustrous.

1306 **1880'S' Choice Brilliant Uncirculated** and frosty. **2** pieces.

1307 **1880'S'** Another. **Choice Brilliant Uncirculated.** A few bagmarks but an incredible appearance.

1308 **1880'S', 1881'S' Choice Brilliant Uncirculated,** satiny surface. **2** pieces.

1309 1880'S' (4), 1881'S' (2), 1882'O' (2), 1883'O' (2), 1884'O' (2), 1885 (4), 1886 (4) **Brilliant Uncirculated,** some borderline choice. A few with light toning. **20** pieces.

1310 **1881'CC' Brilliant Uncirculated** with bright mint lustre, lightly toned.

1311 **1881'CC'** Another. **Brilliant Uncirculated,** prooflike surface. Scarce.

1312 **1881'O' Choice Brilliant Uncirculated. 20** pieces.

1313 **1881'S' Choice Brilliant Uncirculated. 4** pieces.

1314 **1881'S Brilliant Uncirculated** or better, most with reflective reverse fields. Half roll of **10** pieces.

1315 **1881'S', 1885'O', 1887 Brilliant Uncirculated,** the first with light bagmarks but somewhat reflective surfaces. The second has lovely neon blue, sea-green, and deep rose toning. The third has light pastel iridescence. **3** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

1316 **1882, 1883 Choice Brilliant Uncirculated,** frosty and satiny. **2** pieces.

1317 **1882 (2), 1885 Choice Brilliant Uncirculated,** blazing lustre. 3 pieces.

1318 **1882'CC' Brilliant Uncirculated,** cartwheel lustre.

1319 **1882'O' Choice Brilliant Uncirculated,** delicate mauve toning.

1320 1882'O', 1889'O', 1890'O', 1898'O', 1901'O', 1902'O' **Brilliant Uncirculated,** the first with golden toning and nearly choice. Two have russet splashes, and the last is pale gold and pink. **6** pieces.

Lot No. 1321

1321 **1882'S' Gem Brilliant Uncirculated,** satiny with a blush of iridescence.

1322 **1882'S'** Another. **Gem Brilliant Uncirculated,** beautiful pink and mauve toning.

1323 **1882'S'** A third. **Choice Brilliant Uncirculated,** and nearly in the gem category. Sharply struck. Blazing cartwheel lustre, very bright and attractive.

1324 **1882'S' Brilliant Uncirculated,** most with light golden toning and bright lustre. One or two have somewhat reflective surfaces. Half roll of **10** pieces.

1325 **1883 Gem Brilliant Uncirculated,** superb lilac toning.

1326 **1883, 1889 Choice Brilliant Uncirculated,** both with russet steel toning. **2** pieces.

1327 **1883'CC' Brilliant Uncirculated,** the reverse prooflike, the obverse less reflective.

1328 **1883'CC' Choice Brilliant Uncirculated,** pale golden toning. **2** pieces.

1329 **1883'O' Choice Brilliant Uncirculated,** a gem but for weakness at the central position.

1330 **1883'O', 1884'O' Choice Brilliant Uncirculated,** satiny mint frost, light toning. The second is boldly struck. **2** pieces.

1331 **1883'O', 1884'O', 1885'O' Choice Brilliant Uncirculated.** 3 pieces.

Lot No. 1332

1332 **1884 Brilliant Proof,** nearly in the choice category. The head is pale rose, the central reverse is light tan. Glittering fields, somewhat contrasting devices. *Proof mintage 875 pieces.*

1333 1884, 1891, 1896, 1897, 1898, 1903 **Brilliant Uncirculated,** the third and fourth close to choice. All have nice cartwheel lustre. **6** pieces.

1334 **1884'CC' Choice Brilliant Uncirculated,** lovely full frosty lustre. Beautiful lemon gold obverse toning, the reverse similar but lighter.

1335 **1884'CC'** Another. **Choice Brilliant Uncirculated,** satiny and frosty.

RARE 1884'S' SILVER DOLLAR

Lot No. 1336

1336 **1884'S' Brilliant Uncirculated,** the obverse frosty, the reverse prooflike, lightly bagmarked. Scarce.

1337 **1885, 1885'O' Choice Brilliant Uncirculated** and lustrous. 2 pieces.

1338 **1885'CC' Choice Brilliant Uncirculated.** Scarce.

1339 **1885'O' Choice Brilliant Uncirculated,** partially prooflike.

1340 **1885'S' Choice Brilliant Uncirculated,** the obverse satiny, the reverse slightly prooflike.

1341 **1885'S'** Another. **Choice Brilliant Uncirculated.** Scarce.

1342 **1885'S', 1887, 1894 Brilliant Uncirculated,** the first with russet and deep golden obverse toning. 3 pieces.

1343 1886, 1887, 1888, 1890 The second is close to **Choice Brilliant Uncirculated;** the other three are fully so. Frosty and attractive, two with golden rim toning. 4 pieces.

1344 **1886'S' Choice Brilliant Uncirculated,** lovely electric orange toning.

1345 **1886'S', 1888'S' Choice Brilliant Uncirculated.** 2 pieces.

1346 **1887/6, 1887/6'O' Brilliant Uncirculated,** full mint frost and cartwheel lustre. The remains of the 6 clearer on the first than on the second, as is usually seen. 2 pieces.

1347 **1887 Brilliant Uncirculated** or better, satiny mint lustre. Several are in or near the choice category. Half roll of 10 pieces.

1348 **1887, 1889 Choice Brilliant Uncirculated,** golden and orange toning. 2 pieces.

1349 **1887'S' Choice Brilliant Uncirculated,** nicely struck, superb toning.

1350 **1887'S', 1935 Brilliant Uncirculated,** the first with blazing lustre, the second with lovely golden toning and a choice appearance. 2 pieces.

1351 **1888'S' Brilliant Uncirculated,** partially prooflike; **1900'S' Brilliant Uncirculated,** and satiny. Both are well above average. 2 pieces.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

CHOICE 1889'CC' SILVER DOLLAR

Lot No. 1352
(Enlarged)

1352 **1889'CC' Choice Brilliant Uncirculated,** exceptionally clean with a minimum of even small marks. Satiny surfaces, cartwheel lustre. Light russet toning on the reverse. A key date, and very difficult to locate in Mint State. ***(SEE COLOR PLATE)***

1353 **1889'S' Brilliant Uncirculated,** minor bagmarks (mostly on the reverse). Sharp strike, lovely satiny surfaces with full bright cartwheel lustre. Very close to choice.

1354 **1890 Choice Brilliant Uncirculated,** golden orange toning.

1355 **1890'CC' Choice Brilliant Uncirculated** and frosty.

1356 **1890'CC'** Another. **Brilliant Uncirculated.** A prooflike specimen with frosty and fully cameo obverse and reverse devices. Pale golden toning.

1357 **1890'S' Choice Brilliant Uncirculated. 2** pieces.

1358 **1891 Choice Brilliant Uncirculated,** splendid mauve toning.

1359 **1891'CC' Brilliant Uncirculated** and frosty, but fairly bagmarked.

1360 **1892'O' Choice Brilliant Uncirculated,** pale golden toning.

1361 **1892'O', 1903'O' Brilliant Uncirculated,** but both have bagmarks on the cheek. The second has light golden toning. **2** pieces.

1362 **1893 Choice Brilliant Uncirculated,** deeply frosted head, the fields more satiny with cartwheel lustre.

1363 **1893** Another. **Brilliant Uncirculated,** light bagmarks on cheek. Full cartwheel lustre.

Lot No. 1364

1364 **1893'O' Brilliant Uncirculated** and close to the choice category. Very scarce.

1365 1894'O', 1896'O', 1897'O' **Brilliant Uncirculated.** The first with a long scratch on jaw and hair, the second with scattered lighter bagmarks, the last with a vertical nick behind nose. Lustrous, the last with russet toning. 3 pieces.

Lot No. 1366

1366 **1894'S' Choice Brilliant Uncirculated,** semi prooflike example, the head with golden toning and cameo.

RARE 1895'S' SILVER DOLLAR

Lot No. 1367

1367 **1895'S' Brilliant Uncirculated** and wholly prooflike. Sharply struck and decidedly attractive. **Rare.**

1368 **1896 Choice Brilliant Uncirculated,** splendid russet and silvery iridescent toning. NGC MS-64.

1369 **1896'O' Brilliant Uncirculated,** a linear abrasion before the nose. Boldly struck, satiny mint bloom.

1370 **1897'O' Brilliant Uncirculated.** A well struck specimen with frosty surfaces and glowing lustre. **Rare** in Mint State.

1371 **1897'S' Choice Brilliant Uncirculated,** prooflike and satiny.

1372 1897'S', 1899'S', 1927 About Uncirculated, all with lustre. 3 pieces.

1373 **1898'O' PCGS MS-63.** Splendid golden tone.

1374 **1898'O', 1923 Choice Brilliant Uncirculated.** Nice type coins. 2 pieces.

1375 **1898'S' Choice Brilliant Uncirculated.**

1376 **1899 Choice Brilliant Uncirculated.** 2 pieces.

1377 **1899'O' (2), 1904'O' Choice Brilliant Uncirculated.** 3 pieces.

1378 **1899'S' Choice Brilliant Uncirculated,** satiny and very lovely.

1379 **1900'O', 1900'S' Choice Brilliant Uncirculated,** splendid toning. 2 pieces.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

Lot No. 1380

1380 **1901 Brilliant Uncirculated,** and distinctly above average for this rarity. Russet obverse border, the reverse deep golden tan.

1381 **1901'S' Brilliant Uncirculated,** bright cartwheel lustre. A spot of deep red at the obverse rim, and touches of light russet.

1382 **1902'S' Choice Brilliant Uncirculated.**

1383 **1902'S'** Another. **Brilliant Uncirculated,** nearly choice. Diagonal planchet roller striations on the central reverse, as made. Satiny lustre, lightly toned. NGC 121860-021, as MS-63.

1384 **1902'S'** A third. **Brilliant Uncirculated,** satiny lustre, thin bagmarks above the eagle. Cartwheel lustre, splashes of golden toning.

1385 **1903'O' Choice Brilliant Uncirculated,** unusually well struck in the centers.

1386 **1903'O'** Another. **Brilliant Uncirculated,** small marks on neck but choice overall, bright lustre, satiny fields.

RARE MINT STATE 1903'S' SILVER DOLLAR

Lot No. 1387

1387 **1903'S' Brilliant Uncirculated and choice** despite a tiny nick on the eyebrow. Blazing cartwheel lustre on both sides.

1388 **1904 Choice Brilliant Uncirculated,** exquisite iridescent toning.

1389 **1904'O' Brilliant Uncirculated,** two or three choice, some with reflective surfaces. Half Roll of 10 pieces.

1390 **1921 Morgan. Gem Brilliant Uncirculated.** Superb amber toning.

1391 **1921 Morgan, 1921'S' Choice Brilliant Uncirculated,** lightly toned. 2 pieces.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

CARSON CITY DOLLARS IN GSA HOLDERS

1392 **1880'CC' Brilliant Uncirculated,** light bagmarks. Cartwheel lustre.

1393 **1881'CC' Brilliant Uncirculated,** and nearly choice. Fully frosty with blazing lustre.

1394 **1882'CC' Brilliant Uncirculated,** bright mint frost. The reverse is fairly reflective.

1395 **1883'CC' Brilliant Uncirculated,** satiny mint frost on both sides. Well struck.

1396 **1884'CC' Brilliant Uncirculated,** one with a splash of light green gold toning on obverse. **2** pieces.

1397 **1885'CC' Brilliant Uncirculated,** with blazing lustre from partially prooflike fields.

U. S. PEACE DOLLARS

1398 **1921 Peace. Brilliant Uncirculated,** a light scuff in left obverse field, and somewhat soft at central hair. On the other hand, the coin is fully frosty, with full cartwheel lustre, and is developing a pleasing russet peripheral toning.

1399 **1922 Brilliant Uncirculated,** with nice frosty lustre. Several of the coins are choice or virtually so. Roll of **20** pieces.

1400 1922, 1923, 1924, 1925, 1927 **Brilliant Uncirculated,** all with nice mint frost. Russet toning developing on most. **5** pieces.

1401 **1922, 1923 (2) Brilliant Uncirculated and choice,** sharply struck and fully lustrous. Light russet toning. **3** pieces.

1402 **1922 (4), 1923 (9) Brilliant Uncirculated,** one 1922 and more than half of the 1923's are choice. **13** pieces.

1403 **1923 Choice Brilliant Uncirculated,** lovely russet and coppery steel toning.

1404 **1923, 1925 Choice Brilliant Uncirculated. 2** pieces.

1405 **1925 Brilliant Uncirculated,** close to choice. **3** pieces.

1406 **1926'S' Choice Brilliant Uncirculated** pale iridescent toning.

1407 **1928 Brilliant Uncirculated,** a somewhat flat strike at the centers. Minor lines, nice lustre. Always in demand.

1408 **1928, 1935 Brilliant Uncirculated,** light toning. The first scarce. **2** pieces.

RARE AND CHOICE 1934'S' SILVER DOLLAR

Lot No. 1409

1409 **1934'S' Choice Brilliant Uncirculated,** boldly struck, with richly frosted obverse and satiny reverse. A very lustrous example with touches of steel on the obverse and light gold on the reverse.

1410 **1935 Choice Brilliant Uncirculated,** splendid surfaces.

U. S. TRADE DOLLARS

1411 **1875 Brilliant Proof,** gray golden centers, iridescent and sea-green about the periphery. A **rare** date.

1412 **1875'S' Brilliant Uncirculated,** scattered marks. A lustrous piece with nearly full head, the majority of the coronet beads distinct. The eagle is very sharp. A few deeper toning spots on obverse.

1413 **1876 Brilliant Uncirculated,** an abrasion below branch arm, and scattered other light contact marks. Somewhat reflective reverse. Bright lustre.

Lot No. 1414

1414 **1878 Brilliant Proof,** well struck on a planchet with horizontal roller striations, visible only under a glass except above the head. Light russet peripheries, touches of pale blue. Light natural clouding. The major devices are frosty, the obverse is nearly full cameo. First of the "Proof Only" years, *total mintage only 900 pieces.*

1415 **1882 Brilliant Proof,** the centers are golden, the rims with blue iridescence. A few tiny scattered marks but overall very attractive.

U. S. PATTERNS

SECOND KNOWN 1806 HALF DOLLAR MULING

Lot No. 1416

1416 **1806 Pattern Half Dollar.** Obverse of 1806 Pointed 6 (Overton 123/124). Reverse of the 1874 U.S. 12¢ envelope embossing die. White metal, oversize planchet, struck out of collar. **Uncirculated,** minor nicks. Lustrous, particularly the reverse, with some gray toning on the obverse. Struck from a rusted obverse, and the reverse die has large rust pits on and around Henry Clay's portrait. Die rust slightly more advanced than on the only other specimen known to us (our Oechsner Sale of September 1988, lot 244). 10-12 uniface obverse pieces are known. The obverse die was in private hands after 1876, but is now at the ANS. From the amount of die rust, we suspect that this was a late 19th Century strike. Judd (7th edition) p.226.

1417 **1863 Pattern Cent.** Experimental piece in bronze without 'L'. Judd 299. **Brilliant Proof.** The obverse mint red with a small deeper area on the cheek; the reverse is fading red and light brown. Many raised die finishing lines on the head and to the right of ONE.

Ex Garrett Collection, lot 969.

Lot No. 1418

1418 **1865 Pattern Quarter Eagle in Copper. Judd 439** (R-7). Regular dies of the year. Reeded edge. **Toned Proof,** partial wire rim on each side. Strong strike, on a planchet with roller striations. Deep red and blue obverse, the reverse fading mint color.

Lot No. 1419

1419 **1871 Pattern Dime in Aluminum. Judd 1079** (R-7). Reeded edge. The Longacre Seated Liberty design without stars; regular reverse die of the year. **Brilliant Proof,** a couple of faint lines on the reverse. From 1972 through 1988 we have no record of a specimen appearing at auction. There was one in the Farouk Sale, and another appearance (perhaps the same coin) in Schulman's sale of May, 1966, lot 1336. The issue seems to be R-8 rather than R-7.

1420 **1871 Pattern Dime in Copper. Judd 1085** (R-7). Reeded edge. Longacre's Seated Liberty design with stars. **Brilliant Proof,** the obverse largely mint red, the reverse deepening to brown with light hairlines.

Lot No. 1421

1421 **1870 Pattern Half Dollar in Silver. Judd 939** (R-6). Head of Liberty right, wearing a Liberty Cap bearing two stars. Reverse: The STANDARD reverse die. **Brilliant Proof,** several pinpoint planchet chips on reverse as made. Violet toning, lighter centers.

RARE 1875 SAILOR'S HEAD

Lot No. 1422
(Enlarged)

1422 **1875 Pattern 20¢. Judd 1392.** Silver, plain edge. Barber's lovely design known as the "Sailor's Head." Head of Liberty left. Reverse: 20 incused on a shield. **Choice Brilliant Proof,** splendid steel toning. ***(SEE COLOR PLATE)***

Ex Stacks October, 1988 sale, lot 614.

Lot No. 1423

1423 **1879 Pattern Dollar. Judd 1626.** Goloid. Reeded edge. Metric Dollar. **Brilliant Proof,** light iridescent toning. Some light hairlines. Scarce.

Ex Stacks March, 1983 sale, lot 595.

Lot No. 1424
(Enlarged)

1424 **1873 Pattern Trade Dollar. Judd 1276.** Silver. Reeded edge. One of the most attractive of all designs with its stately head of Liberty. **Brilliant Proof,** some light hairlines but still a choice two-tone specimen. ***(SEE COLOR PLATE)***

Ex Stacks October 1982 Bohnhorst/Carlson sale, lot 339.

Lot No. 1425

1425 **1876 Pattern Cent. Judd 1451.** Regular dies trial piece. Nickel, plain edge. Weight 3.32 grams. **According to Judd only three specimen are known.** Extremely Fine.

AN EXCEPTIONAL GROUP OF 1864'L' PATTERN CENTS

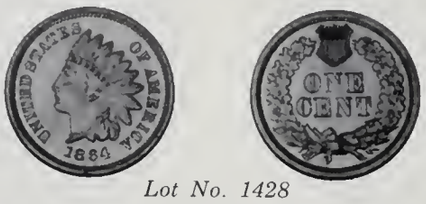
Lot No. 1426

Lot No. 1427

1426 **1864'L' Pattern Cent. Judd 359.** Regular dies trial piece. Nickel, plain edge. Weight 3.31 grams. **Proof,** lightly cleaned, now toning nicely. Rarity 8.

1427 **1864'L' Pattern Cent. Judd 360 or 358.** Regular dies trial piece. Oroide or copper-nickel, thickness of a copper-nickel cent. Plain edge. Weight 4.57 grams and for that reason we pick Oroide, as a copper-nickel cent weighs 4.67 grams. **Proof,** lightly cleaned, pleasant russet toning. Rarity 8.

EXTREMELY RARE 1864'L' CENT IN ALUMINUM



Lot No. 1428

1428 **1864'L' Pattern Cent. Judd 361.** Regular dies trial piece. **Aluminum.** Plain edge. Weight 0.95 grams. **Proof,** cleaned but much proof surface still apparent. According to Judd **only two were struck.** Rarity 8.

Lot No. 1429

1429 **1890 Pattern Cent. Judd 1758.** Regular dies trial piece. Copper nickel, plain edge. Weight 3.05 grams. Extremely Fine, some scratches mostly before the face. Some hint of lustre. The only denomination pattern of the year. Rarity 8.

U. S. PROOF SETS

1430 **1941 Proof Set of 5 pieces. Brilliant Proofs,** the 1¢ fiery red orange, the 5¢ light gray, and the silvers displaying varied pastel tones. A choice set.

1431 **1941 Proof Set of 5 pieces. Brilliant Proofs,** and well struck. The silver coins are developing russet and gold toning; the 5¢ is gray blue, the 1¢ is light red with blue borders. Overall, close to choice.

1432 **1942 Proof Set of 6 pieces. Brilliant Proofs,** the 1¢ red gold, the 5¢ golden steel, and the silver 5¢ light tan. The regular silver coins have developed various degrees of russet toning. A lovely and choice set.

U. S. MEDALS

1433 **1941 Franklin Delano Roosevelt.** Third Inauguration. FDR 1942-4; OIM 10B42(2). About Uncirculated, matte surface broken slightly above ear. Golden tan toning, deeper on reverse.

1434 **COMMEMORATIVE GOLD MEDALS. 1980 Grant Wood** (1 ounce); **Marian Anderson** (1/2 ounce). **Brilliant Uncirculated,** rich deep golden toning. **2** pieces.

1435 — **1982 Louis Armstrong** (1 ounce); **Frank Lloyd Wright** (1/2 ounce). **Brilliant Uncirculated,** medium yellow gold toning. **2** pieces.

FOREIGN COINS

1436 **MEXICO.** 1752 Pillar 8 Reales. MoMf. Motto on pillars nearly complete. Light gold and deeper blue toning. Very Fine; Undated triangular cut cob, roughly 50 x 32 mm. Good. **2** pieces.

1437 **CANADA. Edward VII.** 1908 Fifty Cents. About Uncirculated, deep blue gray toning. Sharply struck on the obverse, a bit softer at the lower reverse. Minor hairlines.

1438 **Queen Elizabeth II. 1953 Specimen Set** of 6 pieces. In Royal Canadian Mint case of issue. KM SS50, no strap on cent. Mirror finish, scattered light hairlines. Gold, russet, red and blue toning. The nickel is natural color, the cent is deep red with tan on the head.

1439 **1982, 1983 Maple Leafs.** One Ounce, 1/2 Ounce, 1/10 Ounce of each year. **Brilliant Uncirculated. 6** pieces.

1440 **ENGLAND. Maundy Money Set of William & Mary.** Includes 1692 Groat, Fine or better; 1694 Threepence, E in REX repunched over a D, About Uncirculated; 1692 Twopence, Fine; 1692/1 Penny, Very Fine, deep border toning. **4** pieces.

Consignment Washington D. C.

U. S. SILVER DOLLARS

Lot No. 1441

1441 **1795** Bolender 7. Flowing hair. Three leaves below each wing. A strong Fine, nearly Very Fine, small, natural planchet flaw behind the head.

1442 **1795** B.15. Draped bust, centered in the die work. Very Fine, a small "X" scratched on the reverse after the final A.

Lot No. 1443

1443 **1799** B.8. Stars 7x6. Dies heavily broken. Strictly Very Fine, lightly polished years ago. Nice blue tone, weakness at the stars above the eagle's head.

1444 **1799** B.21. Stars 7x6. Very Good, attempted puncture at E in STATES, neatly hidden by the toning.

1445 **1801** B.1. Fine, even wear, light iridescent toning.

Lot No. 1446

1446 **1801** B.4. The spur well developed at the D in UNITED. Very Fine, russet and iridescent.

U. S. MORGAN SILVER DOLLARS

Note: This is an exceptionally nice offering.

Lot No. 1447

1447 **1878** 8 Tailfeathers. **Choice Brilliant Proof,** light golden with iridescence about the edges. **Rare.**

Lot No. 1448

1448 **1878** 7 Tailfeathers. Second reverse (low relief). **Brilliant Proof and choice** despite a tiny mark before the nose. Two tone, golden toning. Very scarce.

1449 **1878** 7 over 8 Tailfeathers, **1878** 8 Tailfeathers Brilliant Uncirculated, both with some prooflike surface. **2** pieces.

1450 **1878'CC'** Mostly prooflike, **1878'S'** Satiny. **Brilliant Uncirculated. 2** pieces.

Lot No. 1451

1451 **1879 Choice Brilliant Proof.** A two tone example with pale golden toning. A lovely coin.

1452 **1879** Prooflike obverse, **1879'S' Brilliant Uncirculated. 2** pieces.

Lot No. 1453

1453 **1879'CC' Brilliant Uncirculated,** sharply struck **including the mintmark.** Prooflike with the usual bagmarks, mostly on the obverse. **Rare.**

1454 **1879'O' Choice Brilliant Uncirculated,** frosty lustre, pale russet toning. Well struck.

Lot No. 1455

1455 **1880 Choice Brilliant Proof,** microscopic marks before the nose. A splendid two-tone example, golden with iridescence about the rims.

1456 **1880, 1880'S' Brilliant Uncirculated,** both are nearly in the choice category. **2** pieces.

1457 **1880'O' 8/7, 1881'O' Brilliant Uncirculated,** deep prooflike surface, bagmarks on the obverse, the reverse quite nice. **2** pieces.

1458 **1880'CC' Choice Brilliant Uncirculated,** lovely frosty mint bloom.

1459 **1881 Brilliant Proof,** close indeed to the choice category. This too is a two-tone example. Pale golden russet toning.

1460 **1881'CC' Choice Brilliant Uncirculated,** wonderful "peach fuzz" surfaces. Sharply struck and a borderline gem.

1461 **1881'S', 1882'S' Choice Brilliant Uncirculated. 2** pieces.

Lot No. 1462

1462 **1882 Choice Brilliant Proof,** two-tone with rich golden orange toning.

1463 **1882'CC', 1883'CC' Brilliant Uncirculated,** frosty lustre, light bagmarks. **2** pieces.

1464 **1882'O', 1883'O', Brilliant Uncirculated,** partially prooflike. The former nearly choice. **2** pieces.

Lot No. 1465

1465 **1883 Choice Brilliant Proof.** Two-tone with golden iridescence. Unusually well struck.

1466 **1883'S' Brilliant Uncirculated** but numerous bagmarks, mostly on the obverse. Scarce nevertheless.

Lot No. 1467

1467 **1884 Choice Brilliant Proof,** beautiful golden toning over a cameo like strike.

1468 **1884'CC' Brilliant Uncirculated,** light iridescent toning. Faintly prooflike.

1469 **1884'O' Choice Brilliant Uncirculated,** wholly prooflike. Lightly bagmarked but really quite a mirrored specimen.

MINT STATE 1884'S' SILVER DOLLAR

Lot No. 1470

1470 **1884'S' Choice Brilliant Uncirculated,** fully lustrous, satiny surface. A beautiful example of this **rare** date. Sharply struck with light rose and iridescent toning.

1471 **1885 Brilliant Proof**, lightly cleaned but very attractive with its two-tone appearance.

1472 **1885, 1886 Brilliant Uncirculated** and prooflike. **2** pieces.

1473 **1885'CC' Choice Brilliant Uncirculated,** frosty mint lustre.

1474 **1885'O', 1885'S Brilliant Uncirculated** and frosty. **2** pieces.

Lot No. 1475

1475 **1886 Brilliant Proof.** Pale toning about the edges. Dipped but still two-tone.

1476 **1886'O' Brilliant Uncirculated.** A frosty example, lightly bagmarked. Pale russet toning. Scarce.

1477 **1886'S' Choice Brilliant Uncirculated,** satiny lustre, light russet toning.

1478 **1887 Brilliant Proof.** A two-tone example, golden orange and lightly iridescent.

1479 **1887'O', 1888'O'** (slightly prooflike). **Brilliant Uncirculated. 2** pieces.

1480 **1887'S' Choice Brilliant Uncirculated,** frosty mint bloom. A lovely coin.

1481 **1888 Brilliant Proof,** lightly cleaned but toning nicely.

1482 **1888'S' Brilliant Uncirculated** and nearly choice.

Lot No. 1483

1483 **1889 Choice Brilliant Proof.** A two-tone example with pale golden russet toning.

1484 **1889'O', 1890'O' Brilliant Uncirculated,** mottled toning. 2 pieces.

1485 **1889'S' Choice Brilliant Uncirculated,** frosty mint bloom.

GEM 1890 PROOF DOLLAR

Lot No. 1486

1486 **1890 Gem Brilliant Proof.** Exquisite golden orange toning over a cameo like strike. Really a beauty.

1487 **1890'CC' Choice Brilliant Uncirculated,** lovely golden russet toning.

1438 **1890'S', 1891'S' Brilliant Uncirculated,** the former very nearly choice. 2 pieces.

Lot No. 1489

1489 **1891 Brilliant Proof.** Two-tone with pale golden toning. Sharply struck and very nice.

1490 **1891'CC' Choice Brilliant Uncirculated,** light bagmarks but a lovely frosty example.

Lot No. 1491

1491 **1892 Brilliant Proof,** deeply struck. Two-tone with golden toning.

1492 **1892'CC' Brilliant Uncirculated,** the obverse lightly bagmarked. The reverse splendid.

Lot No. 1493

1493 **1892'O' Choice Brilliant Uncirculated,** lovely satiny surface. A beautiful example seldom seen this nice.

Lot No. 1494

1494 **1893 Choice Brilliant Proof.** A beautiful example with delicate golden toning. Exceptionally attractive and very scarce.

1495 **1893'CC' Brilliant Uncirculated,** weakly struck in the centers. Bagmarks on the obverse, the reverse lovely.

1496 **1894 Brilliant Proof,** lightly cleaned, showing hairlines. This, like the others in this collection is fully two-tone in appearance.

1497 **1894'O' Brilliant Uncirculated** and frosty, lightly bagmarked. Scarce.

1498 **1894'S' Brilliant Uncirculated,** slightly prooflike. Russet and iridescent.

VERY RARE 1895 PROOF SILVER DOLLAR

Lot No. 1499
(Enlarged)

1499 **1895 Choice Brilliant Proof.** A simply superb example, very nearly in the gem category. Two-tone with pale golden toning. Sharply struck with a full cameo appearance. A premium example of this great rarity. ***(SEE COLOR PLATE)***

Lot No. 1500

1500 **1895'O' Brilliant Uncirculated,** frosty lustre. The obverse bagmarked as usual, the reverse very nice. **Rare.**

PROOFLIKE 1895'S' SILVER DOLLAR

Lot No. 1501

1501 **1895'S' Brilliant Uncirculated,** prooflike surface. Light bagmarks, neatly covered by the delicate russet and iridescent toning. Sharply struck and overall a very pleasing example of this rarity.

Lot No. 1502

1502 **1896 Brilliant Proof,** cloudy toning, mostly on the obverse. The reverse is sensational.

1503 **1896'O' Brilliant Uncirculated** and choice but for some bagging on the cheek. The coin overall is really very nice and frosty.

1504 **1896'S' Brilliant Uncirculated,** frosty lustre. Certainly very close to the choice category. Pale golden toning.

Lot No. 1505

1505 **1897 Brilliant Proof and choice** despite a tiny mint-caused planchet flake before the nose. Beautiful golden pink toning.

1506 **1897'S' Brilliant Uncirculated,** prooflike surface. Sharp and attractive.

Lot No. 1507

1507 **1898 Brilliant Proof.** A two-tone example, mostly bright with some toning about the periphery.

1508 **1898'O', 1900'O', 1902'O'** Frosty, **1904'O'** Prooflike. **Brilliant Uncirculated,** the first and last are choice. 4 pieces.

1509 **1898'S' Choice Brilliant Uncirculated,** lovely russet toning.

1510 **1899'S' Brilliant Uncirculated** and prooflike. A bagmark on the cheek but **choice** nevertheless.

Lot No. 1511

1511 **1900 Choice Brilliant Proof.** A splendid example, deep golden toning over a very sharp strike.

1512 **1900 Brilliant Proof.** Another. Lightly mottled toning mixed with golden iridescence.

1513 **1900, 1921'D' Choice Brilliant Uncirculated. 2** pieces.

1514 **1900'S' Brilliant Uncirculated,** frosty lustre, light toning.

Lot No. 1515

1515 **1901 Choice Brilliant Proof.** A splendid, sharply impressed example with golden russet toning.

1516 **1901'S' Choice Brilliant Uncirculated,** frosty lustre, pale golden and iridescent toning.

Lot No. 1517

1517 **1902 Choice Brilliant Proof,** golden orange toning. A lovely example of an "all brilliant" Proof.

1518 **1902'S' Brilliant Uncirculated,** frosty lustre and close to choice. Pale iridescent toning.

Lot No. 1519

1519 **1903 Brilliant Proof,** golden russet toning. A very pretty coin.

1520 **1903'O' Choice Brilliant Uncirculated,** frosty and satiny and a better than average strike.

CHOICE 1903'S' SILVER DOLLAR

Lot No. 1521
(Enlarged)

1521 **1903'S' Choice Brilliant Uncirculated,** satiny surface. Rich golden russet toning. Sharply struck and **rare.**

Lot No. 1522

1522 **1904 Choice Brilliant Proof.** A borderline gem with superb golden orange toning.

1523 **1904'S' Brilliant Uncirculated,** the obverse with light bag abrasions, the reverse is lovely as usual. Very scarce.

Lot No. 1524

1524 **1921'S' Gem Brilliant Uncirculated.** A prooflike example with golden and iridescent toning. Sharply struck and rarely seen in this splendid state of preservation.

SET OF PEACE DOLLARS

1525 **1921 to 1935'S'** All dates and mints as issued. About Uncirculated with the following Brilliant Uncirculated: 1922, 1923, 1925'P,S', 1926'S', 1935. All in all a decent set. **24** pieces.

1526 **1900 Washington and Lafayette Dollar.** About Uncirculated, well struck and frosty. Light russet toning.

U. S. TRADE DOLLARS

1527 **1873** Lightly impaired **Brilliant Proof.** Orange and golden toning.

1528 **1873'CC'** About Uncirculated, frosty and choice. Delicate toning.

1529 **1873'S'** About Uncirculated, full frosty lustre. A "hidden" Chinese chopmark in the feathers.

Lot No. 1530

1530 **1874 Brilliant Proof,** golden mauve toning. Sharply struck on the head, unusual for the issue.

1531 **1874'CC'** About Uncirculated, a small obverse rim bump. Iridescent toning.

Lot No. 1532

1532 **1874'S' Brilliant Uncirculated,** frosty lustre. Splendid golden and light iridescent toning.

Lot No. 1533

1533 **1875 Choice Brilliant Proof,** extraordinary "electric" toning about the periphery. **Rare** as a date as well as a Proof.

1534 **1875'CC'** About Uncirculated, sharply struck, mottled toning.

Lot No. 1535

1535 **1875'S/CC' Brilliant Uncirculated,** frosty mint bloom. A sharply struck example of this rare variety.

1536 **1875'S' Brilliant Uncirculated** and nearly choice. The head softly struck, common to the issue. Delicate golden russet toning.

1537 **1876 Brilliant Proof,** some small marks behind the figure. Golden and iridescent toning.

1538 **1876** About Uncirculated, full mint lustre, dipped but very nice.

1539 **1876'CC'** About Uncirculated, cleaned but toning nicely.

1540 **1876'S'** Extremely Fine but "whizzed."

Lot No. 1541

1541 **1877 Brilliant Proof** and a beautiful example, close indeed to the choice category. Pale golden toning with orange overtones. The **rarest** Proof of the series.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SPLENDID 1877'CC' TRADE DOLLAR

Lot No. 1542

1542 **1877'CC' Choice Brilliant Uncirculated,** full blazing mint lustre. A few bagmarks to be sure, but overall a perfectly splendid example of this **rare** date.

1543 **1877'S' Brilliant Uncirculated,** bagmarked but fully lustrous.

1544 **1878** Impaired Proof. Quite probably this wandered into circulation for a very short time.

1545 **1878'S' Brilliant Uncirculated,** frosty lustre, light bagmarks. The reverse is especially nice.

1546 **1879 Brilliant Proof,** cleaned, showing hairlines but still a very nice specimen.

1547 **1880 Brilliant Proof,** the obverse pale golden steel, the reverse mottled steel toning.

Lot No. 1548

1548 **1881 Choice Brilliant Proof.** A two-tone example with lovely golden toning.

1549 **1881 Brilliant Proof.** Another. The fields lightly marked but a dazzling specimen nevertheless.

1550 **1882 Brilliant Proof,** cleaned but most of the proof surface is apparent.

Lot No. 1551

1551 **1883 Choice Brilliant Proof.** Exquisite golden and iridescent toning. A beautiful example of the last collectible date.

U. S. PAPER MONEY

LEGAL TENDER NOTES

1552 **$1.00. Fr.16.** 1862. Choice Uncirculated, nearly gem. Bright, clean, and crisp. No.41534, series 259.

1553 **$1.00. Fr.27.** 1878. Choice Uncirculated, nearly gem. No.A494203.

1554 **$1.00. Fr.29.** 1880. Choice Uncirculated. A bit tight at the top right, but otherwise gem. No.Z36382975.

1555 **$1.00. Fr.30.** 1880. Choice Uncirculated, the left margin a bit narrow, but otherwise gem. No.Z41560881.

1556 **$1.00. Fr.30.** 1880. Uncirculated. Trimmed in at the top left, but otherwise very choice. No.Z49548019.

1557 **$1.00. Fr.37a.** 1917. Choice Uncirculated, tight at the top. No.H13592168A.

1558 **$1.00. Fr.39.** 1917. Choice Uncirculated, tight at the bottom. No.T48844157A; **$2.00. Fr.57.** 1917. Choice Uncirculated, but with a green printing ink blot on the back to which some paper adhered when wet. No.A18528132A. **2** pieces.

1559 **$1.00. Fr.40.** 1923. **Gem Uncirculated.** A lovely example of a scarce 20th Century note. No.A6814169B.

1560 **$2.00. Fr.60.** 1917. **Gem Uncirculated.** No.B57703529A.

1561 **$5.00. Fr.67.** 1875. Choice About Uncirculated, the paper and overprint a bit faded and dull, as often on this issue. No.B981235.

1562 **$5.00. Fr.87.** 1907. Choice Uncirculated. Close to gem. No.E34625521.

1563 **$5.00. Fr.91.** 1907. Uncirculated. Both tight at the top and bottom, but with full original embossing. **2** pieces.

1564 **$10.00. Fr.95b.** 1863. Uncirculated. An attractive example considering the fragile paper used on the 1862-1863 notes. No.5409, new series 52.

A LOVELY "JACKASS" NOTE

Lot No. 1565

1565 **$10.00. Fr.103.** 1880. Choice Uncirculated, nearly gem. A very popular and attractive note. No.A221086.

PAPER MONEY ILLUSTRATIONS

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

ANOTHER LOVELY "JACKASS" NOTE

1566 **$10.00. Fr.108.** 1880. Choice Uncirculated, nearly gem. As nice as the last. No.A10057050.

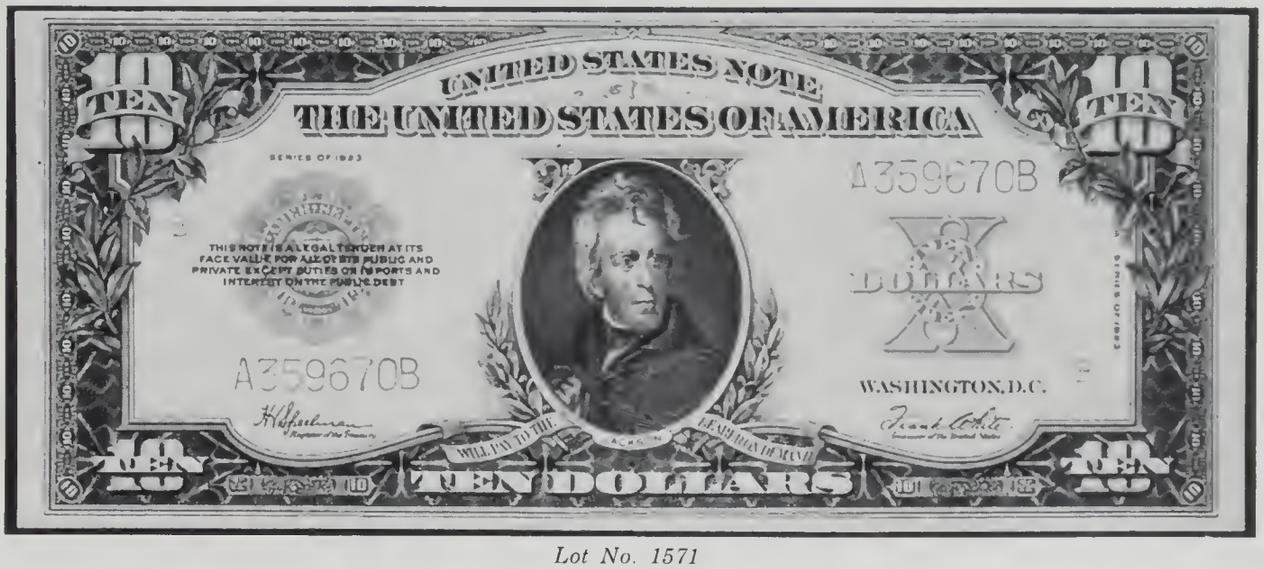
Lot No. 1567

1567 **$10.00. Fr.114.** 1901. Choice Uncirculated. Kept from gem solely by slightly rounded corner tips. No.20214503.

1568 **$10.00. Fr.115.** 1901. Choice Uncirculated. Very close to gem, with excellent color and margins. No.A5556309.

1569 **$10.00. Fr.119.** 1901. Choice Uncirculated, close to gem. No.E9896667.

1570 **$10.00. Fr.122.** 1901. Choice Uncirculated. A particularly vivid note with very bright seals and serial numbers. No.E58954091.



Lot No. 1571

1571 **$10.00. Fr.123.** 1923. Choice Uncirculated, nearly gem. Fully bright, clean, and original, just as it left the press. One of the rarest 20th Century type notes, seldom seen this nice. No.A359670B.

1572 **$10.00. Fr.123.** 1923. Extremely Fine, pressed. A very deceptive note that appears Gem Uncirculated at first glance, with excellent color, margins, and crispness. No.A660102B.

Lot No. 1573

1573 **$20.00. Fr.126b.** 1863. Choice Uncirculated. Close at the left, but unusually nice for this variety, with bright color and paper. No.41646, new series 23.

1574 **$20.00. Fr.141.** 1880. Choice Uncirculated, very close to gem. One of an original pack of 100 Uncirculated notes broken up decades ago, few of which remain as nice as this. No.A9652847.

1575 **$20.00. Fr.147.** 1880. Choice Uncirculated, close to gem. Not perfectly centered, but fully bright and original. No.A4411431A.

Lot No. 1576

1576 **$50.00. Fr.161.** 1880. **Choice Uncirculated.** Nicer than usual, with little of the teller smudging that plagues this issue. In our opinion, the 1880 $50 Legal Tender design is one of the most attractive of the entire series, particularly as fresh as this one is. No.A448569.

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REFUNDING CERTIFICATE

Lot No. 1577

1577 **$10.00. Fr.214.** 1879. **Uncirculated.** A bright, crisp example, among the finest half dozen or so known. Perfectly centered on the face, the back a bit low. Rarely are Refunding Certificates found in high grade; they average in the Very Good to Fine range, normally with pinholes or other problems. An unusual opportunity for the paper money specialist. No.A1172837.

SILVER CERTIFICATES

1578 **$1.00. Fr.219.** 1886. Choice Uncirculated. No.B60957927.

1579 **$1.00. Fr.223.** 1891. Extremely Fine, with light horizontal and vertical folds. Looks Gem Uncirculated. No.E41276515.

1580 **$1.00. Fr.224.** 1896. Choice Extremely Fine. No.1104132.

1581 **$1.00. Fr.226a.** 1899. Uncirculated, pressed. No.A94593648; **$2.00. Fr.258.** 1899. Extremely Fine, pressed. No.N99475800. **2** pieces.

1582 **$1.00. Fr.227.** 1899. Choice Uncirculated, close to gem. No.H3666225; **$1.00. Fr.234.** 1899. Choice Uncirculated. No.N31332181A. **2** pieces.

1583 **$1.00. Fr.233.** 1899. **Cut Sheet.** Choice Uncirculated. All a bit close at the bottom, but otherwise gem. A lovely, crackling-fresh sheet. Nos.V46477409V-12V. 4 pieces.

1584 **$1.00. Fr.236.** 1899. **Gem Uncirculated.** No.T97104140A.

1585 **$1.00. Fr.237.** 1923. **Cut Sheet.** Choice Uncirculated. Nos.E94298505B-08B. 4 pieces.

1586 **$1.00. Fr.238.** 1923. Choice Uncirculated. No.B41022108E.

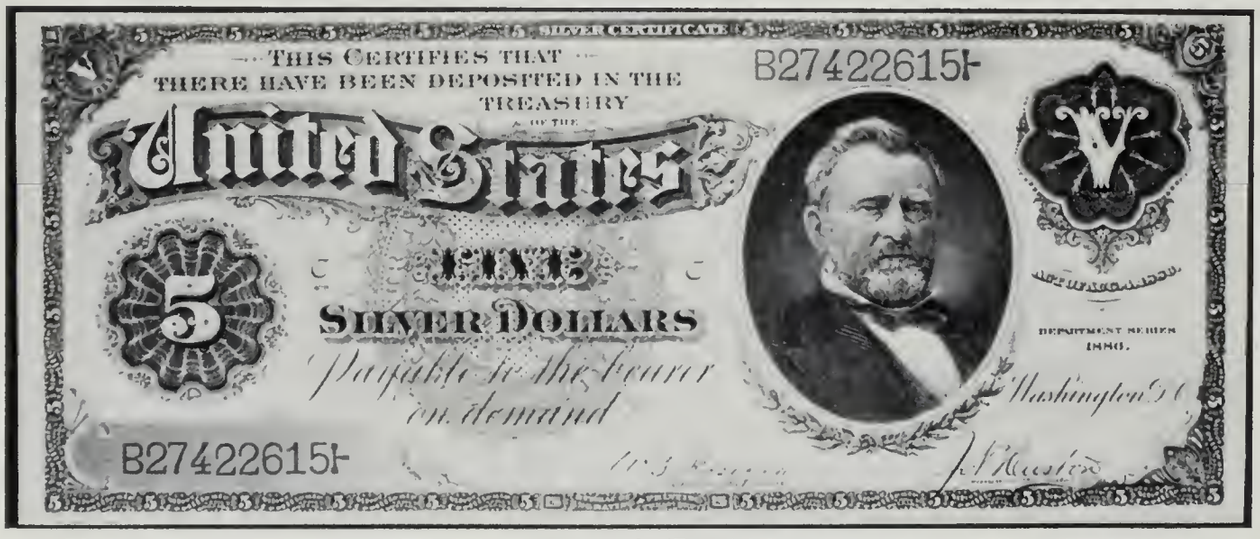
1587 **$1.00. Fr.239.** 1923. Choice Uncirculated. **2** pieces.

1588 **$2.00. Fr.243.** 1886. Choice Uncirculated. Tight at the top left, with a couple of clear hinge remnants on the back. Far scarcer than Fr.241 or Fr.242. No.B14702126.

Lot No. 1589

1589 **$2.00. Fr.245.** 1891. **Gem Uncirculated.** One of a number of low number notes of this issue, many of which are particularly nice like this. Bright and clean, with a bold seal and broad margins. **No.E116.**

1590 **$2.00. Fr.255.** 1899. **Gem Uncirculated.** No.M13352471.



Lot No. 1591 (Front)

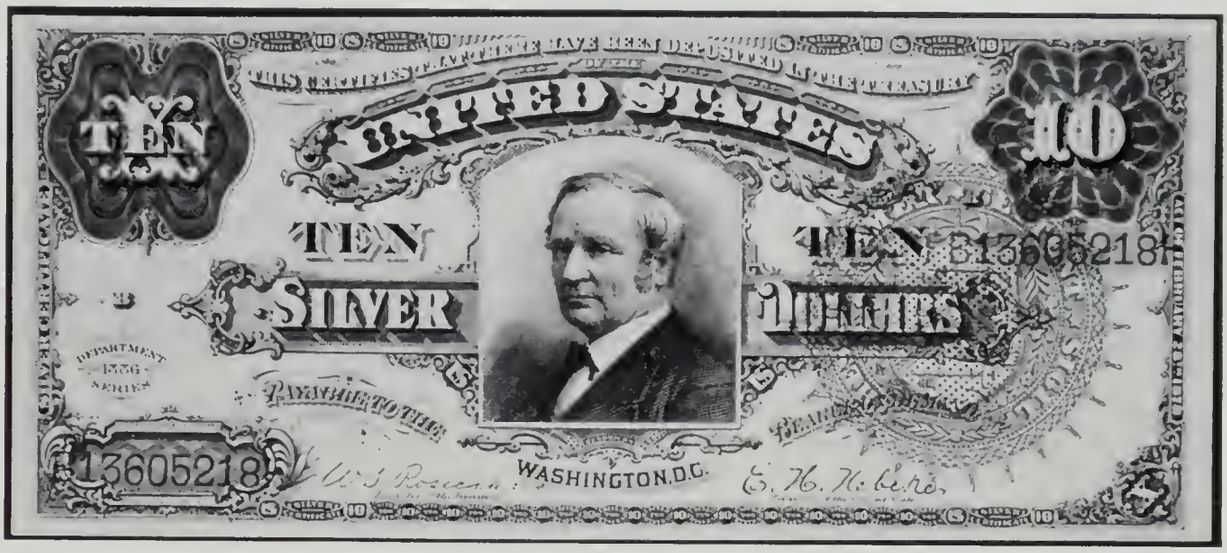
Lot No. 1591 (Back)

1591 **$5.00. Fr.263.** 1886. Choice Uncirculated, close to gem. Bright, clean and vivid, including the popular "Silver Dollar" back. No.B27422615.

1592 **$5.00. Fr.268.** 1896. Choice About Uncirculated. Looks and feels Gem Uncirculated, but has a light center fold. Otherwise a beautiful note, with bold color and excellent margins. No.13640795.

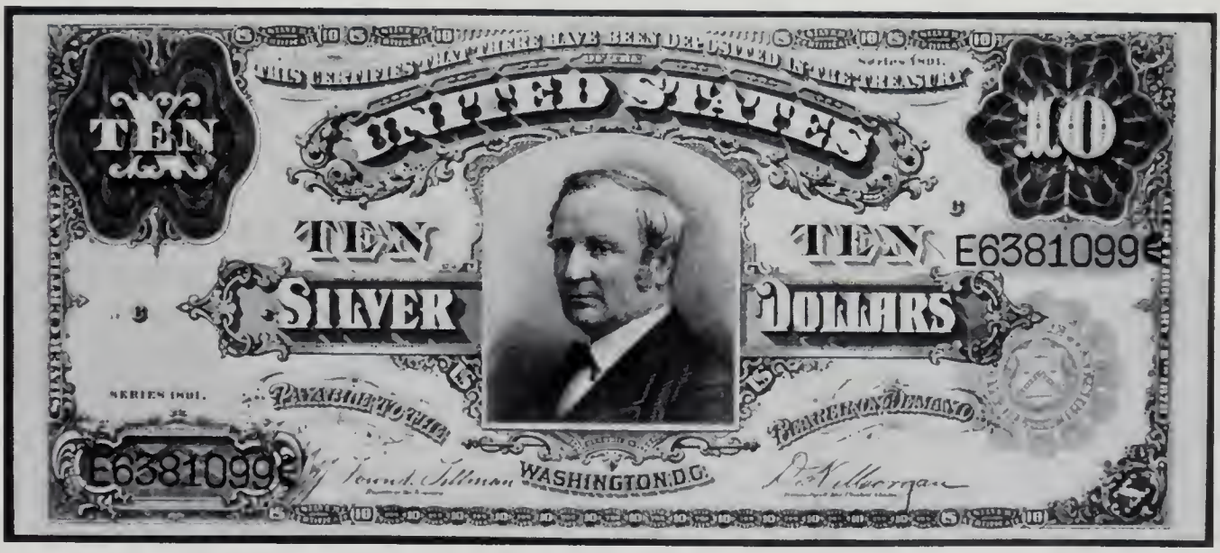
1593 **$5.00. Fr.280.** 1899. Choice Uncirculated. A gem if the margins were just a bit better. No.N28192733.

1594 **$5.00. Fr.281.** 1899. **Cut Sheet.** The first three are Choice Uncirculated, nearly Gem. The last has picked up a soft vertical fold left of center. All are pristine fresh notes with original embossing. Scarce. Nos.N62931777-80. 4 pieces.



Lot No. 1595

1595 **$10.00. Fr.296.** 1886. Choice About Uncirculated. Gem Uncirculated but for the faintest center fold. A lovely, clean, bright note that will please the most discriminating collector. No.B13605218.



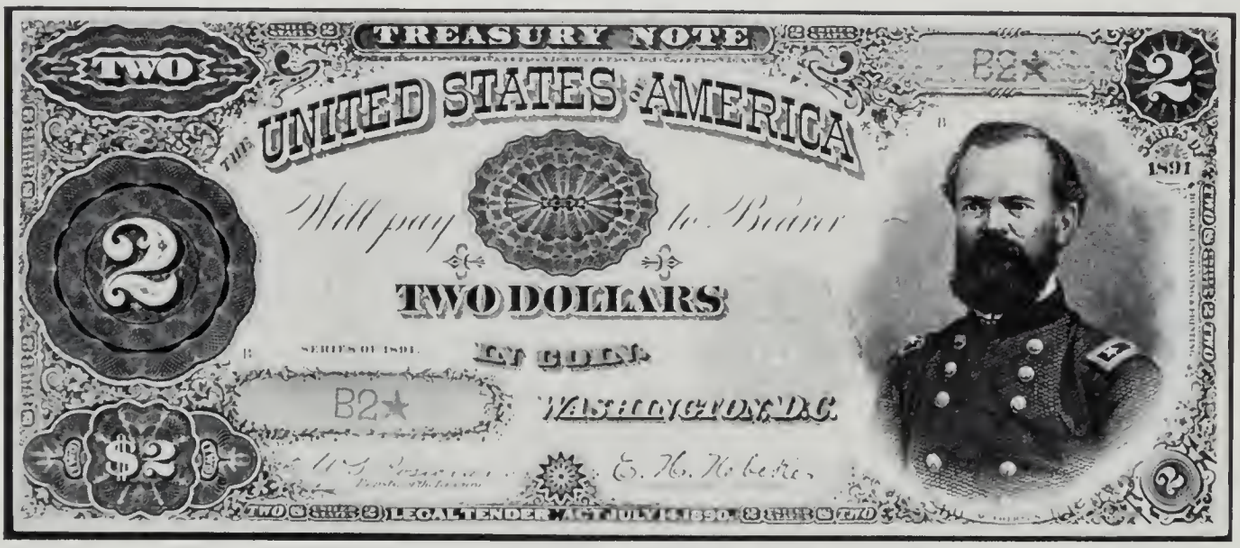
Lot No. 1596

1596 **$10.00. Fr.299.** 1891. **Gem Uncirculated,** as nice as they come. Well centered, bright and crisp. A premium example of the scarce "Tombstone" note. No.E6381099.

TREASURY / COIN NOTES

1597 **$1.00. Fr.347.** 1890. **Gem Uncirculated.** Crackling fresh, and certainly among the finest we have ever sold. No.A3287825.

1598 **$1.00. Fr.351.** 1891. **Gem Uncirculated** despite one soft corner. No.B43025536.



Lot No. 1599

1599 **$2.00. Fr.356.** 1891. Choice Uncirculated. A lovely original note, though the margins have been trimmed very close, particularly at the left. **Low Serial Number B2,** the lowest known for this issue.

1600 **$5.00. Fr.361.** 1890. Choice Uncirculated, tight at the top. No.A5671490.

1601 **$5.00. Fr.364.** 1891. Choice Uncirculated. Bright and original, and close to gem. No.B14952107.

Lot No. 1602

1602 **$10.00. Fr.368.** 1890. Choice Uncirculated. A gem if the margins were a bit better, but still very nice. Scarce. No.A4483571.

Lot No. 1603

1603 **$20.00. Fr.375.** 1891. Choice About Uncirculated. Actually Uncirculated, but handled, with rounded and bent corners, and counting soiling at the right. **Low Serial Number B27.** A very scarce type in the higher grades, with no consecutive runs of Uncirculated notes known.

FEDERAL RESERVE BANK NOTES

1604 **$1.00. Fr.717, 727, 740.** 1918. Choice Uncirculated. 3 pieces.

1605 **$2.00. Fr.756.** 1918. Uncirculated, very tight at the top. No.C7124416A; **$5.00. Fr.800a.** 1915. Uncirculated. No.J419227A. Scarce. 2 pieces.

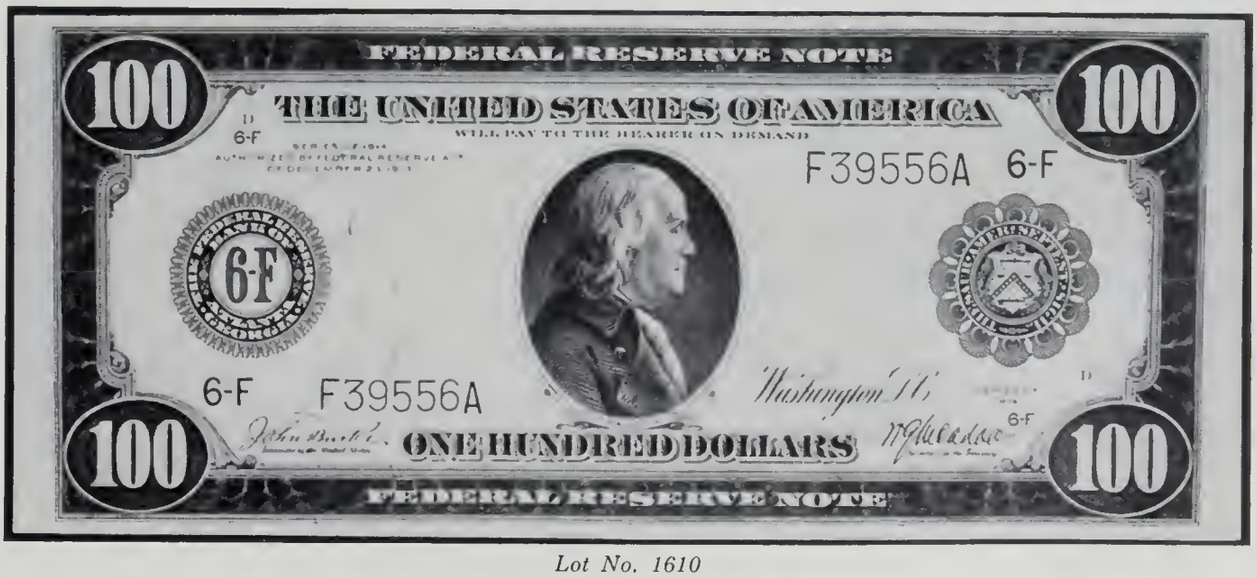
1606 **$2.00. Fr.757.** 1918. Choice Uncirculated, virtually gem. No.D553A.

FEDERAL RESERVE NOTES

1607 **$5.00. Fr.837a, 851a, 871c (2), 883a.** 1914. Choice Uncirculated, the last tight at the bottom. 5 pieces.

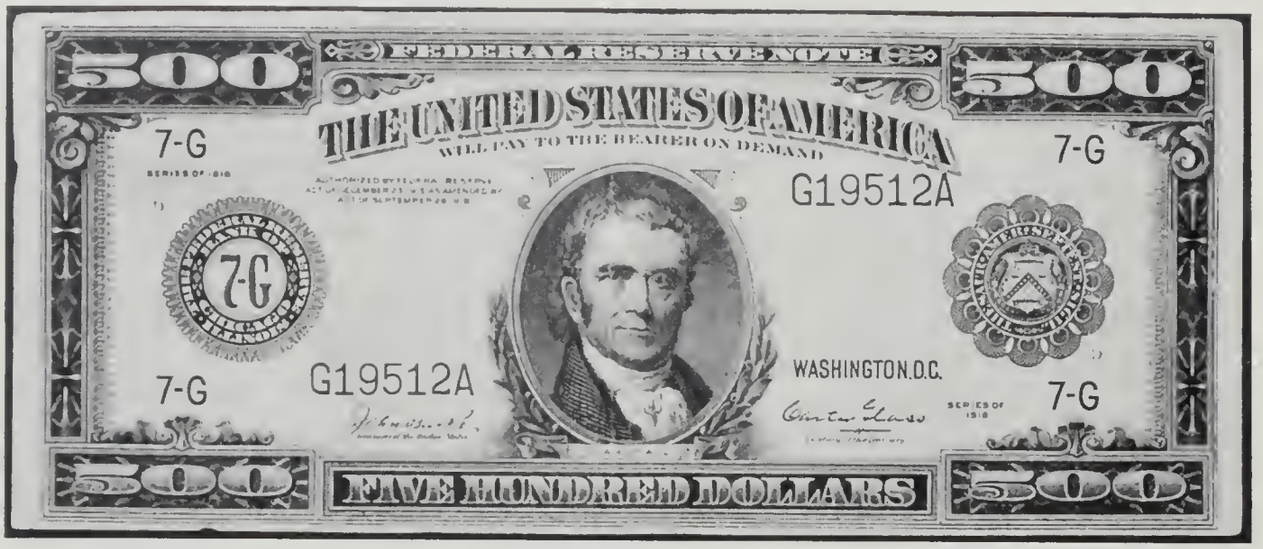
1608 **$20.00. Fr.971a.** 1914. **Cut Sheet.** Uncirculated Nos.B58235049A-52A. 4 pieces.

1609 **$50.00. Fr.1030.** 1914. Choice Uncirculated, nearly gem. A common type, but not in this condition. No.B3571046A.



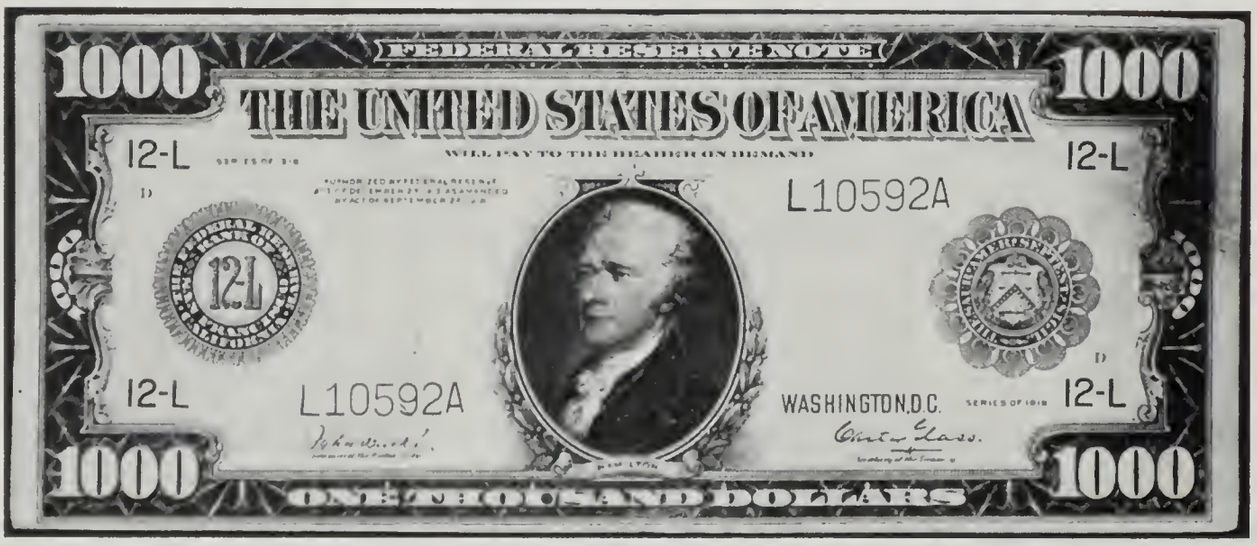
Lot No. 1610

1610 **$100.00. Fr.1104.** 1914. **Gem Uncirculated.** A superb type note, with full original embossing. No.F39556A.



Lot No. 1611

1611 **$500.00. Fr.1132G.** 1918. Nearly Extremely Fine. A pleasing solid example, with no pinholes, splits, tears or unusual soiling. Seldom seen this nice. No.G19512A.



Lot No. 1612

1612 **$1,000.00. Fr.1133L.** 1918. Fine to Very Fine, with a couple of pinholes and some counting soiling at the right. Still rather nice, with a good overall appearance. No.L10592A.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

GOLD CERTIFICATES

1613 **$50.00. Fr.1198.** 1913. **Choice Uncirculated,** nearly gem. A pretty example, with good color and a bold, vivid orange back. Scarcer than commonly recognized. No.A127020.

1614 **$100.00. Fr.1215.** 1922. Extremely Fine, pressed. A bright, attractive note that looks Choice Uncirculated at first glance. No.N509839.

Lot No. 1615

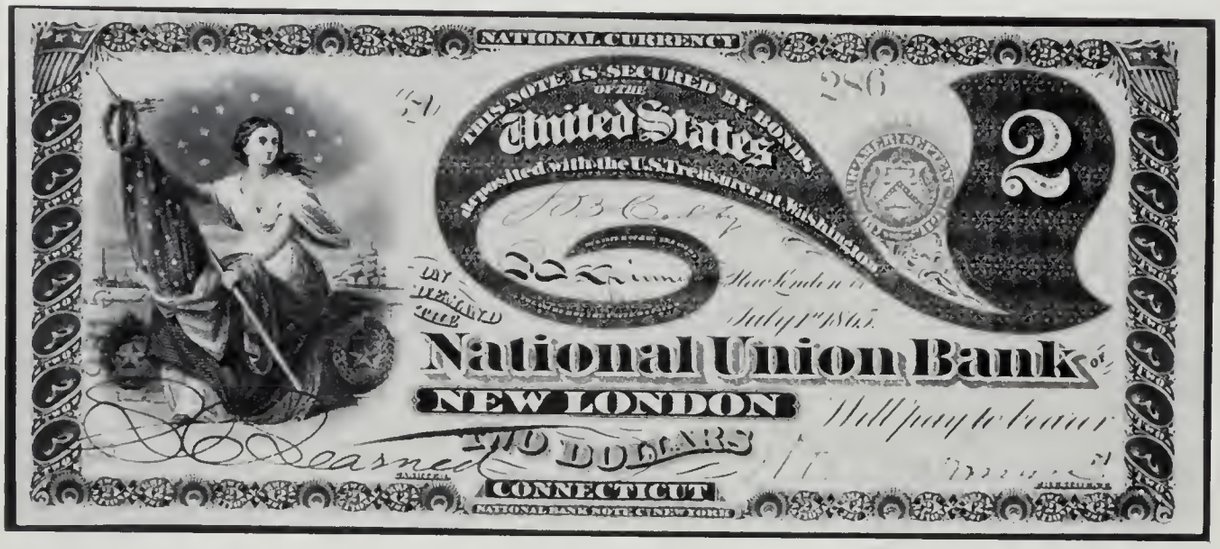
1615 **$500.00. Fr.1217.** 1922. Very Good, with numerous pinholes and some pencil graffiti. Very scarce, and certainly an acceptable example. No.E25434.

Lot No. 1616

1616 **$1,000.00. Fr.1219e.** 1907. Fine to Very Fine, with a few blue ink marks on the face and numbers pencilled on the back. There are a few pinholes, but no tears or splits. The orange back is still vivid, and the note is quite clean for the grade, with a good overall appearance. **Rare,** with less than twenty presently accounted for. No.D126388.

NATIONAL BANK NOTES

OUTSTANDING ORIGINAL SERIES "LAZY DEUCE"



Lot No. 1617

1617 **CONNECTICUT. (Ch.1175.)** NATIONAL UNION BANK OF NEW LONDON. **$2.00. Fr.387.** Orig. Series. **Choice Uncirculated.** Bright and attractive, with better margins than usually seen on a "Lazy Deuce." A very attractive and popular design seldom seen better than this.

1618 **ILLINOIS. Ch.1555.** FIRST NB OF PARIS. **$10.00. Fr.416.** 1875. Choice Uncirculated. Close at the top, but otherwise gem, with the engraving, signatures, paper, and seals all vivid and far above average.

1619 **KENTUCKY. Ch.5312.** NB OF KENTUCKY OF LOUISVILLE. **$5.00. Fr.537.** 1882 DB. Choice Uncirculated. The back is off center to the bottom, otherwise gem.

1620 **MASSACHUSETTS. Ch.2275.** HOME NB OF MILFORD. **$1.00. Fr.383.** 1875. Uncirculated. Close all around, with slightly rounded corners. Otherwise bright and crisp, with good signatures.

1621 **NEW YORK. Ch.733.** NB OF COMMERCE IN NEW YORK. **$20.00. Fr.494.** 1882 BB. **Gem Uncirculated.** An ideal type note, as vivid as any in existence, and from a relatively common bank and state.

1622 **NEW YORK. Ch.733.** NB OF COMMERCE IN NEW YORK. **$20.00. Fr.494.** 1882 BB. Choice Uncirculated or so. The back is very tight at the top, and there is a bit of aging at the very bottom edge.

LOVELY $5.00 RED SEAL

1623 **PENNSYLVANIA. Ch.6301.** MELLON NB OF PITTSBURGH. **$5.00. Fr.587.** 1902 RS. Choice Uncirculated. Tight at the top left but otherwise a gem, with all colors and signatures dark and vivid. Totally original and unmolested; one of the finest Red Seals we have seen in years.

1624 **PENNSYLVANIA. Ch.6301.** MELLON NB OF PITTSBURGH. **$5.00. Fr.598.** 1902 PB. Choice Uncirculated. Two consecutive notes, both tight at the bottom but otherwise very nice. **2** pieces.

1625 **TEXAS. Ch.7331.** CITIZENS NB OF ENNIS. **$10.00.** 1929 T–1. **Gem Uncirculated.**

U. S. SMALL SIZE NOTES

1626 **SILVER CERTIFICATES. $1.00.** 1928. Star Note. **Gem Uncirculated.** No.*10938536A.

TWO SCARCE CHANGEOVER PAIRS

1627 — **$1.00.** 1928A. No.B55757383B; 1928B. No.B55757382B. **Reverse changeover pair.** Choice Uncirculated, the first tight at the bottom. **2** pieces.

1628 — **$1.00.** 1928A. No.C37209019B; 1928B. No.C37209018B. **Reverse changeover pair.** Choice Uncirculated, the first tight at the bottom. **2** pieces.

1629 — **$1.00.** 1928D. Choice Uncirculated. No.I41616079B; 1935A. Hawaii. Choice About Uncirculated. No.S52906298C. **2** pieces.

1630 — **$1.00.** 1935A. **'R & S'** Set. Nos.S71447149C & S74271926C. Choice Uncirculated. **2** pieces.

1631 — **$1.00.** 1935A. **'R & S'** Set. Choice Uncirculated. Nos.S71288300C & S74221577C. **2** pieces.

1632 — **$10.00.** 1934A. North Africa. Choice Uncirculated. No.B10698425A.

1633 **LEGAL TENDER NOTES. $2.00.** 1928. Choice Uncirculated. No.A35395251A.

1634 **FEDERAL RESERVE NOTES. $5.00.** 1934. Hawaii. Choice Uncirculated, close to gem. No.L13188311A; **$10.00.** 1934A. Hawaii. Choice Uncirculated, a bit close at the top right. No.L50681040B. **2** pieces.

1635 **GOLD CERTIFICATE. $50.00.** 1928. Choice Uncirculated, nearly gem. No.A03126610A.

FRACTIONAL CURRENCY

1636 **FIRST ISSUE. 5¢. Fr.1230.** Gem Uncirculated.

1637 — **5¢.** Fr.1230; **10¢.** Fr.1240; **25¢.** Fr.1281; **50¢.** Fr.1312. The 25¢ is Uncirculated, close at the top, the rest Choice Uncirculated. **4** pieces.

1638 **SECOND ISSUE. 10¢.** Fr.1244 (2); **25¢.** Fr.1284; **50¢.** Fr.1322. Choice Uncirculated, one close at the bottom. **3** pieces.

1639 **THIRD ISSUE. 3¢.** Fr.1227; **5¢.** Fr.1238; **10¢.** Fr.1252. Choice Uncirculated. **3** pieces.

1640 — **25¢.** Fr.1294; **50¢.** Fr.1337 (aged), Fr.1355, Fr.1357. The first three Uncirculated, tight at one or two sides. The last is Extremely Fine. **4** pieces.

1641 — **50¢. Fr.1326, 1328.** Choice Uncirculated, nearly gem. **2** pieces.

1642 — **50¢. Fr.1328.** Gem Uncirculated.

1643 — **50¢. Fr.1333, 1362.** Choice Uncirculated. **2** pieces.

1644 **FOURTH ISSUE. 10¢.** Fr.1261; **25¢.** Fr.1307; **50¢.** Fr.1379. Choice Uncirculated. **3** pieces.

1645 — **15¢. Fr.1267.** Choice About Uncirculated; **50¢. Fr.1374.** Choice Uncirculated, tight at the top. Both scarce - the first because of the one-issue-only denomination, the second because Charles Burt's beautiful engraving of Lincoln was quickly and successfully counterfeited, resulting in the withdrawal of the issue. **2** pieces.

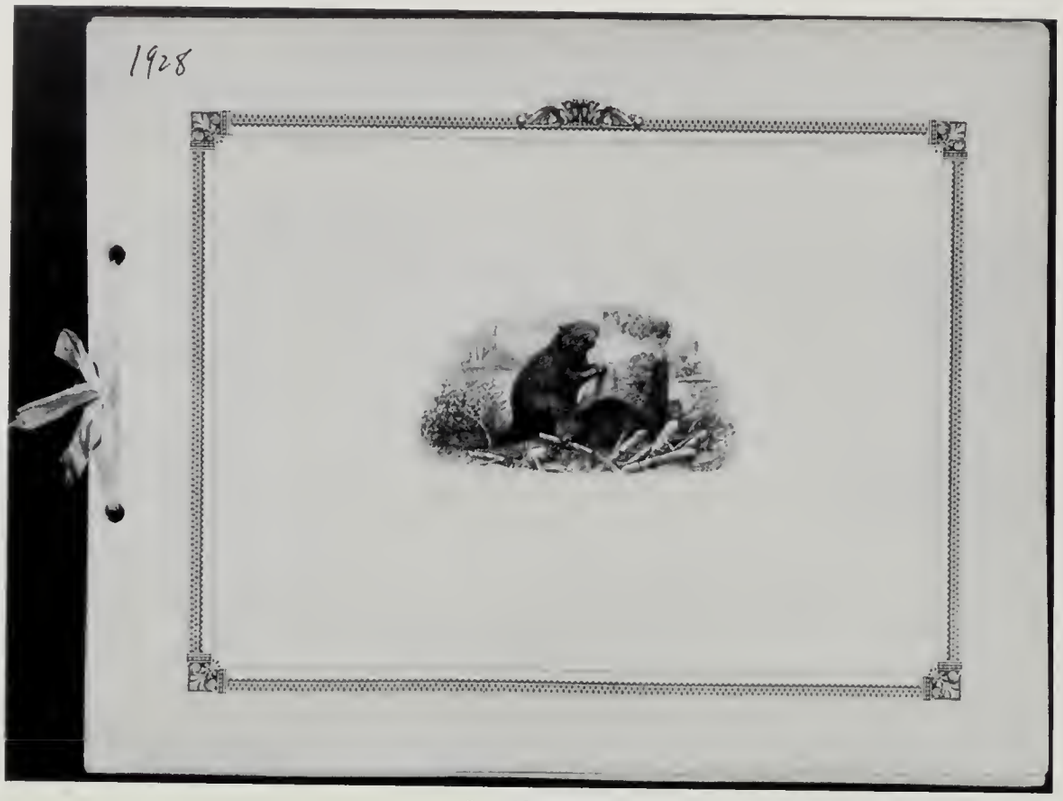
1646 **FIFTH ISSUE. 10¢. Fr.1264, 1265, 1266; 25¢. Fr.1308, 1309; 50¢. Fr.1381.** Choice Uncirculated. **6** pieces.

1647 — **Fifth Issue Type Set. 10¢.** Fr.1266; **25¢.** Fr.1309; **50¢.** Fr.1381. Choice Uncirculated. **3** pieces.

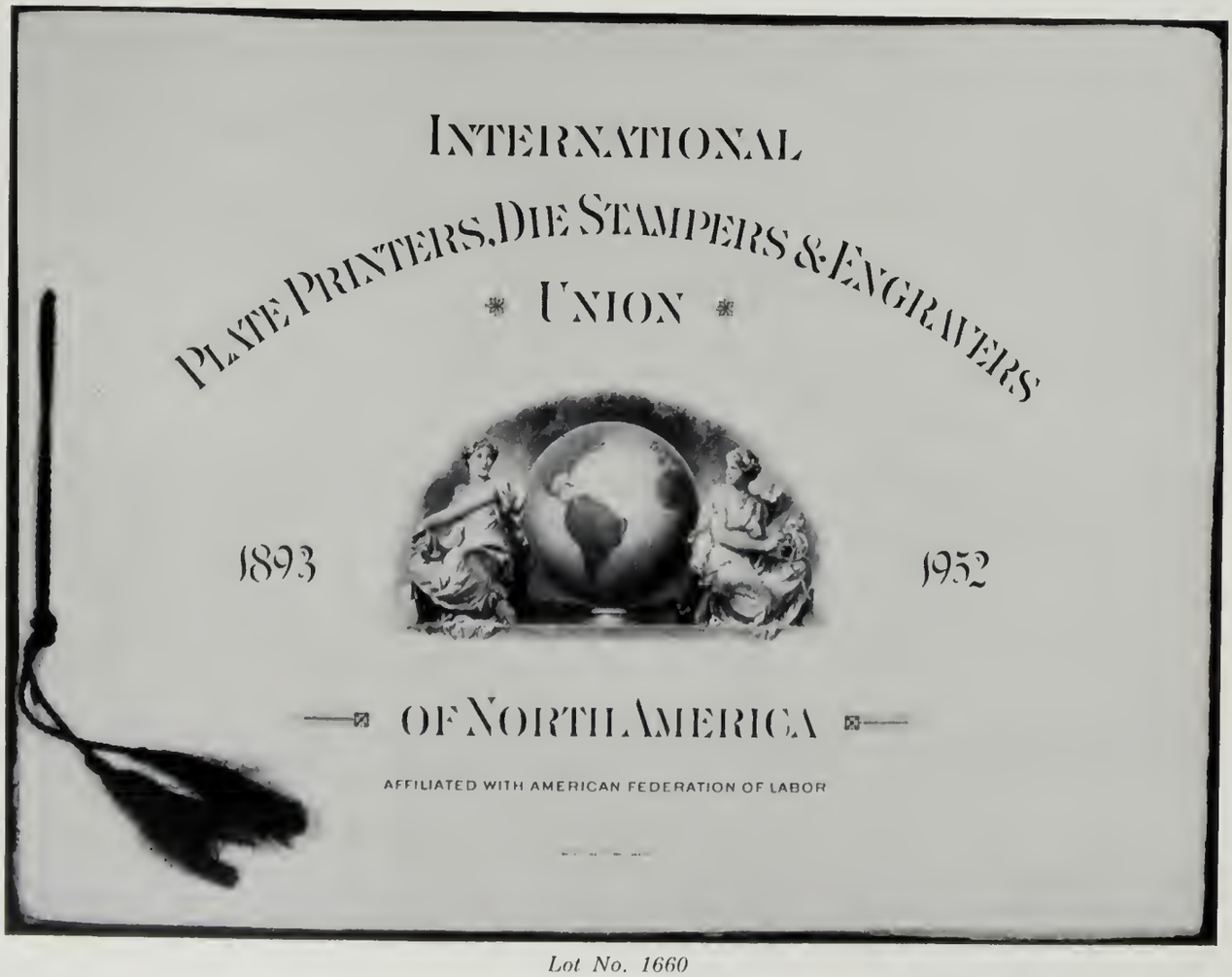
FRACTIONAL SPECIMEN NOTES

1648 **15¢. Grant & Sherman. Fr.1274-SP.** Narrow margin face and red back. Choice Uncirculated, with a small, well done reinforcement to Spinner's signature.

1649 **50¢. Fr.1331-SP.** Wide margin green back. Gem Uncirculated.



Lot No. 1655



Lot No. 1660

A Superb Collection of Souvenir Cards and Books

IPP & DSU CONVENTION BOOKS

In the souvenir card field, many of the most beautiful engravings come (naturally) from the souvenir booklets prepared for the annual conventions of the International Plate Printers and Die Sinkers Union. Since the books were given to those attending the convention and not sold to the public, they are also among the rarest items in the field, many of them still unknown today. This offering is among the finest ever, with several previously unknown and undescribed books as well as a number of other rare years.

1650 **1921.** IPP & DSU 29th Convention souvenir book. July 11 to 16, 1921. **Previously unlisted.** White covers, staple bound; original glacine protective cover gone. **The earliest IPP&DSU souvenir book now known.** Consists of the following:

a) Front cover. Etching "AIR CASTLES." New York skyline and harbor scene.
b) Title page (IPP & DSU). Justice with scales between two shields, text. In black, by ABNCo.
c) Title page (International Steel and Copper Plate Engravers League. Seated female with hand mirror, books, globe, artist's palette. In black, by ABNCo.
d) Vignette in black of Warren G. Harding. Engraving by M.W. Baldwin after a photo by Edmonston, Wash. D.C.
e) Dixville Notch, New Hampshire. Photogravure in green by John Andrew & Son.
f) Engraving of a plaque commemorating the Battle of Harlem Heights.
g) "The Torn Hat." Photogravure in brown by John Peterson & Son.

The cover is folded and a trifle scuffed, and a couple of advertising pages have pieces torn out, but the plates all excellent. **Extremely rare** and never previously reported.

1651 **1924.** IPP & DSU 32nd Convention book with original tie. White card covers, white tie. (SCCS F 1924A). All plates as issued except the "Rockport Fish Wharf," Church, and "First Thanksgiving in America." The covers are a bit chipped and nicked, one advertising page torn, and some tissues damaged. The remaining plates are like new. **Rare.**

1652 **1925.** IPP & DSU 33rd Convention souvenir book. July 20 to 25, 1925. (SCCS F 1925A). All plates as issued except for the Photogravure of the BEP. Cover chipped and torn, plates a bit foxed and aged. **Rare.**

1653 **1926.** IPPDS & EU ("Engravers" added to the name). 34th Convention souvenir book. July 19 to 25, 1926. **Previously unlisted.** White card covers, staple bound plus yellow ties. Original glacine protective cover gone. Consists of:

a) Front cover. Gold and black IPPDSEU OF NORTH AMERICA design.
b) Title page. Vignette of female on pedestal "I WILL" on base, Chicago skyline and harbor in background, with text. In black, by Western Bank Note & Eng. Co. (Western Division American Bank Note Co.).
c) Calvin Coolidge. Engraving in black by Henry Taylor Jr. & Son, Chicago.
d) Halftone vignette of Abraham Lincoln statue.
e) Engraved Columbian Bank Note Company advertising plate.
f) "Morning in the Valley" engraving in black by G.J. Verbeck. After the painting by H.A. Elkins.
g) Back cover. Vignette in black of Nike seated, Chicago in the background.

Aside from the missing glacine cover, the book is in excellent condition and **very rare.**

1654 **1927.** IPPDS & EU 35th Convention souvenir book. July 18 to 23, 1927. White covers plus glacine protective cover sheets, staple bound. **Previously unlisted.** Consists of the following plates:

a) Front Cover. Intaglio vignette in black of the lower Manhattan skyline as seen from Brooklyn. Not marked but probably ABNCo.
b) Title page. Engraving of Justice with scales between to shields, plus text. ABNCo.
c) Alfred Smith. Photogravure in black by A.W. Elson.
d) "Psyche" by Sergeant Kendall. Photogravure in brown by Andersen Lamb Photogravure Corp., Brooklyn.
e) "Holland Morning" by Hitchcock. Photogravure in black by Andersen Lamb.
f) "The Ship." Photogravure in green, possibly by Photogravure and Color Company.
g) Back cover. Small gold embossed New York State Arms.

Glacine covers chipped, and one plate loose, otherwise Very Fine. **Extremely rare.**

*1655 **1928.** IPPDS & EU 36th Convention souvenir book. July 16 to 21, 1928. **Previously unlisted.** White card covers, staple bound plus white silk tie. Consists of the following plates:

a) Front cover. Vignette in black of a beaver gnawing a tree, wide outer border.
b) Title page. Canadian Arms at top plus text. In black, by the Canadian Bank Note Company.
c) "Stratford from Memorial Theatre." Photogravure in brown by A.W. Elson & Co.
d) Painting of a farm scene by H.S. Palmer. Reproduced in color by the Canadian Bank Note Company.
e) "I Hear a Voice." Photogravure in black by A.W. Elson.
f) "Thirlmere and Helvellyn." Photogravure in brown by A.W. Elson.
g) "Canadian Hillside in Winter." Painting by J.W. Beatty. Reproduced in color by the Canadian Bank Note Company.
h) Back cover. Engraved vignette of the Canadian Bank Note Company headquarters, in black, with additional text. By CBNCo.

Although there is one additional glacine protective sheet (between a and b above), there is no indication of removal of a plate, and there is not usually a plate between the front cover and title page in this period. **Extremely rare** and never before reported. Cover Very Fine, plates like new. One advertising page is bound upside down. **Among the most attractive groups of plates in any book we have seen.**

1656 **1930.** IPPDS & EU 38th Convention souvenir book. (SCCS F 1930A). White card covers with blue tie. Consists of the following plates:

a) Front cover. 2¼" x 3½" die sunk engraving in black of a printer at a medieval press.
b) Title page in black. Washington monument, etc. By American Bank Note Co.
c) James M. Curley. Brown photogravure.
d) "Old Ironsides" by William P. Bodwell. Photogravure in black by Suffolk Engraving & Electrotyping Co.

The cover is a bit scuffed, the plates Very Fine. There are two additional glacine protective sheets indicating that there may have originally been more plates. The SCCS description calls for a "Pilgrims Going to Church" plate, not present in this book, but does not mention the "Old Ironsides" plate that is here. **Extremely rare.**

1657 **1935.** IPPDS & EU 43rd Convention souvenir book. August 19 to 24, 1935. Staple bound book with purple ties. **Previously unlisted.** Consists of the following plates:

a) Front cover. Female holding wreath, plus outer border. Purple intaglio engraving by the Canadian Bank Note Co.
b) Title page. Black engraving of the Canadian Arms plus text. By CBNCo.
c) "Westminster Abbey." Brown photogravure by A.W. Elson & Co., Boston.
d) "The Horse Fair." Brown photogravure by A.W. Elson.
e) "Niagara Falls." Black photogravure by A.W. Elson.
f) Back cover. Headquarters of the Canadian Bank Note Company plus text. Purple intaglio engraving by the CBNCo.

A beautifully done and **extremely rare** book, not previously known to the SCCS. The covers are Very Fine, the plates like new. The single staple is in place and undisturbed, and there are no signs that any plates or advertising pages have been removed.

1658 **1948.** IPPDS & EU 56th Convention spiral bound souvenir book. (SCCS F 1948A). White covers, spiral bound. All intaglio and photogravure plates as issued. Spiral binding slightly broken, the plates excellent.

1659 **1951.** IPPDS & EU 59th Convention souvenir book. (SCCS F 1951 A). Burgundy staple bound book with all nine intaglio and photogravure plates as issued. The cover is a little scuffed, but the plates are excellent.

*1660 **1952.** IPPDS & EU 60th Convention souvenir book. (SCCS F 1951A). Original book with brown tie and tassel. with all twelve cards as issued (including the cover). The intaglio engravings, photogravure plates and etchings contained make this **one of the most attractive such books ever assembled.** Cover lightly scuffed, the contents like new.

1661 **1955.** IPPDS & EU 63rd Convention souvenir book. (SCCS F 1955B). Blue card covers with white spiral binding. Covers Very Fine, one or two tissues loose. All plates in excellent condition.

1662 **1955.** IPPDS & EU 63rd Convention spiral bound souvenir book. (SCCS F 1955B). As above. Cover a bit chipped, and a few tissues loose and wrinkled. Plates Very Fine.

*Illustrated on Page 148

1663 **1955.** IPPDS & EU 63rd Convention spiral bound souvenir book. (SCCS F 1955B). As above. All plates as issued except for the vignette of President Eisenhower. Front blue cover missing, partly disbound, otherwise Very Fine.

1664 **1959.** IPPDS & EU 67th Convention souvenir book. (SCCS F 1959A). White lithographed and embossed covers with blue and gold tassels. All cards and ads as issued. With all four stamps on the Lincoln card, not three as often seen. Covers and contents all excellent.

1665 **1959.** IPPDS & EU 67th Convention book without tie. (SCCS F 1959A). As above, but without the ties and tassels. The Lincoln card has three stamps, as usual, and the large brown Lincoln vignette card is missing. Otherwise nearly new.

1666 **1965.** IPPDS & EU 73rd Convention souvenir book. (SCCS F 1965A). Blue and gold covers with white and gold ties and tassels. Eight photogravure and intaglio plates as issued. Cover and contents both as new, nearly perfect.

1667 **1973.** IPPDS & EU 75th Convention folder. (SCCS F 1973A). Red bound book with all eleven cards/plates as issued. Nearly new, and one of the nicest books in the collection.

1668 **1975.** IPPDS & EU 76th Convention souvenir folder. (SCCS F 1975D). Red, black and blue folder with blue and red ties and tassels, and five cards, as issued. Cards new, folder nearly so.

1669 **1975.** IPPDS & EU 76th Convention souvenir folder. (SCCS F 1975D). Original folder and five cards, as above. Cards new, folder nearly so.

1670 **1981.** IPPDS & EU 79th Convention souvenir book. (SCCS F 1981A). Red and gold covers. All plates as issued. Book and all plates as new. Superb condition.

1671 **1983.** IPPDS & EU Convention souvenir folder. (SCCS F 1983A). Folder printed in red, with blue an red ties and tassels. All cards as issued. Cards like new, the folder shows a bit of light handling.

1672 **1983.** IPPDS & EU Convention souvenir folder. (SCCS F 1983A). As above. Folder and all cards as issued. A couple cards with corner folds, but otherwise nice.

AMERICAN BANK NOTE COMPANY MATERIAL

1673 **A broad selection of American Bank Note annual reports, brochures, etc.:** 1965 Annual Report; 1981 Annual Report; Promotional booklet. Dark blue cover; Promotional booklet. Ship hologram, ship vignettes on cover (2); "DRIVERS LICENCE ... the American Passport" brochure; "A Uniform Certificate of Title" brochure; March 7, 1973 sales brochure (black cover with blue, white and red vignettes; Sales brochure (yellow cover) (2); ABNCo produced holographic covers for *National Geographic* magazine - March 1984 (eagle), and November 1985 (skull) (2); also, a sales brochure for the Canadian Bank Note Company. **14** pieces.

1674 **ABNCo.** "The Story of American Bank Note Company" by William H. Griffiths. The official 1959 history of the company containing many superbly engraved vignettes, counters, rosettes, etc. Like new, in the original box.

1675 **American Bank Note Company** "Opening of the West" series in the original box. A superb tribute to the old west including over 40 engraved vignettes, 6 proof obsolete notes, and 15 miscellaneous items such as stock certificates, contained in ten descriptive volumes. Included are many of the most beautiful engravings produced from the Rawdon, Wright, Hatch & Edson period through the consolidation of the firms in the 1850's. A scarce and seldom available series.

1676 1933 Fortune Magazine, with the story of the American Bank Note Company.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

1677 **A large selection of Souvenir Cards, vignettes, etc. from the American Bank Note Company:** 1) $1.00 North Berwick Bank Souvenir Card. From the 1983 IPPDS & EU Convention folder; 2) Blue Statue of Liberty vignette on 8½ x 11″ card; 3) $3.00 Lewiston Falls Bank Note Souvenir Card (SCCS F 1975Aa). From the 1975 IPPDS & EU Convention folder; 4) Five sailing vignettes in blue on 7 x 10½″ card; 5) Vignette "AMERICA 1776-1976" (SCCS FSO 1975Ad) on 8¼ x 11″ card. From the 10th Anniversary ABA Convention folder; 6) Statue of Liberty Hologram - "THE PEOPLE'S CAMPAIGN, 1875." Boy Scouts of America fundraising card; 7) 1984 Democratic National Convention ticket #0168. Orchestra. Stamped SPECIMEN in red and perforated SPECIMEN. National Democratic Convention hologram; 8) Test sheet in blue with one vignette and various counters, rosettes, etc.; 9) Test sheet in brown with various vignettes, borders, etc.; 10-11) Nat'l Assoc. of Tobacco Dist. 3/27/85 Souvenir sheet. (SCCS SO 42) (2); 12) "MEN IN CURRENCY" sheet. 11 vignettes, black, 8¼ x 11″; 13) 8/26/87 ANA card. $10.00 Hawaii (SCCS SO 57); 14) Lincoln's Gettysburg Address (3½ x 6¼″, black). IPPDS & EU; 15) Gettysburg Address engraving (green, on 8¼ x 11 card); 16) Small Declaration of Independence engraving (1½ x 2½″) on a fold-over card, issued by the IPPDS & EU; 17) Same 1½ x 2½″ Declaration of Independence vignette but on a large 8 x 10″ card with vignettes of Washington, Jefferson and Franklin. (Three, one with 5/10/75 NAPEX cancellation); 18) Vignettes in black of the reading of the Declaration of Independence, the Signing of the Declaration, and eight famous American. On 8¼ x 11″ card; 19) The same but in blue; 20) 9/20/72 USPS "Wildlife" Commemorative sheet; 21) 2/15/80 USPS "Benjamin Banneker" Commemorative sheet. A total of **21** pieces, including many beautiful engravings.

1678 **Miscellaneous Souvenir Cards, vignettes, etc. 1-2)** 1973 IPPDS & EU Souvenir Card - City of Washington Statues; 3) 1981 IPPDS & EU Souvenir Card - $2.00 United States Note essay; 4) 1975 Bureau of Engraving & Printing NAPEX card, stamped and cancelled; 5) 1981 NAPEX Souvenir Card, stamped and cancelled; 6) Lincoln's Gettysburg Address on 8½ x 11¼ sheet. "Engraved on Steel by A. Peneau, Washington, D.C."; 7) Large engraving of Thomas Paine in black on an 8¼ x 11″ white card. Total **7** pieces.

1679 **Three framed items:** 1) Ladies ticket to the Annual Ball of the Plate PRinters Union, December 27, 1869. Very Fine, foxed and discolored, with two corners off; 2) $3.00 Lewiston Falls Bank Souvenir sheet from the 1975 Convention folder of the IPPDS & EU; 3) $2.00 United States Note essay souvenir sheet from the 1981 IPPDS & EU Convention. 3 pieces.

AN ADDITIONAL CONSIGNMENT OF SOUVENIR CARDS

1680 **1972** ANA. BEP. $2.00 Educational; **1973** ANA. BEP. $5.00 Educational; **1974** ANA. BEP. $10.00 Educational; **1975** ANA. BEP. $1.00 Educational back; **1978** Memphis. BEP. DeSoto; **1979** ANA. ABNCo. $10.00 Exchange Bank of St. Louis; **1980** Memphis. ABNCo. $100.00 Bank of Lebanon; **1981** ANA Mid-year. ABNCo. $5.00 Hawaii; **1981** ANA. BEP. $5.00 Silver Dollar Back; **1982** Memphis. ABNCo. $1.00 City of Baton Rouge; **1983** Memphis. ABNCo. $2.00 White Mountain Bank. **11** cards.

1681 1974 ANA. BEP. $10.00 Educational. **10** cards.

1682 1976 ANA. BEP. $2.00 Educational back. **10** cards.

1683 1979 Memphis. ABNCo. $2.00 Liberty Bank. A total of **6** cards, 5 of them P.O. cancelled.

1684 1980 Memphis. ABNCo. $100.00 Bank of Lebanon. **10** cards.

1685 1981 Memphis. ABNCo. $50.00 Bank of Selma. A total of **12** cards, 6 of them P.O. cancelled.

End of Sale

Thank You

OVER 50 YEARS OF
RARE COIN AUCTIONS